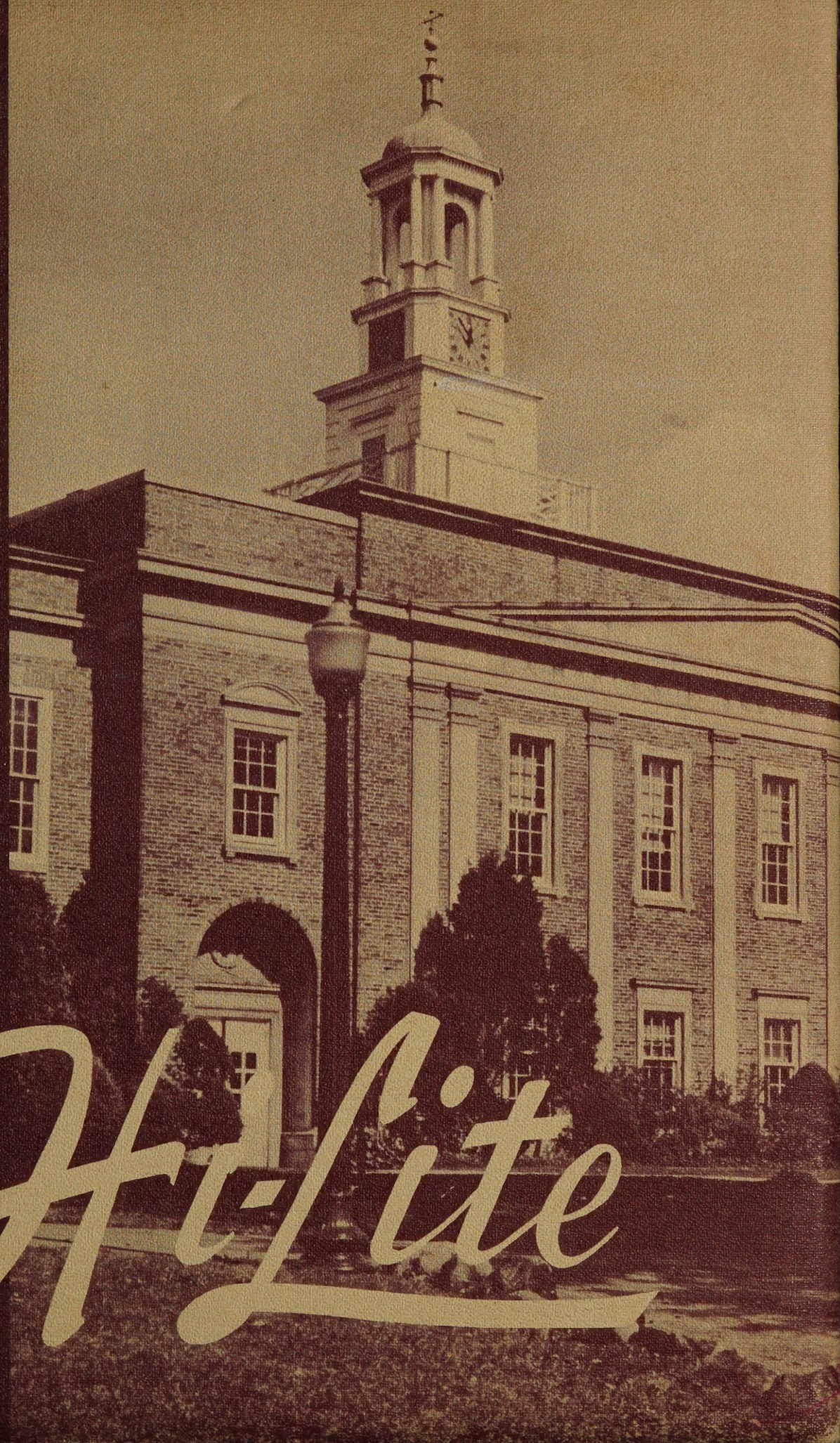


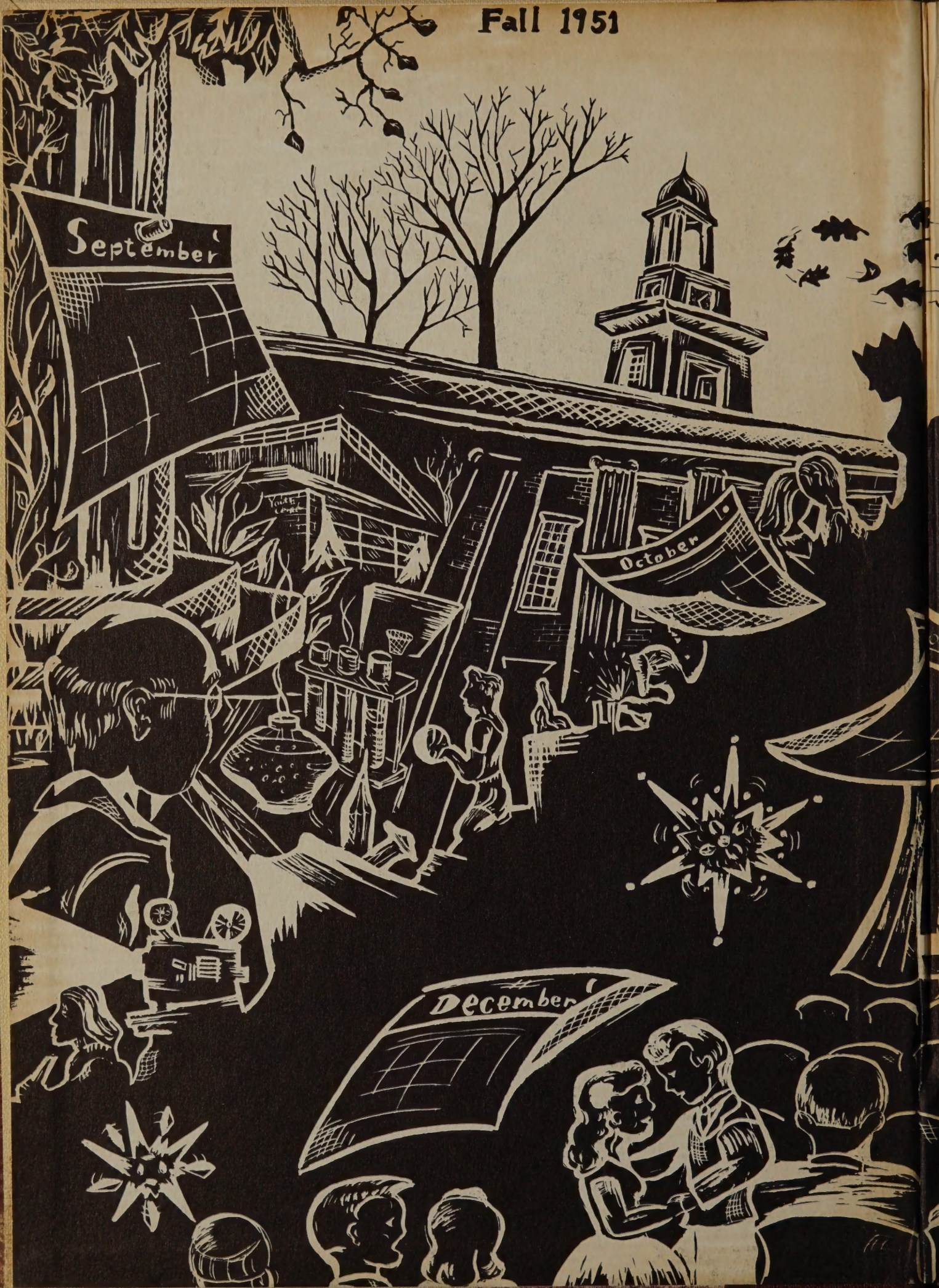
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*Hi-Lite*

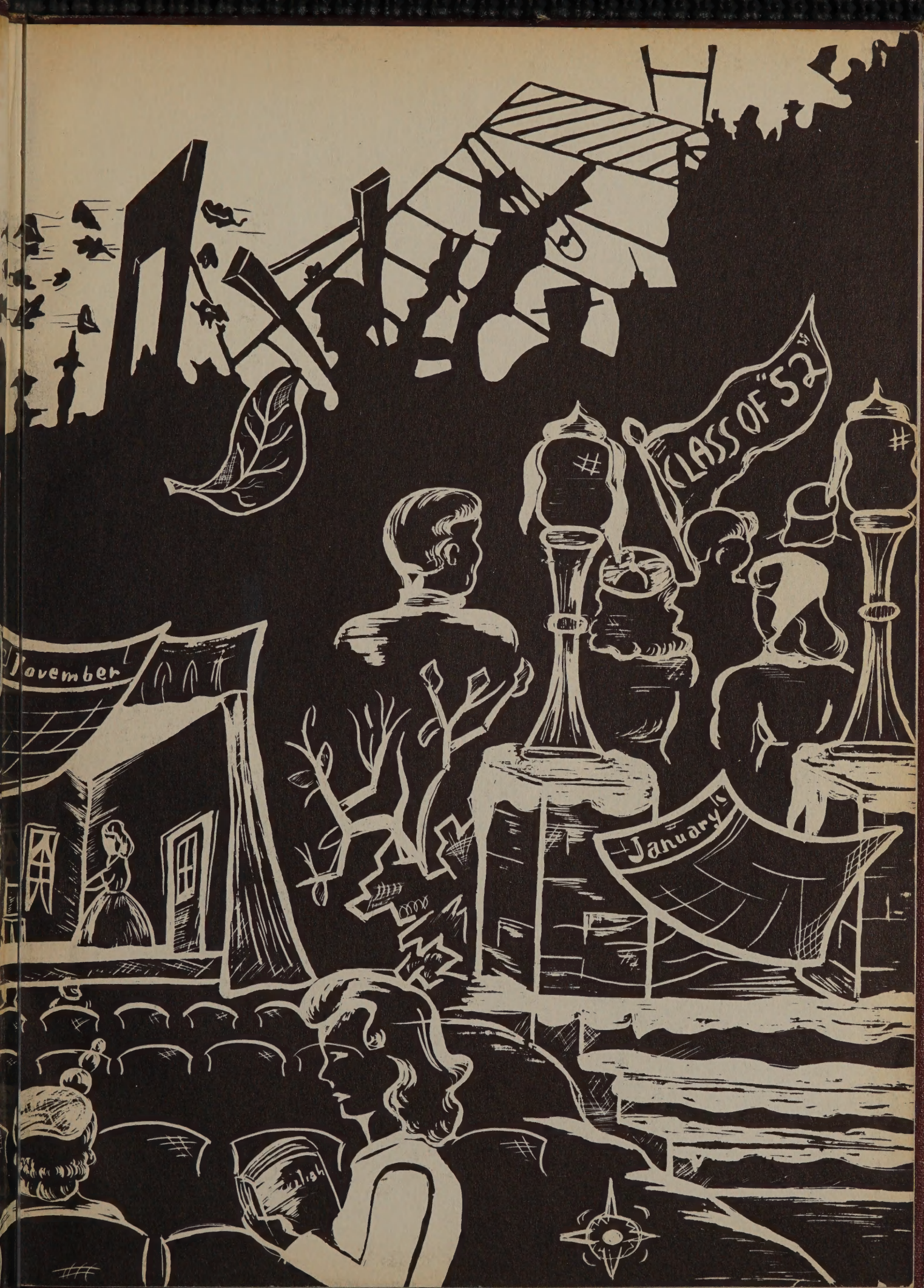




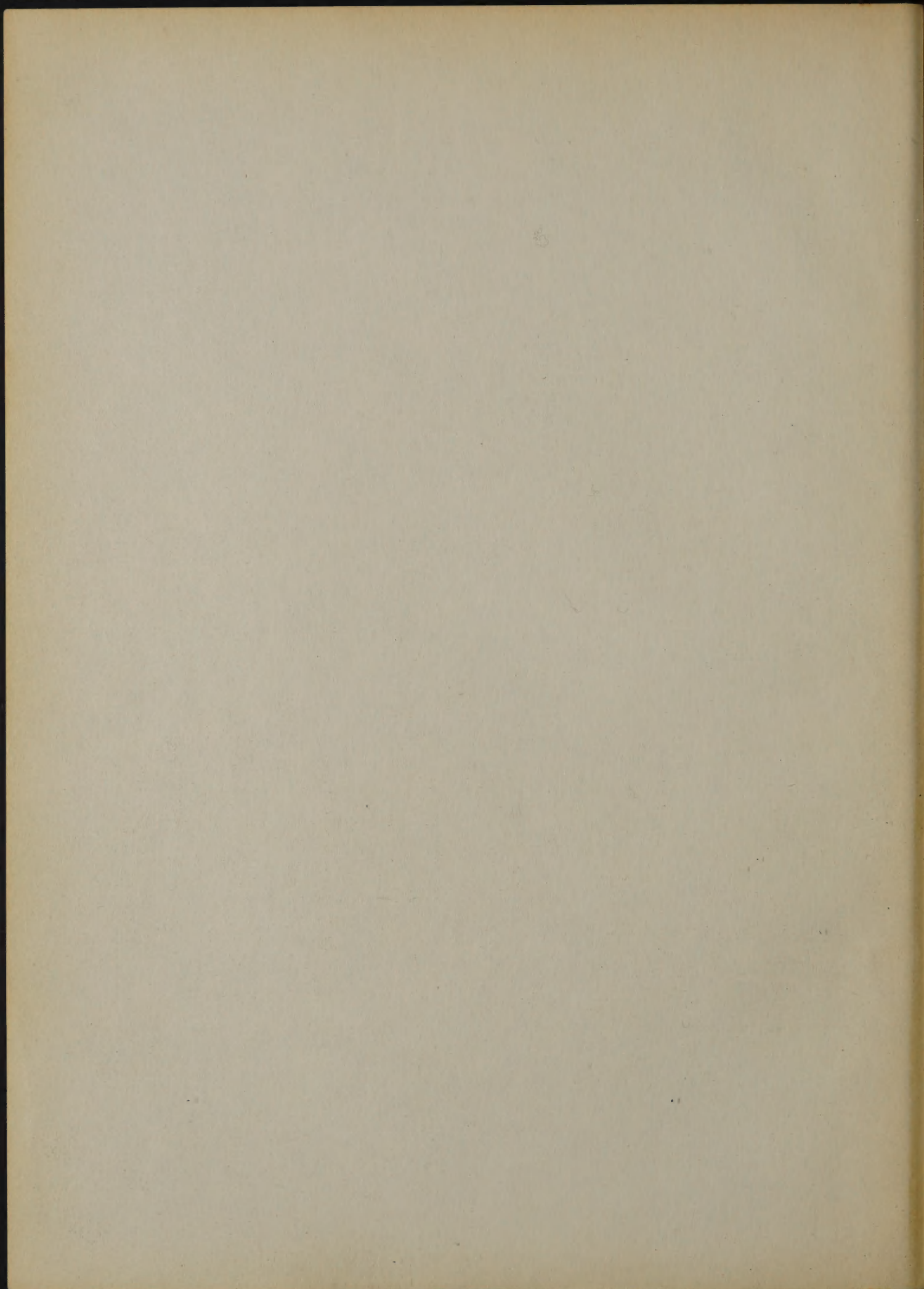
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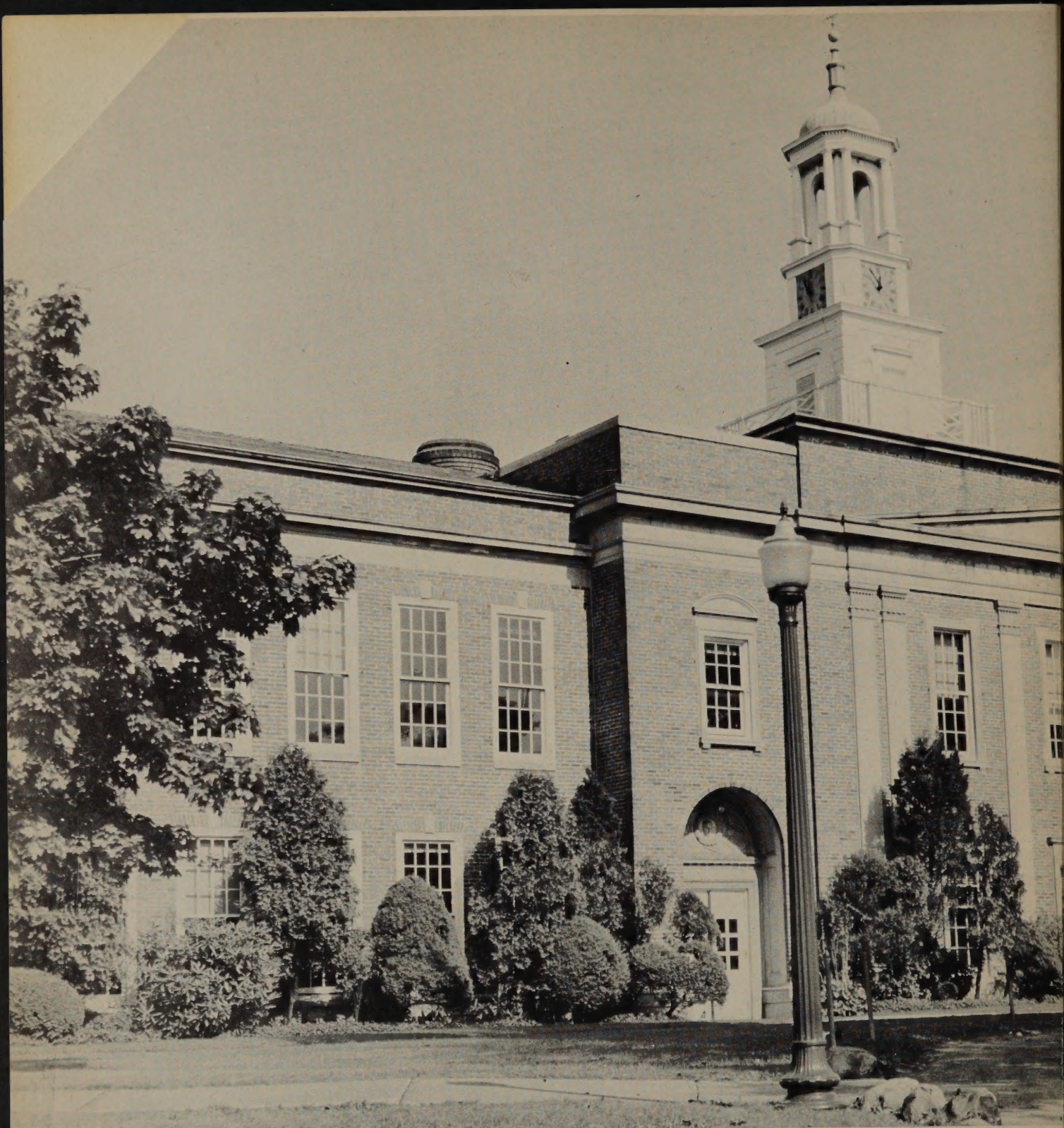


BRUSH--a world in itself  
THE PORTRAIT OF ITS PEOPLE, GOVERNMENT  
SOCIAL LIFE, AND ACTIVITIES

as caught and reflected by the 1952 annual staff.

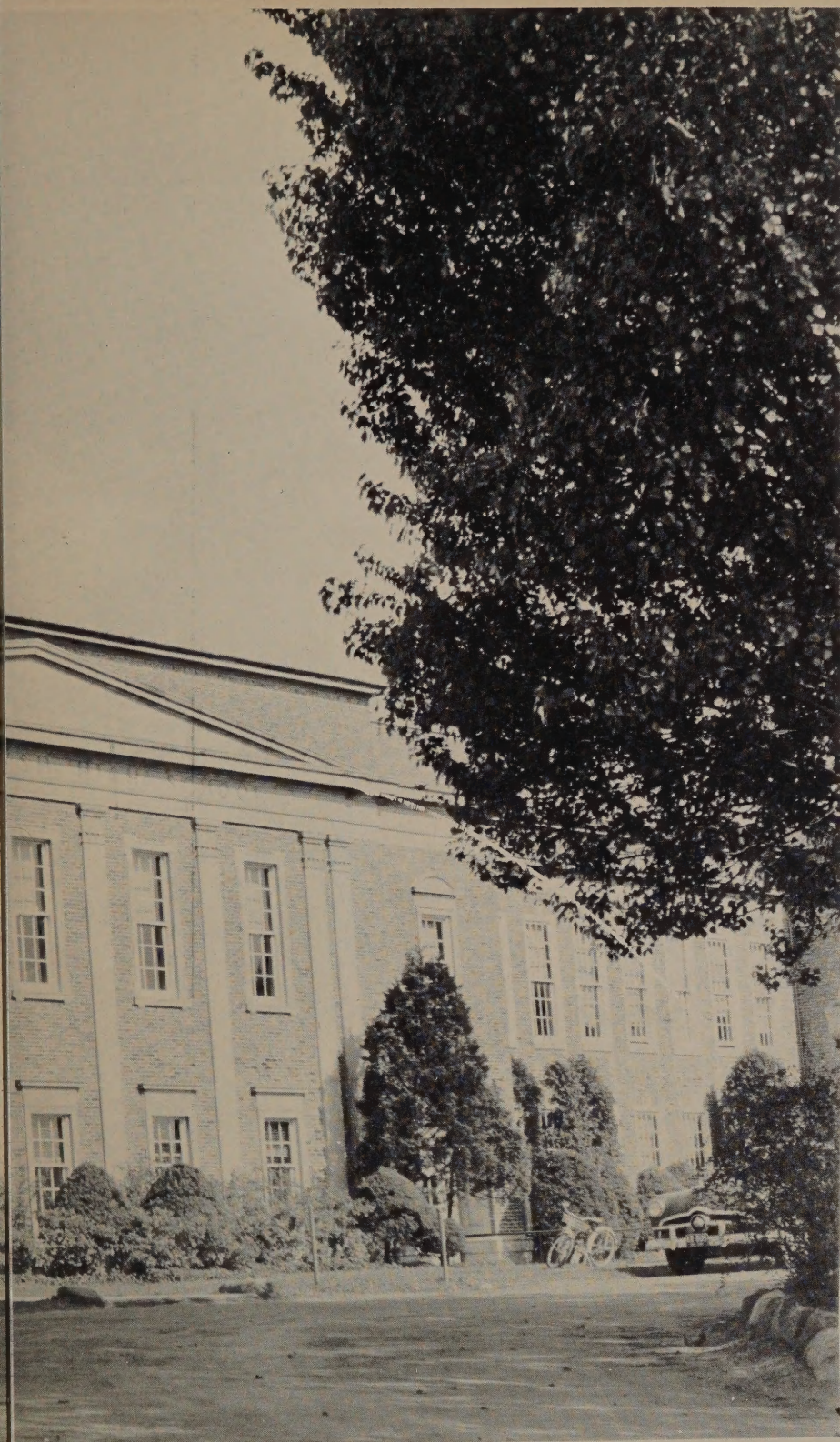






Tom Lees





**1952 EDITION**

**Hi-Lite**

**CHARLES F. BRUSH HIGH SCHOOL**

**South Euclid-Lyndhurst**

**Ohio**



## **A** year at our school . . . .

You are now going to visit Brush High School, where you will get a glimpse of life as it goes on throughout the year. You'll review a whole year just the way it happens. Starting with the opening day in September you'll travel through the months and look in on all the events which happen daily.

You'll learn about our classes, clubs, athletics, dances, and all our other interests which make our high school days moments never to be forgotten.

You will meet our faculty, administration, and student body. These are the people who carry on the activities and traditions. They make our school one in which we can take much pride.

Yes, this is our school. We hope that as you glance through this book you, too, will be proud to say, "This is my school. This is Charles F. Brush!"

## **FALL**

## **BRUSH IN 52**





THIS BOOK IS DEDICATED TO OUR

## HIGH SCHOOL DAYS

WE'LL NEVER FORGET



Your 1952 Hi-Lite is an official annual publication  
by the student body.

Neil Guda, Editor      Gerald Gillie, Business Manager

### Mapping out our Brush world in . . . .

Fall .....page 6

Winter .....page 40

Spring .....page 72


## WINTER



## SPRING







## ***The autumn days are here again . . .***

As September rolls around, the fall season begins. Back to school we come. Back from work and play, from vacation trips, and lazy summer months . . . Back to school again.

What a wonderful time of the year fall is! High school wouldn't be the same without it. Everything has that exciting "fresh new start" atmosphere. We hear the coach's call on the football field; another thrilling gridiron season is about to begin. We watch the cleats dig up the dirt, we hear loyal lungs shout in lusty cheers, we see the trim majorettes strutting down the field, and the spine-tingling music of the band fills the air.

There's something special about autumn days at Brush. There's the annual fall play, the traditional crowning of the football queen, and the dance of the season—the Varsity Hop—with its clever decorations of an autumn wonderland.

Along with the fun and gaiety another year of study begins. Most of us don't mind coming back. We've missed the gangs, the gossip, and the games, even the classes—we'll reluctantly admit. All this comes but once in our lifetime, during our "school days."

## **THE FALL**

"Some of us call it autumn  
And others call it God."

Peter Allan







## Back to school again...

One of the most exciting moments each year in high school is the opening day. The confused, timid voices of freshmen and the gay, casual laughter of confident seniors blend together, making that first day especially new and different.

How good it is to see all the old classmates! Of course everyone is eagerly waiting to hear the news of last summer—that fabulous trip to the West, that new date she met at the lake, or the drudgery of that summer job. Another point of discussion for the "old gang" is sure to be the large number of new students that have come to Brush, perhaps an unusually attractive one that sat next to you in class.



These new room numbers confused everyone this year.

Those new textbooks will have a dofferent look at the end of the year.

Everyone rushes to Mr. Jacque's office for school supplies. And some of us started our first day's assignments.



There is a certain newness about everything. It is inspiring to hear the new resolutions vowing harder work for better grades: "That D on my report card last year didn't look so good!" But at the next moment there is a mutter of complaints; no one's lunch period is scheduled at the right time! Despite the blare of announcements, there's the usual stampede to the jammed office for a schedule change.

As the first school day comes to a close, the student realizes that there are new books to investigate and new teachers to become acquainted with. A new school year has begun.



The Howdy Doody dance opened the social season of the school year. After a hectic day of new classes and books, everyone relaxed for an evening of dancing and chatting. The novel decorations for this get-together were clever posters bringing attention to the varied activities of our numerous organizations. This social affair was sponsored by the Student Council and the Girls' Cabinet.



Many new acquaintances were made at the Howdy Doody dance. It seems that the old friends had lots to say to each other, too.



## HERE THEY ARE

Al Longo

co-captains

Bob Spies



Roger Bagi

Ralph Cook



Wayne Gess

Bill Kinnaird



Pete Lalos

Buster Schmidlin



This year Brush fielded a football team that was a great improvement over the teams representing our school in the past two years. Many hours were spent by the coaches, long before the practice sessions began, in preparation of the new "T" offensive. Good planning, intelligent and conscientious coaching combined with the spirit of a group of boys who wanted to play football gave us a team of which we can be proud.

The Arcs weathered the season with a five win—three defeat record. Two of the defeats were by championship teams, Painesville of the Northeastern Conference and Maple Heights, champs of our own Greater Cleveland Conference.

The '51 squad was capably led by Co-captains Bob Spies and Al Longo. Several of the team, Al Longo, Tom Crowl, Dan Opatrny, Bob Spies, and Charles Hoefle, were selected for the All-Star team of Greater Cleveland, to put a fitting climax to a successful football season.





## OUR 1951 BRUSH ARCS

SCORES:		
BRUSH	OPPONENTS	SCORE
7	PAINESVILLE .....	13
25	KENT ROOSEVELT .....	6
38	GILMOUR .....	0
6	BEREA .....	19
20	GARFIELD .....	0
13	WILLOUGHBY .....	0
12	MAPLE HTS. ....	52
7	MAYFIELD .....	0



At our final football assembly there was the annual awarding of football letters and the introduction of the new Co-captains, Charles Hoefle and John DeMarco. This year awards were also made to the outstanding senior, Bob Spies, and the best offensive and defensive player, Tom Crawl and Al Longo, respectively.

THIRD ROW: Student Mgr. T. Cannell, Coach Fritz Plinke, Coach Clancy Biegler, L. Reinke, D. Adam, T. Crawl, D. Marabito, C. Hoefle, J. DeMarco, A. Shepp, A. Castellano, E. Weinmann, B. Cowan, J. Urban, Head Coach Charley Schlaff, Coach Al Piccuta.

SECOND ROW: B. Lanese, D. Havre, P. Lalos, W. Kinnaird, Co-Capt. A. Long, Co-Capt. B. Spies, R. Bagi, W. Gest, R. Cook, Student Mgr. G. Goldenbogen.

FIRST ROW: J. McKay, B. Nichols, G. Krielow, R. Lanese, J. Wilson, C. Parker, B. Schultz, G. Oltmanns, K. Wilson, D. Opatrny, D. Johnson, G. Anderson.

NOT PICTURED: B. Brown, B. Loparo.





## coach-wise

The long autumn afternoons around Brush give us an interesting picture. There's activity on the football field. Head Coach Schlaff, with his capable assistants, Mr. Biegler, Mr. Piccuta, and Mr. Plinke is out drilling the squad day after day. In a regular scrimmage there are always new plays to be learned, old ones to be revised. It is this combination of tireless, patient coaching and driving determination of players which makes a thrilling gridiron season.



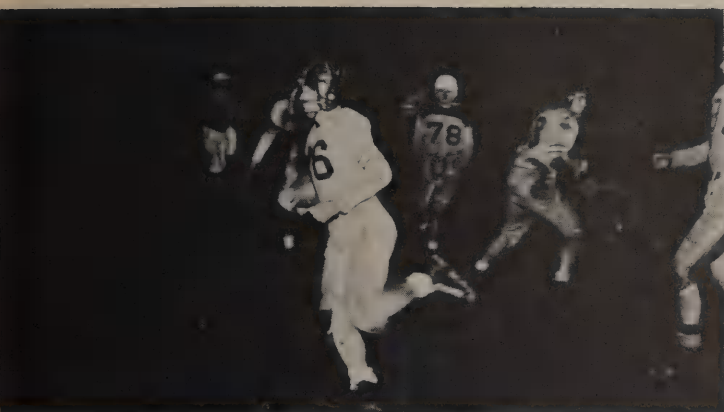


Here is the football squad in action! From August to November the fellows on the team spend much time trying their hardest, risking injury in hard, rough practice in all kinds of weather. The results of this hard work are some thrilling games under the lights in Korb Stadium.



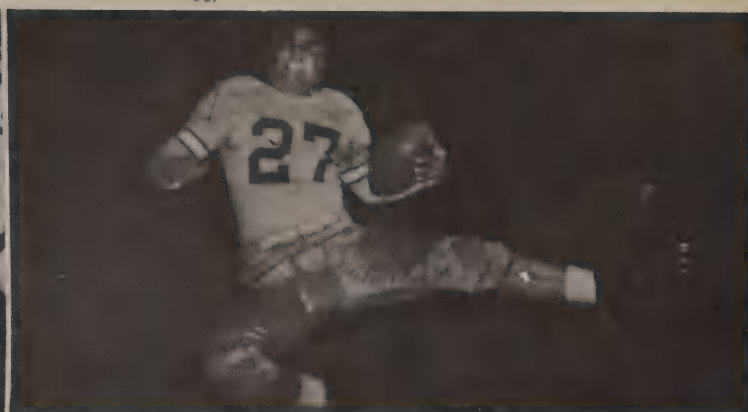
The Arcs dropped their 1951 opener to Painesville in the fourth quarter after playing like champions in the first three.

7-13



To start off their home season on the right foot the Arcs took the "big stick" to Kent Roosevelt.

25-6



Gilmour's over-rated Lancers received a stab in the back as the Arcs walked away easily with their second win.

38-0



Playing far below their standards cost the Arcs the area game and eventually second place in the conference standings.

6-19



Garfield furnished the Arc's first conference win and showed that Brush was still a contender in the race.

20-0



To spoil Willoughby's homecoming and new field dedication the Arcs lassoed the Rangers in a hard fought game.

13-0



On the annual Dad's night the Arcs suffered defeat at the hands of the powerful Maple Heights Champs.

12-52





Assemblies prepare spirit for the game.



The cheerleaders accommodate the Dads on Dad's Night.

## Grid crowds, workers, and junior-teams are a

From the time the well-known Brush athlete is in the ninth grade, he is striving for the opportunity to be a future varsity star. The Junior High program offers this opportunity for training necessary for the player to realize his ambition.

With the persistent training and excellent coaching by Mr. Robert Robertson, the Junior High team has received splendid experience for future participation.

### SCORES

Brush 0	Monticello 7	Brush 6	University 19
Brush 13	Garfield 7	Brush 6	Mayfield 6

FIRST ROW: Coach Mr. Robertson, R. Vieracker, G. Beecher, F. Nerone, R. Paltani, D. Pearson, D. Pelton, G. Plazer, Manager H. Savage.

SECOND ROW: J. Crowl, J. Henderson, F. Betti, B. Diebolt, J. Klein, D. Salter, J. Renkenberger.

THIRD ROW: N. Tsevdos, D. Blanchard, N. Francis, T. Gallagher, J. Orris, B. Burton.

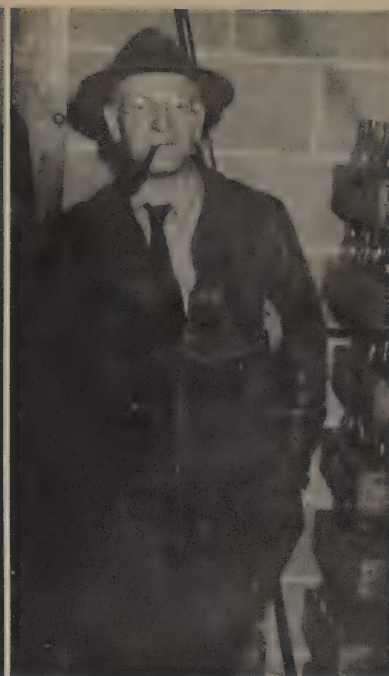
NOT PICTURED: E. Carlson, J. Cicero, D. Clark, M. DiLillo, R. Donnell, T. Duncan, T. Finizza, R. Flynn, R. Jarmush, W. Koppelman, A. Minardi, R. Stone, R. Sutfin, R. Szego.







Mr. Maynard Elliott, responsible for the management of the public address system.



Mr. Manring's accurate relays of the game highlights.



Mrs. Burner's willing hands and spirit to get those hot dogs ready.

## show in themselves...

Here are a few of the many people who seldom get credit for their part in a game. The cheerleaders always help to draw out the grid crowd's spirit and pep. Brush's cooks make sure that hot dogs, hot chocolate, and coffee are on hand for that ravenously hungry crowd. The workers of Student Council work tirelessly at the concession stand for every home game. Even the spectator who has a little trouble understanding football plays enjoys the game much more as a result of the helpful announcements. A number of the faculty men also assist very willingly at the job of handling tickets at every game.

The concession stand in action.



Mr. Werkhaven's tireless supervision of the concession stand.







"To the victor belongs the spoils."

"The four musketeers."

## Open houses are looked forward to

Open houses after the game are looked forward to with just as much enthusiasm as the game itself. They are always hilarious for we are either celebrating our victory or drowning our sorrows. The end results for either are about the same. You take a recreation room, fill it with teen-agers who are energy-packed bundles of appetite and have a recorder in the background playing the latest hit of Guy Mitchell and Johnnie Ray. Together with food you have the makings of a first class "shindig" bound to break up in the small hours of the morning.

"Open house in full swing."





## Our majorettes add zest to each game

During the football season the drum majorettes in their striking, gold satin uniforms were seen at every game during half-time activities. Along with the band they added zip and color to the spectacle.

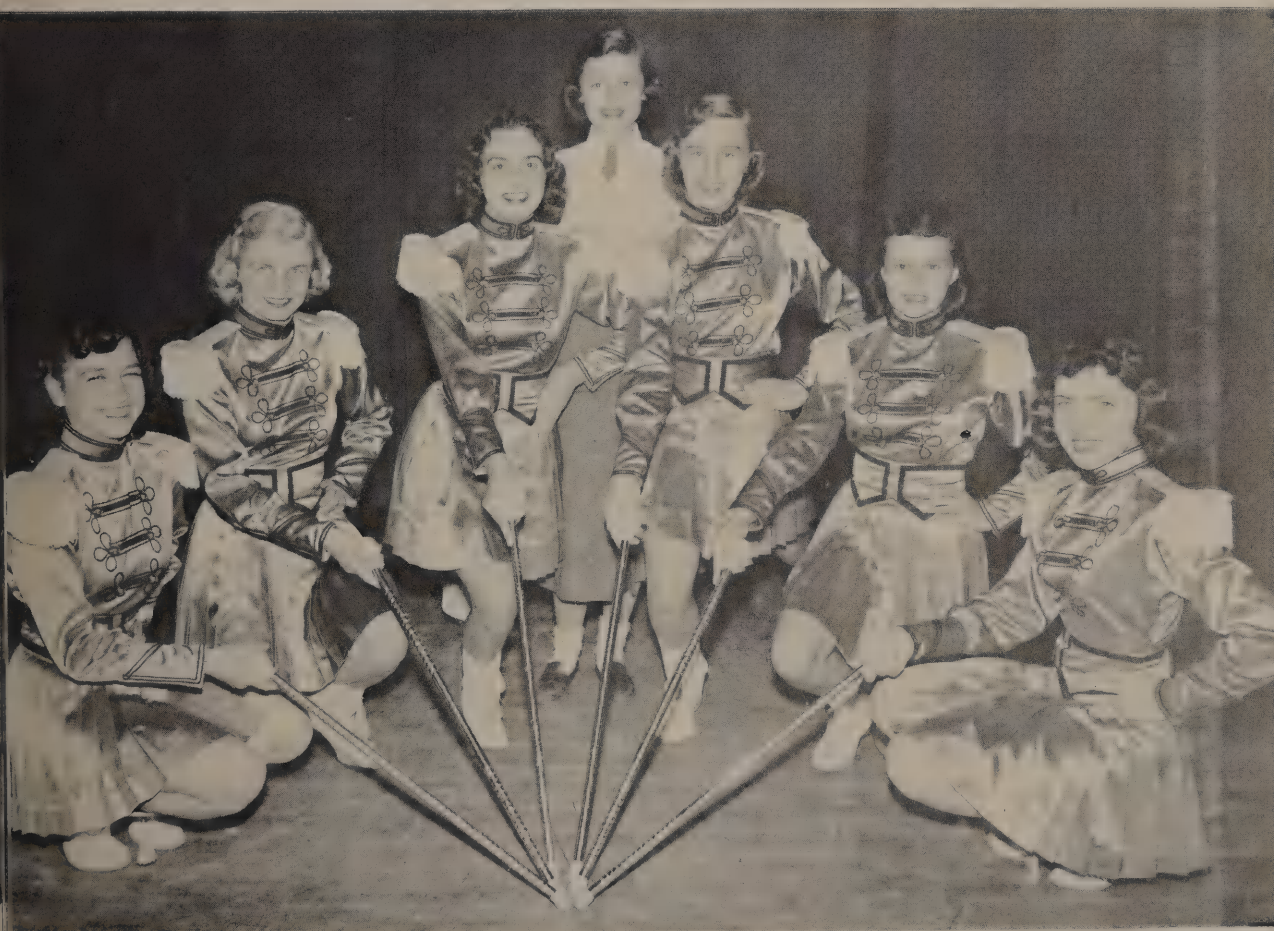
Their practice sessions begin already during the summer when the girls spend hours on perfecting their twirling. Then in fall they continue practice with the band every day.

Under the capable direction of Mr. Frank Miller were the senior majorettes Pat Moore, Sue Nelson, Barb Pritchard, Pat Ulmer, alternate Ann Mitchell, the junior majorettes Angie Carcione and JoAnn Higgins, and the senior drum major Don Spies.



Don Spies

Angela Carcione, Barbara Pritchard, Sue Nelson, Ann Mitchell, JoAnn Higgins, Pat Ulmer, Pat Moore.







Mr. Frank Miller, director



## The band puts on a show in itself—it sets the

Falling leaves and brisk, snappy band music! This is the mood and tempo which our Brush High Band sets so well.

Beginning with the football season, the organization follows a very full calendar of events under the leadership of its director, Mr. Frank Miller. A pep assembly without the band would lack zest and color. Of course, the group performs at half time at all football games, whether they are at home or away.

It is an annual custom that the band participate in the Armistice Day assembly, the Memorial Day

parade, and the Maple Sugar Festival at Chardon. Other highlights are a spring concert and a combined band concert with Shaw and Garfield.

Whatever free time is still available is then devoted to practice for solo and ensemble entries at music contests. Next come the exciting appearances at the Browns' football games in the Cleveland Stadium and performances at the Barons' ice hockey games. One of the most rewarding experiences was the selection of the Brush High Band as the "Band of the Year" to appear on the Baldwin-Wallace football field.

BARITONES	B♭ CLARINETS	J. Stuchel	SAXAPHONES	D. Donnell	TROMBONES	DRUMS
R. Huppert	J. Beveridge	R. Szego	G. Davis	W. Ferguson	M. Barone	D. Blanchard
R. Sule	J. Bortoff	H. Zaner	E. Francis	W. Findley	D. Havre	B. King
FLUTES	M. Goldberg	B. Zimmerman	A. Raybin	D. Hampton	D. McCullough	D. Schultz
R. Asnien	E. Helsing	ALTO	J. Shaffer	M. Howle	B. Moldwin	D. Zmek
D. Brown	M. Howard	CLARINETS	P. Speece	R. Manley	N. Moore	A. DeFrancisco
N. Clarke	J. Kalmbach	M. Cain	C. Thompson	J. Lazzaro	C. Runkle	
A. DeCarlo	W. Landenberger	D. Fyhr	PICCOLOS	R. McDonald	D. Simpson	
G. Frankel	D. Leibling	BASS	N. Clarke	R. McGretor	D. Spies	
J. Haserodt	S. Lewin	CLARINETS	G. Frankel	D. Mills	R. Sprague	
J. Hawk	D. McIlwaine	M. Miller	J. Haserodt	K. Taddeo	B. Zimmerman	
G. James	M. Machi	D. Billett	M. Miller	BASSOON	TUBAS	
K. Karr	I. Moir	C. Block	D. Billett	V. Hecker	M. Bilkey	
C. Matthews	C. Nieman	G. Boehringer	C. Block	HORNS	F. Brown	
M. Miller	C. Parker	R. Burton	G. Boehringer	R. Carr	A. Hebe	
S. Nelson	P. Roberto	P. Byrne	R. Burton	L. Benjamin	S. Kuckas	
L. Postlewait	E. Rose	OBOES	P. Byrne		D. Rulston	
P. Walter	L. Seik	H. Hecker	D. Crozier			
	A. Stanbury	D. Moore				





## mood and tempo

A small segment of the band, which is actually its directing group, is the Band Honor Society. This selective body, chosen on the basis of musicianship, leadership, service, and citizenship, has as its responsibility the planning of various band activities. Some of these duties are the promotion of ticket sales, publicity for band concerts, planning of programs, and a general concern for any problems which arise.

The officers of this society are: Don Hampton, president; Nancy Moore, vice president; and Jeanette Stuchel, secretary-treasurer.

Pictured at the upper right are the members of the Band Honor Society: B. Sprague, D. Havre, D. Crozier, D. Hampton, J. Stuchel, G. Frankel, E. Helsing, and D. Ralston.

Pictured at the lower right are the members of the Band Council: M. Bilkey, R. Selle, C. Block, M. Howard, and M. Cain.







Carol Vargo, Eileen Klemenc, Sarah Ball, Fran Mancino, Janet Basler, Carol Anthony.

Janet Brunner, Marilyn Clausen, Diana Rose, Sandra Macgregor, Nancy Leifer, Donna Matilo.

Miss Woodworth issues uniforms for the basketball season to the varsity cheerleaders.



## our 1951 Cheerleaders urge victory . . .

Autumn leaves and crisp air are synonymous with football. But what game would be complete without our lively group of cheerleaders. They provide that dynamic spark of enthusiasm which rocks our stands and carries our teams on to victory.

But all is not glory on the football field or hardwood floor for this small spirited group. After a series of school-wide competitions, the members of the squad spend countless hours in practice sessions.

All of our pep assemblies, aimed at rousing the school spirit and boosting team morale, are largely planned by our cheerleaders together with their sponsor, Miss Frances Woodworth. This year the Junior High cheerleaders are under the direction of Miss Mary Rader.

While sitting in the auditorium, the varsity cheerleaders and Miss Woodworth ponder over an idea for the next pep assembly.







Carol Canfield, June Jarmush, Pat Kennedy, Janet Hawk, Jeanette Linquist, Sandra Anderson, Gail Bunch, Jean Hoge.







Each year the football team chooses a queen and four attendants, girls from the senior class who are most representative of the spirit and loyalty to the team. The queen and her court then reign over the festivities of Homecoming week-end.

This year the honored girls were Barbara Pritchard, queen, and Jeanette Lindquist, Sandra Anderson, Pat Ulmer, and Donna Schweinsberger, attendants.

**The 1951 Home-Coming Queen—  
surrounded by her attendants**





### **PRE-GAME PEP ASSEMBLY . . .**

The day after her coronation Queen Barbara and her court reigned over the traditional Brush-Mayfield pep assembly, in the midst of much enthusiasm and optimism.

### **MAYFIELD vs. BRUSH . . .**

Of all the games of the football season, the one which arouses the most loyal team support is the traditional Mayfield-Brush game.

Since the first game in 1924, there has always been a heated rivalry between the two schools. The game has always proved a challenge to the teams, whether they have had a season as champs or losers. With the final score this year of Brush 7, Mayfield 0, we were presented the new South Euclid Savings and Loan trophy.





LEFT: The queen's dance. ABOVE: The queen and her escort, Bill Kinnaid, sit on the throne at the Varsity Hop.

**At the end of the football season comes . . .**

## **Varsity Hop time**

For weeks in advance, the Student Council is busily planning and working for one of the biggest nights of the year, the night of the Varsity Hop. As a fitting climax for the football season, this event is held on the day after the Mayfield-Brush game, when the Queen, her court, and the football team are guests of honor for the last time.







The play was alive with bad men and a defiant girl named Molly O'Shaughnessey.



Merry-making took form in square dancing on stage to make Molly O'Shaughnessey one of the gayest hits produced at Brush.



The play cast assembled on stage for the last curtain call. A cast composed of twenty-nine students.

**The play's the thing . . .**

## **"MOLLY O'SHAUGHNESSEY"**

Preceding the first Penguin production was an assembly that aroused the complete interest of the student body and possibly accounted for the last minute rush for tickets to *Molly O'Shaughnessey*.

This production was unique in style, as it was a western as well as a costume piece. *Molly O'Shaughnessey* was composed of mystery, comedy, tragedy and romance. Taking place in the 1890's, its plot deals with a seventeen year old girl who defies convention by riding horses and shooting guns—and is liked all the better for it—while the other girls are wearing hoopskirts and bonnets. It is an account of this motherless girl's struggle, which centers around her sheriff father, the man she loves, and her "no good" half brother.

"All's well that ends well"—and it does.







SITTING: R. Meyer, G. Brancato, S. Nelson, G. Gillie.  
STANDING: N. Gilmore, J. Solgos, L. Rose, M. Wagner,  
G. Keyerleber.



D. Ralston, T. Lees, E. Helsing, E. Francis, S.  
Starkey.

**Here are the people that keep  
foot-lights dimmed on  
THE**



Miss A. L. Kingzett



FRONT ROW: C. Canfield, B.  
Pelton, K. Wagner, R. Meyer,  
S. Nelson.

BACK ROW: L. Thompson,  
D. Schweinsberger, E. Helsing,  
D. Ralston, S. Starkey, J. Pilla.





M. Miller, S. Kimmel, R. Huston, B. Moldwin, B. Crick.

## on working long after the final curtain call . . . PENGUIN PLAYERS

Whether it's a dramatic scene before the footlights, or the less glamorous job of make up, staging, costuming, or ushering, the Penguin member takes his assignment very seriously. Actually, membership in the Penguin Players, our dramatic organization, is competitive, being based on the number of points a prospective member accumulates through service.

The officers of this group are Carol Canfield, president; Donna Schweinsberger, vice president; Joanne Pilla, secretary; Bob Pelton, treasurer.

Those who achieve their goal as Penguins then continue working for points to become Thespians, the National Honor Society of Drama. This year several of the top Thespians, with their advisor, Miss A. L. Kingzett, will attend the National Convention at the University of Indiana, where they will participate in various dramatic activities.

Heading the Thespian Society are: Sue Nelson, president; Bob Pelton, vice president; Joanne Pilla, secretary; Kathie Wagner, treasurer.

NOT PICTURED: K. King, G. Koehler, D. Leibling, D. Miller, D. Moore, J. Pilla, B. Spadaro, D. Spies, B. Sprague.



SITTING: S. Anderson, M. Mullian, K. Wagner, M. Strohm.  
STANDING: C. Canfield, R. Braucher, D. McCullough, B. Pelton.



A. Mitchell, M. Rosasco, J. Shaffer, L. Thompson, D. Schweinsberger, B. Schanz.

K. Wagner and R. Braucher advertise the fall play at one of the football games.







## What is it in a school that

### Better students as those in The National Honor Society

The traditional candlelight initiation of the National Honor Society is a most impressive ceremony. Every student who becomes a member considers it the highest honor, for it means that he has been outstanding in the fields of citizenship, scholarship, leadership, and service.

In the National Honor candlelight ceremony, the new members are sworn in.



Advisor Mr. M. Salinger, M. Jost, N. Moore, G. Gillie, J. Stuchel, A. Wohl, S. Anderson, B. Pritchard, D. Schweinsberger, M. Hoerr, G. Bunch, L. Thompson.

NOT PICTURED: N. Guda, S. Nelson, K. Wagner.

OFFICERS: J. Linqvist, vice president; I. Molnar, president; J. Hoge, secretary; R. Bagi, treasurer.





**makes it tops in producing better students?**

● **A progressive, understanding, faculty**



● **Bright, clean, and adequate classrooms**



● **Expensive equipment and finer apparatus**







OFFICERS: P. Nittskoff, vice president; S. Kimmel, treasurer; R. Hanson, president; S. Macgregor, secretary.

## FRESHMEN

### Class of 1955

In September, to our dismay, we were invaded by a sturdy mob of Freshmen. At first, they were bewildered by the thought that they were the youngest class—after reigning as the oldest class for three years at Memorial Junior High.

However, we soon found that the freshmen couldn't be ignored, when they began showing their talents by working energetically in our school activities.

But still we look down upon them, as "upper classmen" will, but we're right when we say:

#### FIRST ROW:

Adams, Joseph  
Alexander, Louise  
Amolsch, Douglas  
Arnold, Richard  
Artino, Marianne  
Asnien, Rhoda  
Babbitt, John

#### SECOND ROW:

Baker, Gerald  
Bailor, Walter  
Ballash, Dennis  
Banse, Paul  
Barnhard, Ralph  
Barry, Edward  
Bell, Barbara

#### THIRD ROW:

Betti, Frank  
Black, Barbara  
Blanchard, Donald  
Boehringer, Gary  
Bolton, Jacqueline  
Borally, Arlene  
Brown, Douglas





**FOURTH ROW:**

Brown, Shirley  
Brunner, Janice  
Burton, Robert  
Buus, Barbara



**FIFTH ROW:**

Cantor, Barbara  
Carlson, Edwin  
Carr, Robert  
Cayford, Jane



**SIXTH ROW:**

Cicero, Joseph  
Cicirella, Vincent  
Cistone, Rosemary  
Clarke, Nancy



**SEVENTH ROW:**

Clasen, Marilyn  
Cole, Marlene  
Cole, Norma  
Conner, Carole



**You can always tell a freshman, but you can't tell him much.**

**EIGHTH ROW:**

Covert, Ted  
Crocker, Marcia  
Crowl, John  
Czier, Patricia  
Dawson, Doris  
Diebolt, Burt  
Diederich, Robert

**NINTH ROW:**

DiLillo, Mike  
Dodson, Geraldine  
Dohnal, David  
Donnell, Robert  
Donnelly, James  
Doty, James  
Dreier, Ann

**TENTH ROW:**

Drotleff, Corinne  
Duncan, Thomas  
Ebert, Ellen  
Eder, Kathryn  
Evangelisti, Roy  
Fenton, Marie  
Ferguson, Bill





FIRST ROW:  
Finizza, Ted  
Fisher, Carole



SECOND ROW:  
Flynn, Robert  
Francis, Nick



## FRESHMEN

They race around the halls and know no traffic laws.

THIRD ROW:  
Gallagher, Thomas  
Gerrard, Marybelle  
Gilmore, Nancy  
Gold, Margaret  
Goldenbogen, Gary



FOURTH ROW:  
Greenberg, Lois  
Greenwald, George  
Grob, Charles  
Hallstrom, Annette  
Hanna, Marian



FIFTH ROW:  
Hanson, Ronnie  
Hawk, Edward  
Hawk, John  
Hebebrand, Joan  
Hecker, Virginia



SIXTH ROW:  
Held, Carol  
Henderson, John  
Hernandez, Armand  
Hernandez, Jeanette  
Hirt, Donald



SEVENTH ROW:  
Hofmann, Gerhard  
Huntington, Anne  
Jacone, Rosemary  
James, Gerry  
Jennings, Charlene



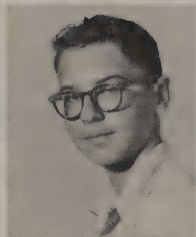
EIGHTH ROW:  
Jindra, Sandy  
Johnson, Anne  
Johnston, Fred  
Jones, Cathie  
Jones, Ronald





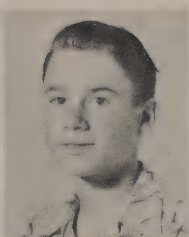
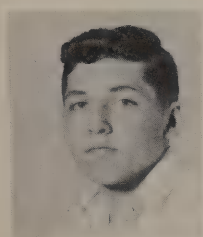


FIRST ROW:  
Kaplan, Jill  
Katz, Ellen

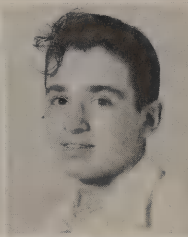


SECOND ROW:  
Kennedy, William  
Kimmel, Sue

**These home ec fiends are giving those pans that "new look" sheen . . .**



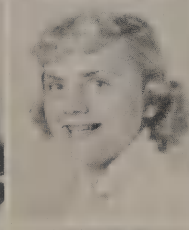
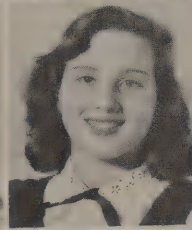
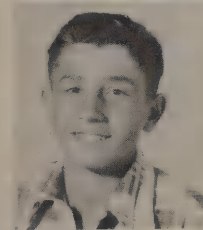
THIRD ROW:  
Kinkopf, Joseph  
Kircher, Carol  
Kish, James  
Klemenc, Nancy  
Knebusch, Walter



FOURTH ROW:  
Kobunski, Peg  
Koch, Lynne  
Kolar, Marlene  
Konop, Peg  
Koppelman, Warren



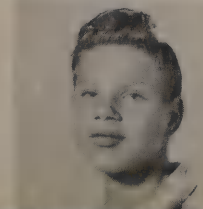
FIFTH ROW:  
Krause, Virginia  
Krekus, Steve  
Kvet, Roger  
Lalos, Mary  
Lanese, Vincent



SIXTH ROW:  
Lanese, Wilbur  
Lapidus, Frances  
Larsen, Kristine  
Larson, Thomas  
Latina, Helene



SEVENTH ROW:  
Lazzaro, Rosalie  
Lefkowitz, Harriet  
Leibling, Dianne  
Leifer, Nancy  
Lewis, Alice



EIGHTH ROW:  
Lowy, Leon  
Luccioni, Donald  
McCalley, Kenneth  
McGinley, Marilyn  
McGlumphy, Patricia



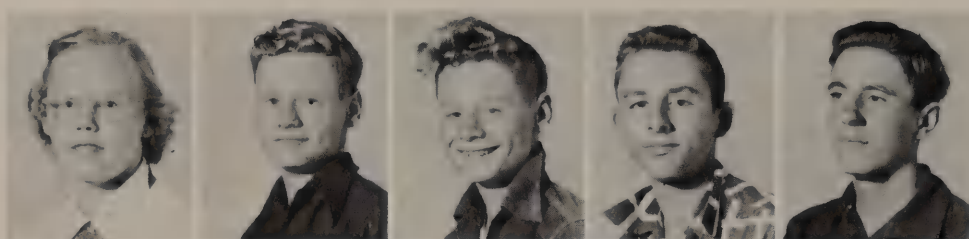


**FIRST ROW:**  
MacKenzie, Robert  
MacGregor, Sandra

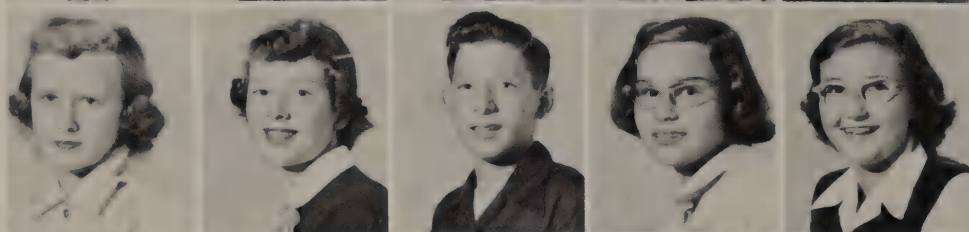
**SECOND ROW:**  
Machi, Mickey  
McMaster, Norma

## Class

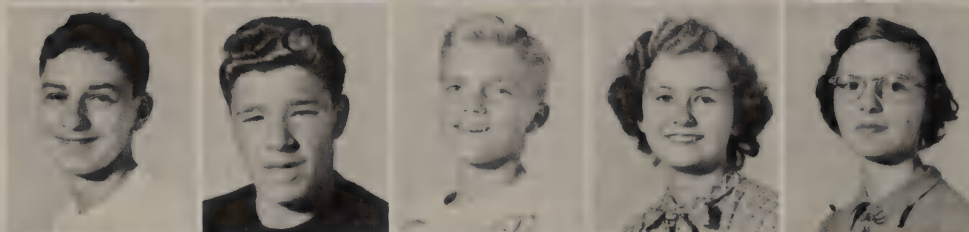
**Their day is so busy that they're ready for snack-time at 3:15 . . .**



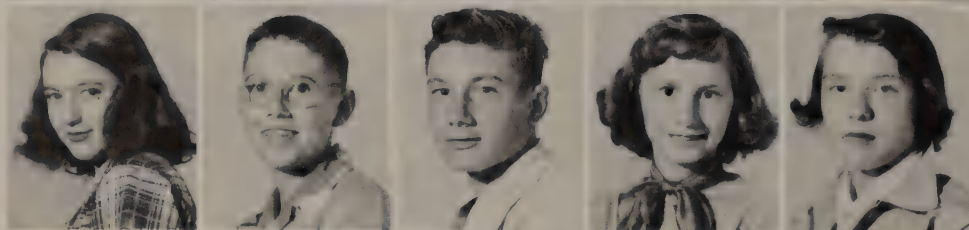
**THIRD ROW:**  
MacMillan, Barbara  
Mahoney, Richard  
Mahoney, Roland  
Mamere, Larry  
Marshall, Robert



**FOURTH ROW:**  
Matilo, Donna  
Matthews, Constance  
Meltzer, Ronald  
MacDonald, Gail  
Miller, Marilyn



**FIFTH ROW:**  
Mills, Frank  
Minardi, Al  
Moore, Douglas  
Mullian, Marilyn  
Myers, Sandra



**SIXTH ROW:**  
Nelson, Constance  
Nelson, George  
Nerone, Frank  
Nichols, Ann  
Niederhiser, Louise



**SEVENTH ROW:**  
Nittskoff, Patsy  
Novy, Eugene  
Obermeyer, Constance  
O'Connell, Marjorie  
O'Connell, Roger



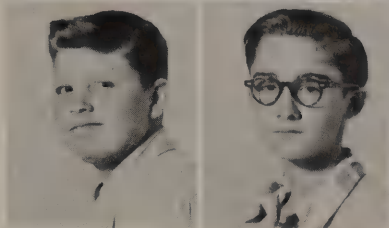
**EIGHTH ROW:**  
Oltmanns, Carol  
Oltmanns, Gail  
Osgood, Richard  
Padavick, Judy  
Palsulich, Joseph



FIRST ROW:  
Parsons, Anita  
Pearson, Donald



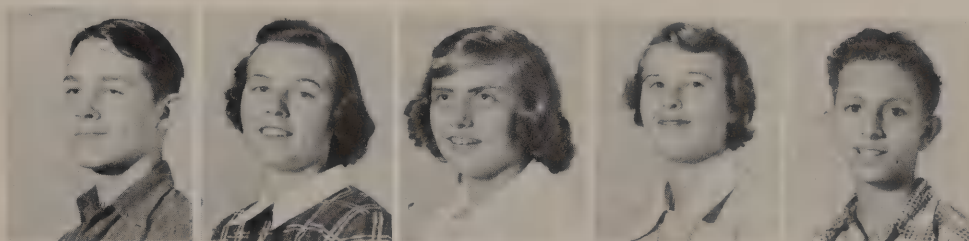
SECOND ROW:  
Pelton, Richard  
Penrod, Ronald



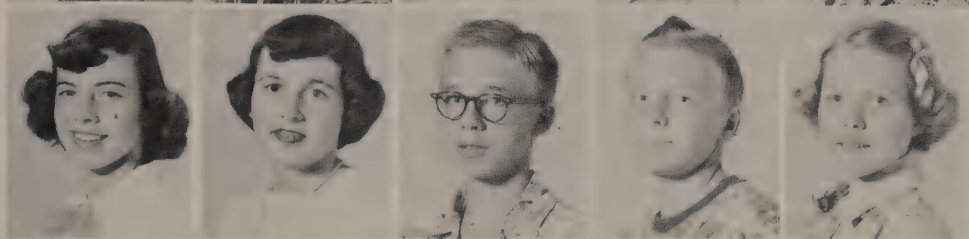
of 1955

These "jitterbug-termites" are always up on the latest dance step

THIRD ROW:  
Pesuit, John  
Peterson, Harriet  
Pickering, Joyce  
Pickup, Evelyn  
Pierson, Fred



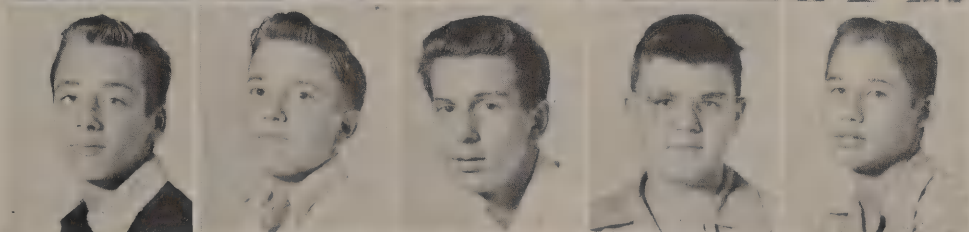
FOURTH ROW:  
Porter, Susan  
Potter, Diana  
Rand, Gale  
Renkenberger, John  
Richards, Cynthia



FIFTH ROW:  
Roemer, Patricia  
Rosasco, Mary Ann  
Rose, Diana  
Rossi, Rose  
Runkle, Carol



SIXTH ROW:  
Salter, Donald  
Savage, Harvey  
Schaebethal, Carl  
Schmeller, Raymond  
Schwed, Donald



SEVENTH ROW:  
Seiffert, George  
Seitas, Donald  
Seywert, Carolyn  
Shaffer, Joyce  
Shanks, Bruce



EIGHTH ROW:  
Shorter, Delbert  
Simmons, Fran  
Smith, Marianne  
Smith, Robert  
Snyder, Robert







**To all the new things at Brush, they're sure to get hep . . .**



**FIRST ROW:**  
Spetrino, Barbara  
Starr, James  
Stone, Richard

**SECOND ROW:**  
Stuart, Martha  
Summers, Joan  
Sutfin, Rollin

**THIRD ROW:**  
Sweet, Beverly  
Szego, Ronald  
Theon, Yvonne  
Thomas, Michael  
Topkinka, John

**FOURTH ROW:**  
Tsevdos, Nick  
Urban, Alice  
Valentino, Janice  
Vasko, Ruth  
Ventura, Loretta

**FIFTH ROW:**  
Vieracker, Richard  
Wager, Sandra  
Wardle, Paul  
Webb, Douglas  
Whitcomb, Beverly

**SIXTH ROW:**  
Wiggins, Lorena  
Winter, Carol  
Wirth, Gloria  
Zappone, Mary Ann

**NOT PICTURED:** Arlyn Abrahams, Paul Banse, Ralph Barhard, Patricia Barone, Eugene Beecher, Roger Behnke, Americo Betori, Marcia Borthwick, Donald Clark, James Consolo, Dave DeMarco, Sandra Di-Natale, William Friend, Pat Glaeseman, Sandra Jacobs, Elaine Katz, Richard Jarmush, Jay Klein, Jack Orris, Richard Paltani, Geoffrey Plazer, Angelo Previte, Lawrence Robinson, John Simiele, Arline Stanbury, Joanne St. John, Michael Thomas, Terry Thompson, Joan Zagin, and Thomas Zimmerman.





FIRST ROW: M. Gerrard, A. Huntington, R. Lazzarro, P. Konop, M. Mullian.  
SECOND ROW: A. Parsons, C. Kircher, L. Koch, M. Rasasco, T. Thompson, C. Richards.

## Just newcomers and they form their own organization, **Freshman Service Club**

Strictly for those sharp Frosh girls!! That's what the Freshman Service Club is. This new club was formed primarily to give the Freshman girls an opportunity to become part of our school by joining the organization.

Since the club's beginning this fall, the group has performed many services for the school and for outside organizations. No sooner was the first meeting adjourned than the members went to work decorating for and serving at the Varsity Hop. During the holidays some went down to help the Salvation Army wrap Christmas packages.

Spurred on by the success of this newly organized group, Freshman girls clamored for membership in the club under the leadership of its officers: (pictured at the right) Doris Dawson, treasurer; Fran Simmons, secretary; Pat Czies, vice president; and Annette Hallstrom, president. The faculty advisor is Miss Barbara Israel.



FIRST ROW: M. Kolar, M. Zappone, P. Nittskoff.  
SECOND ROW: A. Dreier, C. Drotleff, C. Conner, C. Seywart, K. Eder, P. Kobunski, K. Larsen.



FIRST ROW: N. Clarke, V. Krause, N. Klemenc.  
SECOND ROW: G. MacDonald, B. MacMillan, V. Hecker.  
THIRD ROW: C. Obermayer, J. Hernandez, R. Vasko, N. Gilmore, P. Roemer.

NOT PICTURED: J. Cayford, N. Gilmore, M. Hanna, C. Held, C. Jennings, E. Katz, H. Lefkowitz, M. Miller, G. Oltmanns, H. Peterson, B. Sweet, A. Stanbury, M. Stuart.



## Although fall ends



They prevented noise in the halls during the lunch periods by supplying hall guards. Here Gerald Gillie does his part to keep the hall cleared by stopping a hopeful student.



Brushites enjoyed an evening of dancing after a home football game. The informal affair was sponsored by the Student Council.

## the STUDENT

The last days of fall are glorious, exciting ones. They really bring on the climax of the season. With the final homecoming week-end at hand, we see the Student Council buried in mountains of work.

Since the planning of the traditional homecoming week-end is the responsibility of the Student Council, the big project of this representative group is to provide a unique, novel touch to the festivities. Probably the most eye-catching feature at the coronation assembly this year was the elaborate setting for



FIRST ROW: K. Larsen, B. Sweet, P. Nittskoff, J. Smaler, A. Hallstrom, P. Czier, L. Alexander.  
SECOND ROW: J. Valentino, A. Johnson, J. Pesuit.



FIRST ROW: F. Mancino, K. Taddeo, M. Jenks.  
SECOND ROW: J. Belt, P. Ramsey, J. Haserodt.  
THIRD ROW: L. Aveni, E. Turner, A. Hehr.  
FOURTH ROW: G. Keyerleber, A. Raybin, G. Morocco, B. Matthews.





A. Raybin and K. Haydu represented the Student Council with the P. T. A. to promote safety.



A chance to gather and talk over the game was provided by the Council immediately afterwards in the gymnasium.

## COUNCIL Keeps on Working

the '52 Homecoming queen and her court. That very same week-end the Student Council brought its dreams to reality by transforming our Brush Gym into a land of fantasy for the annual Varsity Hop.

One of their noteworthy projects of service to the school is the management of the refreshment stand at the home football and basketball games. In addition, they supply hallguards during the lunch periods and volunteer their help to the office staff throughout the day.

NOT PICTURED: D. Arney, D. Billett, D. Blanchard, S. Chalmers, M. Clasen, A. DiFrancesco, R. Dula, D. Hampton, R. Hanson, J. Kish, J. Matrka, P. McGlumphy, J. Shaffer, E. Stropkay, A. Wohl.



Last year's all-school election brought Gerald Gillie to the presidency to head the officers, who are Richard Braucher, treasurer; Anita MacKay, secretary; and Robert Pelton, vice president. Mr. John Werkhaven is faculty advisor.



FIRST ROW: J. Pilla, R. Meyer, B. Calhoun.  
SECOND ROW: K. Haydu, W. Moldwin, J. LePan, J. Knebusch, D. Heidel, N. Curtiss, M. Strohm.



FIRST ROW: P. McNeal, M. Hoerr, J. Abe.  
SECOND ROW: J. Fisher, B. Sylvester.  
THIRD ROW: K. King, D. Eder, D. Crozier, S. Machura.









## **As the snow begins to fall . . .**

The glittering wheel of winter now begins to turn, bringing with it cold skies and frozen earth. Mufflers and heavy coats are brought out of mothballs and cheery fires are built to warm icy fingers. All the school activities are now brought indoors.

Along with the cold weather, winter brings basketball season with all its excitement. The hardwood floors are really thumping with action during this time of year. Intramurals and, of course, the many games bring ardent basketball fans to Brush on Friday nights.

When Christmas carols start echoing through the halls, thoughts of the Hi Y-Hi Teen dance stir our imaginations. There are always fond memories to build upon.

Yes, the winter season is here! Although term papers and semester tests keep library lamps burning late, the bright lights of gay social activities soon take their place.

## **THE WINTER**

"Oh! The snow, the beautiful snow  
Filling the sky and the earth below."





## THE TWILITE CANTEEN IS A SATURDAY



Fifty-two is the year to meet such interesting people—

People like Al Alberts of the Four Aces who appeared on the Brush stage to give their well known rendition of "Tell Me Why" and "Garden in the Rain."

People like Johnnie Ray who thrilled us with his inimitable song styling of such top hits as "Cry" and "The Little White Cloud."

People like the Octeens who present the canteen.

LOWER LEFT: E. Stropkay, Mr. Fred Weinmann, advisor, D. Miller, J. Urban, E. Weinmann, W. Moldwin.

LOWER RIGHT: R. Huston, S. Teachout, J. Knēbusch, D. Havre, L. Reinke, L. Seik.

After a busy schedule of activities and work, we look forward to a wonderful ending for the week at the canteen where we can forget how exhausting a day can sometimes be.



## NIGHT TRADITION WITH US

For the past few years the Twilite Canteen, which is held in the Victory Park Gym, has been a Saturday night "must" in the date-book of Brush High students.

The lights are low and the music from the stack of new popular records is smooth and sweet. Some of the students gather in groups here and there to talk over the events of the past week, while others wander to the coke bar for refreshments between dances. This is a typical scene of friendliness and fun at the Twilite Canteen.

The sponsorship of this social activity for the past two years has been assumed by the Octeens. Through their efforts our students have had the pleasure of meeting such celebrities as Johnnie Ray, the Four Aces, and our own popular disk jockey, Bill Randle.



The sounds of laughter heard above the music, the happy faces of the dancers, the peaceful atmosphere of the dance, the opportunity to hear and appreciate new and enjoyable dance tunes places our canteen among the events to be remembered.

After the night ticks away and the canteen comes to a close, we can be seen leaving, with but one thought in our minds—the hope that the next Saturday will come quickly and another canteen with it.





FIRST ROW: A. Longo, T. Crowl, R. Ellis, D. Johnson, E. Weinmann.  
 SECOND ROW: R. Huston, T. DiLoreto, G. Vagianos, W. Cook, J. Knebusch.  
 THIRD ROW: R. Davis, R. Vasko, D. Heidel, R. Cowan, L. Seik, J. Brownlow, W. Howiler.  
 manager.

## THE '52 STORY . . winning eight of fifteen games played

At the start of the 1951-52 basketball season, Coach Price was quoted as saying, "This is one of the best potential teams I've ever had to coach at Brush." The team, which is endowed with height, speed, and the deep desire to win, is composed almost entirely of juniors, seven of whom have seen plenty of action. This team is fortunate in having the important factor of height, and also some real sharp shooting.

The factors which determine whether a player is good enough to play varsity ball are many. One starting factor is the desire to play the game and win. Moreover, it is necessary to be a good guard, a good shot, a quick thinker, and most of all, a good sport. All these traits can be found only in boys who have been well drilled previously in the fundamentals of the game.

AL LONGO—up from last year's team, Al is one of the best shots on the team.

BOB VASKO—fast and very agile despite his height, Bob's play helps in deciding the 1951-52 Arc fate.



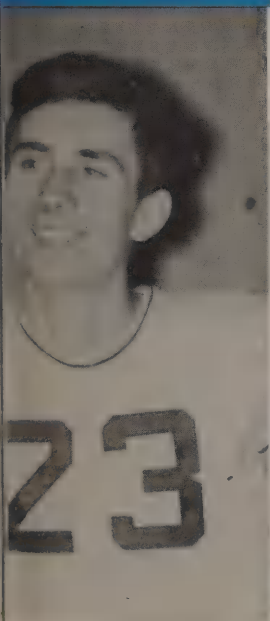




## BASKETBALL—1952

1951-52 BASKETBALL SCORES		
BRUSH	OPPONENTS	
38	Gilmour .....	39
42	Bedford .....	52
56	Berea .....	46
40	University .....	47
56	Garfield .....	49
58	Willoughby .....	42
39	Maple Hts. ....	46
54	Bedford .....	52
47	Painesville .....	45
66	Berea .....	54
53	Wickliffe .....	43
53	Garfield .....	57
64	Mayfield .....	51
60	Willoughby .....	61
41	Maple Hts. ....	57

An era of Price basketball at Brush has ended. After three seasons, Coach Price has taken off his coaching shoes and turned over the basketball destinies of Brush to a new coach. To the boys who played under him, this represents a real loss.







UPPER RIGHT: Backboard control is instrumental in the team's success. Here the Arcs ready for the rebound under the bucket.

UPPER LEFT: Brush fights for possession of the ball.



Brush is outnumbered by the outstretched arms of three opponents.

The opponents are totally unaware of what is about to happen as Brush pounces down upon the ball.



Brush's center jumps high for the ball in this contest while the remaining varsity stands ready to move in.

## IN REVIEW

The Arcs got off to a slow start by dropping a heartbreaker to Gilmour by one point and then losing their first Greater Cleveland Conference encounter with the Bedford Bearcats. After this slow start, the Arcs have rounded into a strong team and have won seven out of their last nine to boost their season's record to eight wins and seven defeats. Because the Arcs have only two returning lettermen, Al Longo and Tom Crowl, the team is quite inexperienced in varsity play. Since it is primarily an all-junior team, the boys are the leading contenders for the Greater Cleveland Conference crown next year. Here's to the future, boys.



## Junior Arcs end seasons with commendable records

The "hot-shots" on the Junior Varsity basketball squad make up the valuable reserve which insures a really top-notch Varsity team. These boys practice just as long and play just as hard as the Varsity, and the older boys really have to be on their toes to stay ahead of these fast-stepping Jay-Vees.

BRUSH	OPPONENTS	BRUSH	OPPONENTS
32	GILMOUR .....25	35	BEDFORD .....29
33	BEDFORD .....38	32	BEREA .....37
44	BEREA .....36	41	WICKLIFF .....44
26	UNIVERSITY .....29	45	GARFIELD .....32
31	GARFIELD .....33	42	MAYFIELD .....21
46	WILLOUGHBY .....53	36	WILLOUGHBY .....24
35	MAPLE HEIGHTS .....48	49	MAPLE HEIGHTS .....41
39	PAINESVILLE .....55		

THE 1951-52 JUNIOR VARSITY BASKETBALL TEAM PICTURED ABOVE.  
 FIRST ROW: G. Yeager, A. Hehr, G. Oltmanns, D. Delaney, R. Smyth, G. Krielow.  
 SECOND ROW: M. Ventura, F. Hintz, W. Pfeiffer, Mr. John Plinke, coach, D. Selle, R. Hutchings, C. Parker, J. Lazzaro, manager.

● An opportunity to test their abilities and work toward improvement for the time when they will have the chance to bring Brush a conference championship is offered to these boys on the Junior High basketball team. Here they gain a wealth of playing experience and good sporting spirit that is so necessary for better athletes.

BRUSH	OPPONENTS	BRUSH	OPPONENTS
36	ROXBORO .....20	36	MAYFIELD .....34
29	UNIVERSITY .....37	40	MONTICELLO .....41
29	ROOSEVELT .....22	40	ROOSEVELT .....37
21	MONTICELLO .....18	38	MAPLE HEIGHTS .....37
44	MAPLE HEIGHTS .....30	43	GARFIELD .....40

THE 1951-52 JUNIOR HIGH BASKETBALL TEAM PICTURED BELOW.

FIRST ROW: F. Betti, R. Pelton, T. Gallagher, B. Nelson, Mr. Russell Robart, coach, R. Sutfin, D. Moore, J. Doty, T. Duncan.  
 SECOND ROW: J. Cicero, manager, B. Diebolt, G. Rand, J. Crowl, F. Nerone, J. Klein, R. Hansen, G. Beecher, J. Kish, R. Paltani, N. Francis, R. Vieracker, J. Henderson, manager.



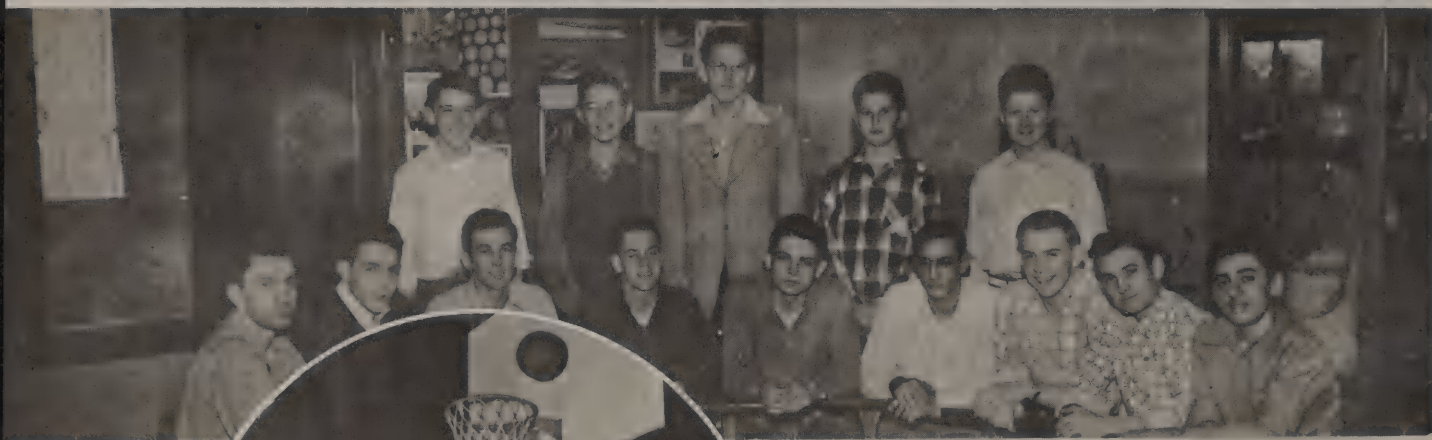




## Brush's Intramural Program

provides plenty of thrills, action, and

Another year of intramural directing is credited to Mr. Frank Curtiss and his new partner, Miss Mary Rader. Together they guide and direct all phases of competition between the homerooms.



A bottle of rubbing alcohol is always ready for the rescue of those who take their games too seriously. These Brushite girls take their baseball seriously amid bruised shins and sore muscles from "slide-ins" like this.

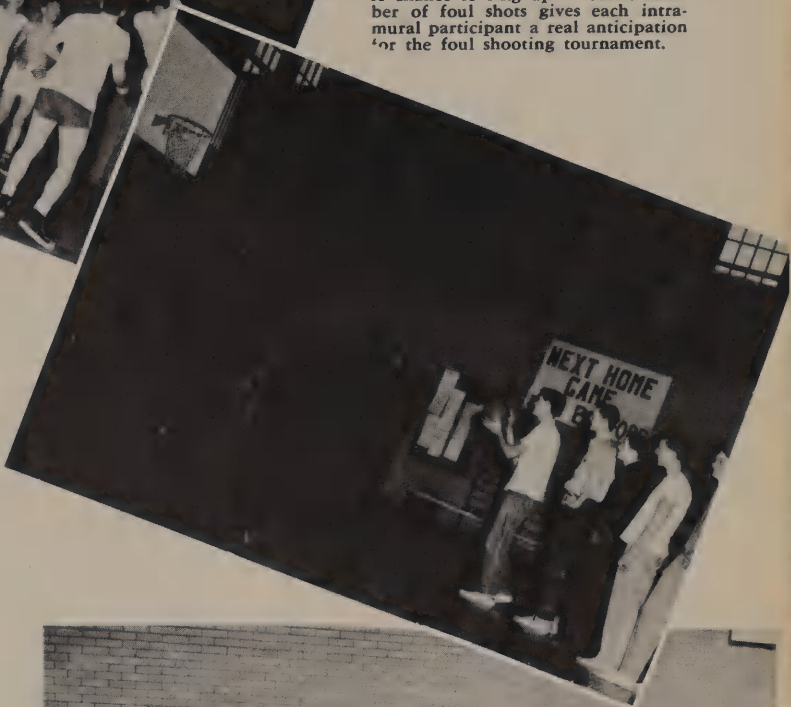


excitement for all.



The limelight of the intramural sports activity, basketball, provides keen competition among the homerooms. It gives all a chance to try out their armchair theories on basketball.

A chance to ring up a record number of foul shots gives each intramural participant a real anticipation for the foul shooting tournament.



A sure sign that the winter program of activities is well on its way is the beginning of the intramural season. Homeroom teams, both boys and girls, are organized and then a definite schedule of games is set up.

Intramural sports offer an excellent opportunity to all boys and girls who love the game. For many years different groups of friends formed teams of their own in basketball, volleyball, and baseball. This was fun for a few but many who really wished to play were left out. Now, according to our homeroom plan, everyone has a fair and equal chance. A closer feeling of friendship is developed among the students too, because in this way they become better acquainted with one another.

The first intramural sport, volleyball, begins in November. All homerooms are divided into a senior and junior league, no team playing outside its own league. The freshmen and sophomore teams form the junior league, and the junior and senior homerooms, the senior league. All teams are eligible for tournament play, but only teams that have completed their entire schedule may enter competition for the title of intramural champion.

Under the faithful and patient direction of Mr. Frank Curtiss and Miss Mary Rader, the new intramural plan is proving to be very successful.

PICTURED ON OPPOSITE PAGE ABOVE—GIRLS' INTRAMURAL COUNCIL:  
FIRST ROW: D. Yuhas, D. Edwards, M. Howard, C. Anthony, J. Burri, T. Khaner, D. McIlwain, D. Snyder, L. Postlewait.  
SECOND ROW: S. Reese, B. Matthews, M. Martin, J. Basler, J. Fiderio, M. Mullian, S. Kimmel, B. Cantor, H. Lefkowitz, L. Ventura, P. Roemer, N. Gilmore.  
NOT PICTURED: B. Buus, A. DeCarlo, J. DePaola, D. Edwards, A. Hinton, M. Ratino, C. Stout.

PICTURED ON OPPOSITE PAGE BELOW—BOYS' INTRAMURAL COUNCIL:  
FIRST ROW: C. Celenza, R. Marabito, J. DeMarco, C. Hoeffle, C. Parker, L. Klein, G. Anderson, R. Dula, R. Thomas.  
SECOND ROW: D. McCullough, G. Greenwald, F. Johnston, J. Starr, R. Fulton.  
NOT PICTURED: D. Arney, D. Blanchard, T. Chesler, T. DiLoreto, W. Gest, R. Huston, W. Kinnaird, R. MacKenzie, A. Minardi, R. Neer, R. Nichols, D. Ralston, D. Salter, R. Smith, E. Stropkay.



Individual ping-pong play-offs found Bob Pelton and Bob Davis matched in the finals, later won by Pelton.

Volleyball is popular with both boys and girls as an indoor sport. Volleyball competition is a high spot in the intramural program.







ABOVE: Co-editors Irene Molnar and Don Miller with faculty advisor, Mr. Clyde Kidd, check over galley proofs for any last minute mistakes.

RIGHT: Talking things over are J. Kaplan, P. Roberto, R. Asnien, B. Pelton, H. Lefkowitz, E. Katz, of the copy staff while J. Downing, chief photographer, gives a photo layout the once over.

LOWER RIGHT: B. Thompson, news editor, looks on as B. Lucas, K. Haydu, and D. Edwards compile information for the monthly edition.

BELOW: Sports editor, Don Heidel, surveys the first issue of the year.

NOT PICTURED: M. Artino, B. Brown, G. Greenberg, J. Jarmush, G. Keyerleber, G. Koehler, J. LePan, J. Lindquist, L. Postlewait, E. Stropkay.





# ARC-LITE STAFF

has a full-time job in order to maintain a standard of good coverage.

News! News of the clubs, the students, and all other school activities we find in the Arc-Lite, our school newspaper. Once again, Brushites greeted the first issue this year with open arms. It was their first printed edition in several seasons and definitely an improvement over that of past years.

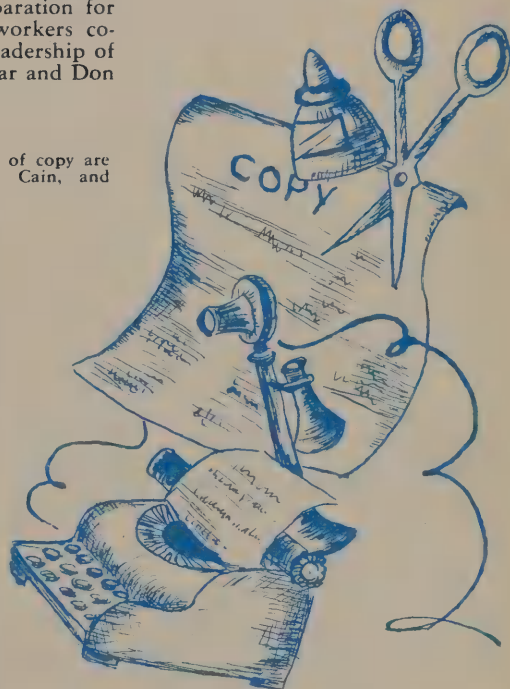
This hardworking organization, under the supervision of Mr. Clyde Kidd, is constantly scouting for bits of information which will appeal to the students. With such a wide variety of news material, they are certain to please every reader. A novel feature of the current year is a "Letters to the Editor"

column, which greets student or faculty opinion on any topic of school interest. Of course, an ever-popular favorite again is the gossipy "Grin 'n Sin" column. Sports news, movie reviews, and platter chatter make up the remaining sections to provide a paper of wide interest.

In addition to the reporters, there are the proofreaders, typists, and copy arrangers, who spend endless hours in preparation for the finished product. All these workers coordinate their efforts under the leadership of the student co-editors, Irene Molnar and Don Miller.

BELOW: Crowding around M. Winder and listening to copy being re-read are (FIRST ROW) K. Eder, B. Black, D. Dawson, B. Cantor, (SECOND ROW) M. Strohman, M. Wagner, C. Vargo, N. Meese.

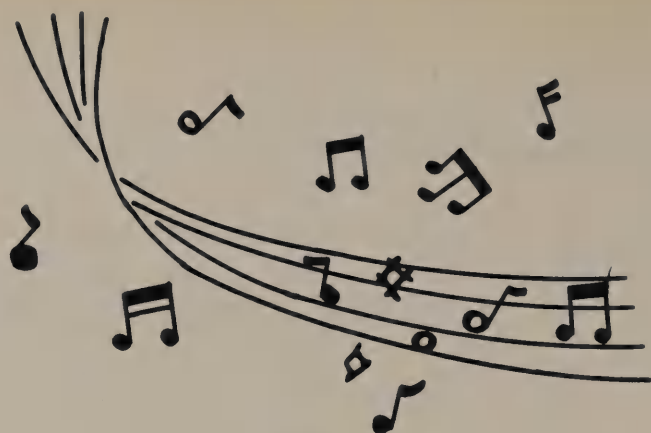
LOWER LEFT: Checking on the progress of copy are proofreaders. J. Burri, J. Johnson, G. Cain, and R. Meyer.



BELOW: Newspaper gals stick together—reporters S. Ball, M. Howard, typist G. Bunch, reporter S. Howe, head artist A. Shirilla, and society reporter J. Hoge.







## Music paves the way

### FRESHMAN CHORUS:

FIRST ROW: Mr. Edwin Miller, director; Spetrino, D. Dawson, M. Clasen, A. Urban, B. Macmillan, L. Wiggins, P. Czier, S. Ma Gregor, K. Larsen, N. Leifer, J. Pickering, Alexander, D. Matilo, M. Zappone, A. Huntington, M. Lalos, S. Jacobs.

SECOND ROW: M. Kolar, H. Peterson, M. Klemenc, C. Fisher, V. Krause, M. McGinley, L. Ventura, A. Parsons, P. Roemer, C. Kirchner, R. Vasko, M. Gold, C. Held, P. Konop, Greenberg, L. Koch, F. Lapidus, H. Latin, M. Gerrard.

THIRD ROW: W. Knebusch, A. Kasten, M. Francis, G. Goldenbogen, J. Kish, J. Crowl, Johnston, A. Hernandez, P. Wardle, W. Koppelman, J. Topinka, S. Krekus, R. Penrod, D. Brown.

PIANIST: B. Sweet.

NOT PICTURED: M. Fenton.



In the past few years the Brush High Chorus has risen in popularity. This interest has been created by the addition of some new features each season. This year a combined concert with the chorus and band was given. Other attractions added to the Chorus' regular activities in 1951 were the contest work and the Spring Song Festival with the Willobough High School Chorus.

### SOPHOMORE CHORUS:

FIRST ROW: Mr. Edwin Miller, director; G. Cozens, G. DeOreo, A. Kresnee, M. Martin, G. Westenhaver, T. Schiller, J. Schwalm, D. Eichels, C. Craig, B. Lucas, D. Mirossay, D. Padden.

SECOND ROW: D. DiBarto, M. Miethke, P. Ralls, N. Newey, M. Craine, D. Reeve, E. Gothard, M. Palladino, D. Yuhos, P. Pistone, E. Cahill, J. Braun, J. Hudak, M. Nero.

THIRD ROW: F. Brown, J. Brown, A. Betori, R. Fulton, R. Hynes, R. Hutchings.

PIANIST: C. Helsing.

NOT PICTURED: R. Budin, M. Miethke.





**for the Brush High Chorus to enjoy a successful year.**

**FIRST ROW:** L. Mark, R. Morocco, J. Throckmorton, M. Frenza, J. Rich, C. Miller, B. Matthews, P. Byrne, K. Wagner, Mr. Edwin Miller, director; M. Jost, M. Hoerr, F. Frey, N. Curtiss, M. Godale, A. Palermo, E. Clarke, M. Wagner, D. Smith, M. Howle, P. Moore, P. Connor.  
**SECOND ROW:** J. Bishop, L. Rose, B. Sylvester, J. Stuchel, D. Bell, L. Hirschman, P. Ulmer, A. Mitchell, D. Edwards, B. Thompson, D. Schweinsberger, A. Shirilla, J. Hoge, J. Burri, P. Forker.

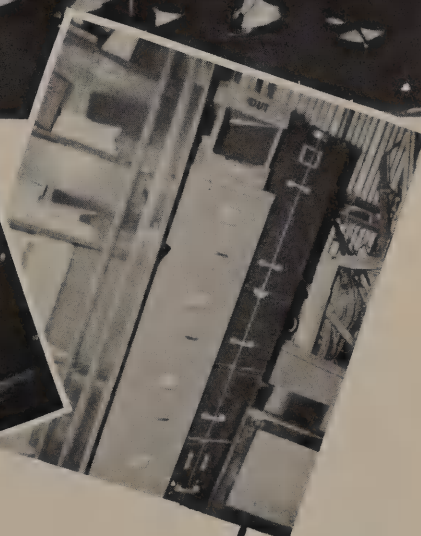
**THIRD ROW:** G. Oltmanns, R. Ward, A. Shepp, B. Spies, J. DeMarco, E. Wunsch, R. Folisi, B. Neer, R. Demming, R. Connor, D. Winton, B. Crick, B. Sprague.  
**FOURTH ROW:** B. Russell, R. Horton, G. Hudak, R. Bagi, C. Celenza, R. Adam, J. Wachalec, E. Wiechleman, W. DeLembo, G. Vagianos, J. Clark, J. Palumbo, G. Gillie.  
**PIANIST:** G. Bunch.  
**NOT PICTURED:** W. DeLembo, A. DiFrancesco, R. Hirsh, S. Howe, L. Koerner, S. Machura, S. Vartevarian, M. Winder.



Besides the performing Senior Chorus, there are two other singing groups, the ninth grade chorus and the tenth grade chorus. These are stepping stones where the inexperienced voices receive their training for the Senior Chorus.

The 1951-52 Senior Chorus officers are George Hudak, president; Mary Hoerr, vice president; and Pat Ulmer, secretary.

Director Edwin Miller, a perfectionist himself, deserves credit for the precise beauty of the Brush choral work.





## Radio Club



Once a week a small group of boys meet with Mr. Maynard Elliott at Brush to discuss and learn the newest developments in radio and electronics.

Although this club has behind it a history of ten years' existence, it had been discontinued last year because of the absence of its advisor. After its reorganization this year, the members immediately undertook the responsibility of the public address system at football games. They also operate the amplifier at track meets and school assemblies.

FIRST ROW: I. Moir, D. Dreifort, J. Downing, B. Shanks, P. Speece, D. Winton.  
SECOND ROW: S. Starkey, T. Lees, E. Helsing, D. Ralston, J. Urban, G. Sommitz, Mr. Maynard Elliott, advisor, M. Thomas.  
NOT PICTURED: E. Rose.

Are you interested in taking finer pictures? Then the Camera Club is your "meat." The members of this group congregate once a week in the dark room on the third floor where they pool their photographic experiences to learn new and better methods of taking, developing, printing, and enlarging pictures.

Perhaps you had noticed some of the scenic photographs which graced classroom and library bulletin boards for several weeks. These were prize-winning pictures from the National High School Exhibit, a project sponsored by the Camera Club.

The club's officers for the past year have been Tom Lees, president; Dave Zmek, vice president; Patricia Connor, secretary; and Carole Ashdown, treasurer. The faculty advisor is Mr. Malcolm Salinger.



ABOVE: R. Behnke, B. Black, T. Lees, P. Connor, Mr. Malcolm Salinger, faculty advisor, A. Brown, D. Zmek.

BELOW: B. Buus, C. Ashdown, D. Amolsch, M. Artino, D. Rubin.  
NOT PICTURED: J. Downing, W. Kennedy, C. Seywert.

## Camera Club



## Visual Service— have the equipment—know their business—do their job well . . . .

Not only in the outside world but also in our smaller world at Brush, cameras, filmstrips, and movies play a pertinent part. This phase of our education is ably taken care of by the busy members of the Visual Service Club, under the competent direction of Mr. Elmer Treece.

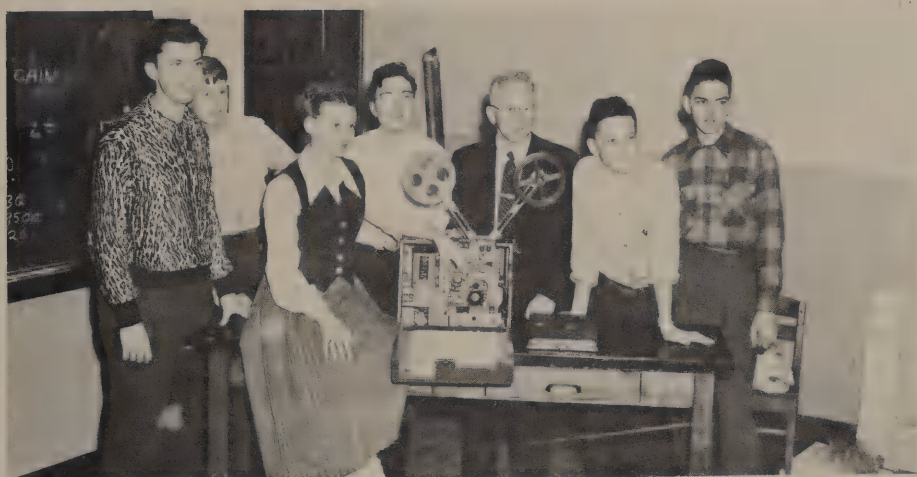
This group does not limit its meetings to one particular day of the week; it is an organization that functions on a full school day basis. The members operate all equipment of the visual aid program. During their respective study periods, they assist in classrooms with movies, filmstrips, slides, and also run wire and tape recorders.

Leaving room 106 with the usual haul, the Visual Service Club officers prepare to set up a classroom film showing. Jack Downing, president; Doug Ralston, vice president; and Stanley Starkey, secretary-treasurer concentrate on keeping this group the most active service organization at Brush.

ABOVE: D. Zmek, D. Winton, G. Jenkins, R. Roberto, Mr. Elmer Treece, faculty advisor, B. Shanks, P. Speece.

BELOW:  
FIRST ROW: G. Greenwald, J. Downing, R. Suic, P. Connor.  
SECOND ROW: J. Fisher, B. Giles, F. Fade, J. Babbitt, R. Connor, G. Goldenbogen.

THIRD ROW: D. Ralston, E. Helsing, T. Lees, S. Starkey.  
NOT PICTURED: R. Alpers, R. Behnke, D. Dohnal, G. Greenberg, M. Greenberg, H. Hecker, H. MacNail, R. Manley, R. Meyer, D. Miller, A. Molter, J. Pesuit, E. Rose, P. Wardle





## Hi-Teen calendar of events proves favorable.

Highlighting the winter social calendar of the Hi-Teens was the unforgettable Hi-Y-Teen Valentine Dance. The 125 members of the organization have had a very full year with their activities of both a social and service nature. Their Christmas project to help less fortunate persons, a Mother-Daughter tea, discussion meetings with outside speakers, all have been part of a varied program.

The new name Hi-Teens was adopted only this year to take the place of the former Y-Teens. Under the leadership of Gail Bunch, president; Jeanette Lindquist, vice president; Donna Schweinsberger, secretary; Carol Canfield, treasurer, the newly christened group has continued very successfully. Mrs. Lavina King and Mrs. Margaret Bradac advise this active group.







AT THE UPPER LEFT ARE THE OFFICERS:  
D. Schweinsberger, Mrs. Lavina King, faculty  
advisor; C. Canfield, J. Lindquist, G. Bunch.



AT THE UPPER RIGHT ARE THE COM-  
MITTEE CHAIRMEN: S. Anderson, J. LePan,  
G. Keyerleber, Mrs. Margaret Bradac, faculty  
advisor; J. Hoge, N. Moore.

FIRST ROW: J. Abé, S. Anderson, C. Anthony, C. Ashdown, L. Aveni, S. Ball, G. Brancato,  
J. Braun, E. Bricker.  
SECOND ROW: G. Bunch, K. Burich, J. Burri, G. Cain, C. Canfield, M. Chichella, E. Clarke,  
A. Clymer, C. Colby, P. Connor.  
THIRD ROW: G. Cussins, D. Craig, M. Craine, A. D'Anna, G. DeOreo, D. Eichels, J. Fiderio,  
P. Forker, F. Frey, E. Fried.

FIRST ROW: S. Glazier, M. Goldbach, J. Gray, S. Howe, C. Helsing, B. Herman, J. Haserodt,  
J. Hawk, J. Higgins, M. Howard, J. Hudak, A. MacKay.  
SECOND ROW: S. Hutchison, J. Jeffries, M. Jenks, K. King, E. Klemenc, L. Koerner, B. Lauer,  
J. LePan, W. Landenberger, B. Lloyd, M. Martin, B. Matthews.  
THIRD ROW: M. McCombs, D. McIlwain, P. McNeel, N. Meese, R. Meyer, M. Miethke, C. Miller,  
D. Mirossay, A. Mitchell, S. Nelson, N. Newey, C. Nieman.

FIRST ROW: A. Palermo, A. Post, B. Pritchard, P. Ramsey, S. Reese, T. Schiller.  
SECOND ROW: J. Schwalm, D. Schweinsberger, B. Silverlieb, M. Smillie, C. Smith, J. Spong.  
THIRD ROW: M. Strohm, J. Stuchel, B. Thompson, L. Vartevarian, K. Wagner, P. Walters, L. Ward.

NOT PICTURED: G. Agard, J. Basler, M. Bilkey, J. Bishop, D. Brady, J. Braun, P. Bridge,  
C. Brocklehurst, P. Byrne, M. Cain, J. Cole, S. Cowell, B. Cozad, J. Cross, N. Curtiss, B. DeCillo,  
J. DePaola, D. DiBarto, B. Dreifort, D. Edwards, J. Federio, J. Fenton, L. Ferguson, M. Frenza,  
D. Fyhr, G. Greenberg, H. Greenfield, B. Herman, M. Hoerr, M. Howle, E. Jackson, J. Johnson,  
N. Johnson, M. Jost, J. Kalmbach, P. Kennedy, M. Kratovil, N. LaPinta, R. Levan, D. LoPrince,  
S. Machura, C. Mannes, D. McCoy, J. McDonald, N. Meese, R. Meyer, M. Miethke, B. Moorehouse,  
R. Morocco, N. Muller, M. Nero, S. Newhouse, J. Pilla, L. Postlewait, L. Primavera, M. Ratino,  
L. Rose, C. Sanders, E. Schanz, D. Smith, G. Smith, J. Solgos, S. Sopko, C. Vargo, L. Vartevarian,  
M. Wagner, P. Walter, M. Winder, M. Woolf, D. Yuhas.







FIRST ROW: R. Adam, E. Stropkay, D. Arney, R. Bagi, J. Bale, R. Baskette, J. Brown, A. Castellano, C. Celenza, W. Cook, J. Crebbin.  
SECOND ROW: J. Clark, R. Cowan, R. Cook, R. Spies, A. Longo, G. Dill, J. DeMarco, A. Shepp, R. Dugan, W. Gest, C. Hoehn.  
THIRD ROW: R. Kanuch, Mr. Roberts, faculty advisor, J. Urban, R. Vasko, W. Kinnaird, T. Crowl, R. Lanese, R. Marabito, R. Shaw, N. Guda, R. Alplanalp, D. Opatrny, L. Reinke, E. Wunsch.  
NOT PICTURED: C. Burris, D. Elliott, L. Seik, R. Sprague.

## This year the Hi-Y proves itself to be a true service organization

The Charles F. Brush chapter of the Young Men's Christian Association, better known as Hi-Y, has a three fold purpose for its members—spiritual, physical, and social development.

Like its parent organization, the group has always tried "to create, maintain, and extend throughout the school and community high standards of Christian character." The purpose is, in one word, "service." This means service to the members, the school, the community, the nation, the world and most important of all, to God. In this way, the Hi-Y has served the school and the community by painting the stadium seats, helping the Kiwanis with the youth center, and presenting the school with a flagpole for the football field.

The Hi-Y has also sponsored numerous social events, such as hayrides and dances after various athletic events. Its climactic event is the annual Hi-Y-Teen dance. A special attraction for the boys is the athletic activity which takes place in the gym every other week under the patient and able direction of the Hi-Y advisor, Mr. Howard Roberts.

The high ideals of the club are symbolized by the Hi-Y pin, a cross within a triangle set on a white field. The three corners of the triangle stand for unity of mind, body, and spirit; the white field, purity; and the cross, complete dependence on God.

New members get a chance to discuss problems and fraternal relationships with faculty advisor, Mr. Howard Roberts.

The thirty-nine members of the Hi-Y are guided under the supervision of its officers pictured at the left: Allan Longo, vice president; Wayne Gest, secretary; Robert Spies, president; and Roger Bagi, treasurer.





## The Junior Red Cross contributes to the needy.



Always there with a helping hand, the Junior Red Cross is a service organization composed of voluntary members. The work they accomplish is making toys and baskets for hospitals, and contributing in other possible ways to needy groups of people or charitable organizations.

This council is under the supervision of Mrs. Blanche Cartwright. The executives for this year have been president, Dolores Eichels; vice president, Jo Ann Belt; secretary, Joan Rich; program chairman and representative to council, Donna Craig; and ways and means chairman, Marian Craine.

M. Gerrard, J. Belt, M. Craine, Mrs. Blanche Cartwright, D. Eichels, D. Craig.  
NOT PICTURED: N. Cole, J. Rich, M. Webb.



Our small world at Brush reflects its ideas and opinions on matters of a wider international scope through a worthwhile medium, the Junior Council of World Affairs.

Having been formed just a few years ago, this organization holds as its express purpose the discussion of current affairs. It gives students the practical experience of working with present conditions rather than the substitute formula of secondary learning from textbooks. During the year the council sponsors speakers for the Junior-Senior assemblies and also sends delegates to a mock U. N. Assembly at Western Reserve University. For the outstanding member of the group the P.T.A. offers a trip to New York while the United Nations is in session.

Directing organization activities are George Koehler, president; Jim Foyer, vice president; Lila June Thompson, secretary; and Joe Hawkins, treasurer.

FIRST ROW: J. Johnson, L. Thompson, M. Howle, C. Vargo, I. Molnar, T. Khaner.  
SECOND ROW: P. Los, G. Hudak, Mr. Karl Keller, faculty advisor; G. Koehler, S. Cole, J. Hawkins.  
NOT PICTURED: J. Foyer, M. Jost, N. Lifton.

## The Junior Council on World Affairs provides assemblies.



## SOPHOMORES—Class of 1954

The Sophomore class has gained the distinction of being the last seventh and eighth grade group to promenade the halls of Brush High School. They entered this building when they were mere toddlers but have since established themselves as important cogs of the wheels of Brush. Their talents, musical, literary, scholastic, athletic, and dramatic, have already been shown. These days they are being kept busy with biology, Latin, and geometry but there are still signs of their strong class spirit and enthusiasm.

SOPHOMORE CLASS OFFICERS: K. Wilson, president; L. Vartevarian, secretary; M. Nero, treasurer; J. Wilson, vice president.







**"Four on a sidewalk not allowed" is out.**



**FIRST ROW:**  
 Albright, Barbara  
 Alpers, Richard  
 Amendola, Marilyn  
 Anderson, Duane  
 Anderson, George  
 Aplis, Irvin  
 Aveni, Lucy  
 Barnhard, James  
 Barone, Mike

**SECOND ROW:**  
 Basler, Janet  
 Beckman, Mary  
 Belt, Joy  
 Benjamin, Larry  
 Beveridge, Jim  
 Bilkey, Margaret  
 Blanchard, Bob  
 Block, Carl  
 Bock, Carol

**THIRD ROW:**  
 Bolster, Jim  
 Bolster, Ray  
 Bortoff, Joe  
 Braucher, Richard  
 Braun, Jean  
 Bretcha, Joseph  
 Bricker, Evelyn  
 Bridge, Phyllis  
 Brock, Marilyn

**FOURTH ROW:**  
 Brown, Allen  
 Brown, Bruce  
 Brown, Fred  
 Brown, Jim  
 Bulman, Robert  
 Campbell, Iris  
 Chalmers, Sue  
 Cicchella, Mary  
 Clark, Stuart

**FIFTH ROW:**  
 Cobb, Barbara  
 Cole, Jean  
 Colby, Carolyn  
 Connor, Patricia  
 Cox, Tom  
 Cozens, Gayle  
 Craig, Donna  
 Craine, Marian  
 Cross, Joan



FIRST ROW:  
D'Anna, Angela  
DeCarlo, Audrey  
DeLembo, Wayne

SECOND ROW:  
Dennis, Patricia  
DeOreo, Geraldine  
DiCillo, Betty

THIRD ROW:  
Downing, Lynda  
Drayer, Gary  
Dreifort, David  
Dremann, Arthur  
Egolf, Russell  
Evershed, Mary Jane  
Ferguson, Linda

FOURTH ROW:  
Fiderio, Jeannette  
Fiderio, Robert  
Forke, Patricia  
Frey, Frances  
Fried, Elaine  
Fulton, Richard  
Gattozzi, Pat

FIFTH ROW:  
Gesell, Robert  
Goldberg, Martin  
Glazer, Sonia  
Gothard, Ethel  
Greenberg, Meriem  
Hagara, Robert  
Hamblin, Louis

SIXTH ROW:  
Haserodt, Joan  
Haveisen, Mariam  
Havrilek, Evelyn  
Haydocy, George  
Hehr, Albert  
Helsing, Carolyn  
Heman, Frederick



**Through the halls you hear their boisterous shout.**





**FIRST ROW:**  
 Herman, Barbara  
 Hudec, Daniel  
 Huppert, Richard  
 Hutchings, Roger  
 Issac, Roger  
 Jeffreys, JoAnn  
 Jenks, Marcia

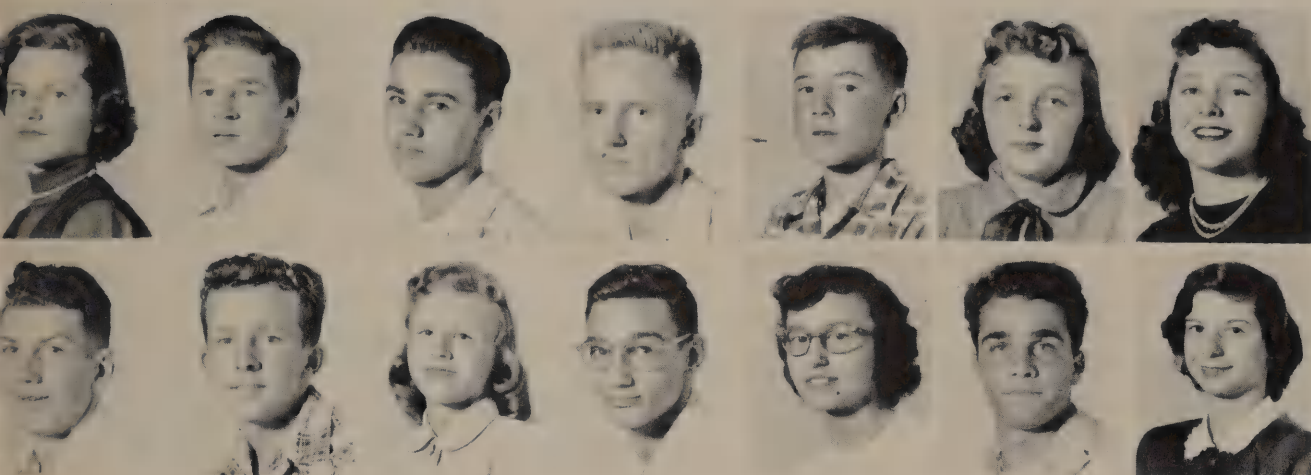
**SECOND ROW:**  
 Johnson, Don  
 Kasten, Arnold  
 King, Barbie  
 Klein, Larry  
 Kresnee, Arlene  
 Krielow, Gene  
 Laban, Linda

**THIRD ROW:**  
 Landenberger, Wilma  
 Lanese, Ronnie  
 Lawrence, Jerry

**FOURTH ROW:**  
 Lazzaro, Joe  
 Lazzaro, Sam  
 Levan, Rosemarie

**FIFTH ROW:**  
 Levine, Saul  
 Lloyd, Beverly  
 Loparo, Jim  
 Loparo, Bill  
 LoPrince, Estelle  
 Lucas, Beverly  
 Lyons, Lucy

**SIXTH ROW:**  
 Malkin, Elaine  
 Mancino, Fran  
 Mandato, Mike  
 Manley, Robert  
 Mark, Lynn  
 Martin, Marlene  
 Masino, Mervin



**Out on the field and in the gym they can be heard.**





FIRST ROW:  
Matrka, Paul  
Matthews, Barbara  
McDonald, Robert  
McGregor, Robert  
MacKay, Anita  
McKay, John  
Melkerson, Richard

SECOND ROW:  
Meredith, Wilbur  
Miethke, Myrna  
Miller, Carol  
Minadeo, Nick  
Mirossay, Dolores  
Moir, Ian  
Moorehead, Robert

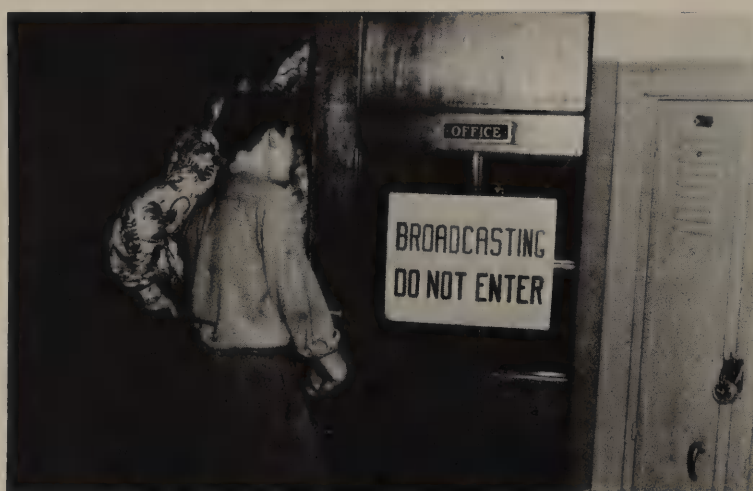
THIRD ROW:  
Moorhouse, Betty  
Morocco, Glen  
Morocco, Rosemary  
FOURTH ROW:  
Muller, Nancy  
Munich, Walter  
Musselman, John

FIFTH ROW:  
Newey, Nanceen  
Nichols, Robert  
Nieman, Carol  
Nero, Marie  
Olsen, Loretta  
Opatrny, Daniel  
Oltmanns, Glen

SIXTH ROW:  
Padden, Doris  
Palermo, Anne  
Palladino, Mary  
Palumbo, John  
Parker, Charles  
Parsons, James  
Pedala, John



**They think "Rules and Regulations" so absurd!**





**FIRST ROW:**

Pistone, Phyllis  
Post, Anne  
Primavera, Leda  
Ralls, Patricia  
Ramsey, Pat  
Rapisarda, Tony  
Raybin, Art

**SECOND ROW:**

Rees, Stephanie  
Rich, Joan  
Rinella, Rosemary  
Risany, Virginia  
Sanders, Carole  
Santoro, Joan  
Schwartz, James

**THIRD ROW:**

Sceranka, Sylvia  
Schiller, Toloa  
Schneider, Lawrence

**FOURTH ROW:**

Schultz, Boyd  
Schwalm, Jeanette  
Schween, Don

**FIFTH ROW:**

Schweizer, Allan  
Selle, Don  
Silverlieb, Bernice  
Simpson, Dennis  
Sivillo, Martha  
Smillie, Mary Anne  
Smith, Diana

**SIXTH ROW:**

Smyth, Roger  
Smylie, William  
Sopko, Shirley  
Speece, Peter  
Spong, Jacquelyn  
Sulc, Richard  
Swallow, Robert



**But we wish them luck on their way about . . .**





**FIRST ROW:**

Taddeo, Kenneth  
Thomas, Kathleen  
Thomas, Richard  
Throckmorton, Joan  
Tripp, Tom  
Turner, Elaine  
Vartevarian, Lillian

**SECOND ROW:**

Ventura, Mark  
Wagner, Martha  
Walter, Pat  
Ward, Lorece

**THIRD ROW:**

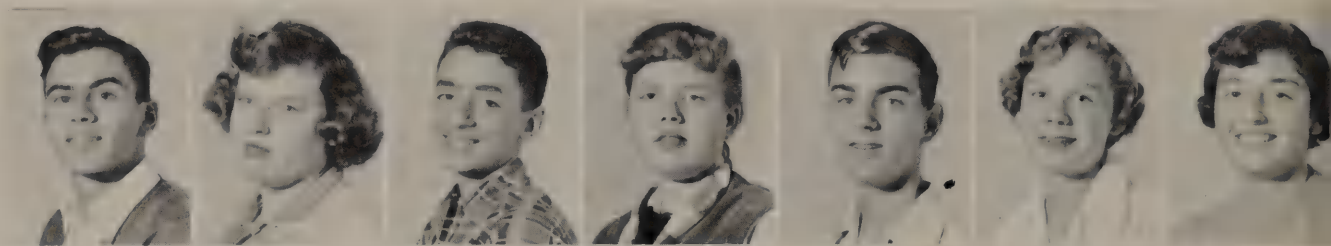
Weintraub, Morris  
Weiss, Myron  
Webb, Marjane  
Westenhaver, Gail

**FOURTH ROW:**

White, Sandra  
Wilson, John  
Wilson, Ken  
Winder, Marilyn  
Winton, Donald  
Woolf, Marlene  
Yeager, Gordon

**FIFTH ROW:**

Young, Leo  
Yuhas, Dolores  
Zaner, Howard



**As now they bow out to the . . .**



**NOT PICTURED:** Donald Bosworth, Carol Brady, Pat Byrne, Bernice Cantleberry, Donald Delaney, Pat Delfino, Charles Diederich, Drew Diederich, John DiPalma, Ray Dula, Dolores Eichels, Edward Fritch, Henry Hecker, Richard Hopkins, Jacqueline Hudak, Robert Hynes, Joanne Kerr, Maxine Lyons, Dick Mahoney, Albert Molter, Peter Newhouse, Charles Novy, Bill Pfeiffer, Rene Rothstein, George Saracson, David Shulman, Stanley Starkey, Joan Taylor, Barbara Yehigar, Betty Zimmerman.



The Junior class is predicting that next year they will be the best senior class; however, only time will tell. In their class are the future star athletes, journalists, scholars, photographers, and many a pretty girl. They have already planned a Junior class dance and a bigger and better Junior-Senior Prom. An active, enthusiastic group is that Junior class!



JUNIOR CLASS OFFICERS: R. Pelton, president; S. Ball, secretary; J. DeMarco, vice president; D. Miller, treasurer.

## JUNIORS—Class of 1953



### FIRST ROW:

Adam, Richard  
Alplanalp, Ronald  
Anthony, Carol  
Arney, Dean  
Ashdown, Carole  
Aston, Thomas  
Ball, Sara

### SECOND ROW:

Beckman, Eva  
Bayluk, Richard  
Bernstein, Marlene  
Borally, Dolores  
Boyer, Clyde  
Brancato, Geraldine  
Brown, Barbara

### THIRD ROW:

Brownlow, John  
Buescher, Marlene  
Burich, Kathryn  
Cahill, Eileen  
Cain, Gail  
Calhoun, Barbara  
Camperchiole, Frank

### FOURTH ROW:

Cannell, Tom  
Carcione, Angela  
Carlozzi, Margaret  
Carpenter, Norma  
Castellano, Arnold  
Cirino, Frances  
Clark, Jack





**The big crooning stars give them such a send.**

**FIRST ROW:**  
 Clarke, Elaine  
 Clymer, Alta  
 Connor, Roland  
 Cook, Charles  
 Cook, Walter  
 Cowan, Bob  
 Cowell, Sandy

**SECOND ROW:**  
 Crowl, Tom  
 Crytzer, Louise  
 Curtiss, Jack  
 Curtiss, Nancy  
 Davis, Bob  
 Davis, Gary  
 DiLoreto, Tony

**THIRD ROW:**  
 DeMarco, Johnny  
 Deming, Ronald  
 Dercole, Gene  
 Dill, Gary  
 Dreifort, Barbara  
 Edwards, Donna  
 Esmond, Linda

**FOURTH ROW:**  
 Fade, Frank  
 Fanelli, Annette  
 Findley, Bill  
 Finelli, Marion  
 Folisi, Russell  
 Fulton, John  
 Fyhr, Doris

**FIFTH ROW:**  
 Godale, Margie  
 Gray, Joan  
 Greenberg, Gerry  
 Greenfield, Jacqueline

**SIXTH ROW:**  
 Harrod, Richard  
 Hart, Jim  
 Havre, Dale  
 Hawk, Janet





**They are chummy with their teachers—apple polishers, for sure.**

**FIRST ROW:**

Hawkins, Joe  
Haydu, Kitty  
Haynes, Jeanie  
Heidel, Don  
Helsing, Erling  
Herring, Colin

**SECOND ROW:**

Hienton, Alice  
Higgins, Joanne  
Hintze, Fred  
Hirsh, Bob  
Hoefle, Charles  
Hoehn, Charles  
Horton, Raold

**THIRD ROW:**

Howard, Martha  
Howiler, Bill  
Huston, Russ  
Hutchison, Sue  
Jarmush, June  
Kanuch, Bob  
Karlovac, Shirley

**FOURTH ROW:**

Karr, Kitty  
Kemmerle, Don  
Kennedy, Rosemary  
Keyerleber, Gail  
Klemenc, Eileen  
Knebusch, Jim  
Knebusch, Ruth

**FIFTH ROW:**

Kratovil, Malvina  
Lanese, Robert  
LaPinta, Nancy  
LoPrince, Diane

**SIXTH ROW:**

Larson, Lawrence  
Lees, Thomas  
Leifer, Douglas  
Lent, Victor





**They look down on underclassmen and say, "Remember when?"**

**FIRST ROW:**

LePan, Jean  
Levan, Marzel  
Lewin, Sheldon  
Mackey, Nancy  
McCoombs, Marianne  
McCoy, Dawne  
McCullough, Don

**SECOND ROW:**

McIlwaine, Dolly  
McKinney, Marilyn  
MacNail, Herbie  
Mamere, Ronald  
Manfroni, Evelyn  
Mannes, Carol  
Marabito, Richard

**THIRD ROW:**

Meese, Nancy  
Meyer, Rita  
Miller, Donald  
Moldwin, Bill  
Newhouse, Sally  
Nolan, Nancy  
Okun, Marilyn

**FOURTH ROW:**

Oltmanns, Barry  
Opatrny, Jim  
Peace, David  
Pearl, Harlan

**FIFTH ROW:**

Pelton, Bob  
Pilla, Joanne  
Pomeroy, Virginia  
Postlewait, Lynne

**SIXTH ROW:**

Prostor, Victor  
Ralston, Douglas  
Ramsey, Marilyn





**But for their nonsense, we think there's a cure.**

**FIRST ROW:**  
 Rienke, Lynn  
 Roberto, Paul  
 Rock, Kenneth  
 Rose, Lou-Ann  
 Rosenbluth, Phyllis  
 Russell, Bob  
 Schaefer, Bill

**SECOND ROW:**  
 Schanz, Elizabeth  
 Schmerheim, Wally  
 Seik, Larry  
 Shaw, Peter  
 Shepp, Alan

**THIRD ROW:**  
 Simon, Burton  
 Smith, Carol  
 Smith, Gladys  
 Snider, Doris  
 Solgos, Joanne  
 Somers, Faith  
 Spilka, Herby

**FOURTH ROW:**  
 Stanko, Ann  
 Strohm, Marilyn  
 Stropkay, Ed  
 Thomas, Lynn

**FIFTH ROW:**  
 Thompson, Barbara  
 Urban, Jim  
 Vagianos, Gus  
 Vargo, Carol

**SIXTH ROW:**  
 Ward, Ralph  
 Weinmann, Ed  
 Wunsch, Ed  
 Zmek, Dave

**NOT PICTURED:** James Bale, Sam Betti, Richard Heil, Allan Hint, Janet McDonald, Dennis Osborn, Doris Reeve, George Somnitz, Joan Speth, Stanley Teachout.









## When daffodils begin to peer . . . . .


As Springtime steps graciously onto the hard, cold earth, melting the last traces of icy winter, the high school doors and windows are opened to all its warmth and beauty. New and exciting events are on the spring schedule.

Numerous contests in the extra-curricular activities keep many an active personality busy. Once more the baseballs, golf clubs, and hurdles are brought out of moth balls and put to good use. The dramatists are busy with the try-outs and casting of the spring play. The various clubs are planning their picnics and other outdoor social events.

To add a special, traditional touch to the spring season there is the impressive Junior-Senior Prom. The whole weekend which highlights the dance is the most thrilling one of the year. Then, of course, Senior Day with all its light-hearted gaiety is always greeted with lusty cheers.

The final moments of the year are indeed the most exciting, but yet strangely solemn. Commencement exercises and graduation parties put an end to the carefree high school days of fun and laughter. Soon they have vanished—only to become a cherished memory.

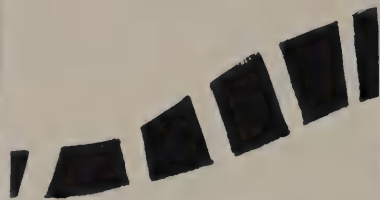
## THE SPRING



"The raindrop's showery dance and  
rhythmic beat,  
With tinkling of innumerable feet."

Grace Jenkins





## THE STORY BEHIND THIS BOOK

The Hi-Lite staff members returned this fall to tackle the publication of this 132 page book, a new venture for a larger annual. First thing on the agenda was to look through other books and decide what they wanted on these pages.



The constant popping of flash bulbs, the usual rush-rush of picture retakes, and the midnight photo printing kept their photographers, T. Lees, J. Downing (not pictured), and D. Amolsch busy.



Then they laid out the book page by page, planned art work and page design to the detail. By that time they were confronted with deadlines and sometimes complete layout changes. A. Shirilla, art editor, P. Ulmer, E. Francis, and C. Canfield did the scratch board work which enhances the end sheets.

Copy had to be written and R. Bagi, sports editor; G. Braun, research editor; M. Jost, senior editor; R. Pelton, next year's editor; J. Burri, literary editor; and N. Moore, underclass editor, saw to it that the yearbook was never short on interesting copy. Many of the minor details of the book kept these people busy. Not pictured are: J. Lindquist, P. Moore, D. Schweinsberger.



The photography department was managed capably by G. Jenkins who spent many sleepless nights seeing that things kept going smoothly.





J. Stuchel, senior editor; J. Hoge and S. Nelson, activities editors; B. Pritchard, sports assistant; S. Anderson, features editor, and K. Wagner, administration editor, met to talk things over and compile their ideas into one.



After the editorial staff compiled their ideas, the business staff had to give careful consideration to a budget and set quotas for the coming months. Expenditures had to be checked and rechecked by D. Miller,

next year's manager; D. Eder, subscriptions manager; D. Billett, Lyndhurst ad manager; M. Cain, additional ways and means chairman; G. Hudak, S. Euclid, ad manager; and D. Hampton, patrons solicitor.



Business manager Gerald Gillie's particular headache was to make ends meet and squelch the extravagance of the editorial staff while business sponsor, Miss Corinne McNary, gave her approval to make it possible for the yearbook to be published.

The fingers of G. Bunch, head typist, J. DePaola, S. Machura (not pictured), S. Howe (not pictured) were constantly busy typing sheets and sheets and sheets of copy which make up this book.

The battle of the deadlines was met by Neil Guda, editor, and Miss Irene Hvizdak, editorial advisor. Together they could be found after 3:15 trying to untangle some of the problems of this publication.

In six months they compiled a three-thousand dollar book "about the student body for the student body." The average Brushite will never be able to imagine the huge amount of work hours involved in the production of this book. Only those students who did the work can remember the many tasks that confronted them during the book's publication.

To the staff members, this book represents many hours of work and fun which were involved in its publication and they hope that you, the reader, will enjoy their "baby"—the 1952 Hi-Lite.







'52 is a year of changing fads—but one fad which always seems to be around is the intrigue of learning how to knit argyles.



The Brush fellow stalwarts cleaned the local haberdasheries of Civil War hats.

## We dress, eat, and act as usual kids do, but when



Food is no less an interest among us than among others—and fortunately for our thin wallets, we can survive on cokes and potato chips between meals.



Our "hot-rods" may seem improbable; the way we crowd them with kids may seem impractical, and the way we drive them may seem impossible—but we wouldn't be normal without our whims.

### SENIORS—LIFE IN GENERAL

We're just the usual kids with the usual ideas. At school you'll see the girls in skirts and sweaters (with cartridge boxes as purses); the fellas stroll about the halls casually in their levis or, on special days, in their choice cashmeres. They too swear religiously to the fad of the moment, Civil War hats. At a formal the girls swish by in their strapless gowns with matching stoles; quite debonair are the fellas in their white dinner jackets and boutonnières.

Our leading female fad is the knitting of argyles for each girl's favorite beau. (Just watch us in the cafeteria!) On the opposite side of the ledger, the fellas have one driving interest, the reassembling of "hot rods" to see which one will go the fastest.

We love hamburgers and malts, and gobble them by the dozens at either Connor's or Bogar's. Our special favorite is spaghetti, Rondini style.

On the dance floor, most of us prefer the slow steps, but a few can really spin when the orchestra strikes up a polka or jitterbug number.

Do we follow our athletic teams? You bet your boots we do. When the games or meets are no longer on the schedule, you'll find us at a canteen, a gay party, or a neighborhood movie.

We do the ordinary things one would expect from seniors, not always as a class, but at least in part. There's no doubt that we really have fun doing them.

"The Tudor Arms Hotel, the 19th of May, 1951."

This was the time and the place that the graduating seniors were given their last prom.

In a beautiful colonial-styled room, we danced to the smooth music of Hal Lynn. The balcony above, of intricately-carved wood, gave a perfect mood and setting of Southern elegance.

This was the first time in the history of Brush High that the prom has ever been held anywhere other than the school. The occasion proved to be a huge success and therefore we hope that Brush will accept it as an annual tradition.



Soft lights, colorful formals, and a background of dreamy music featuring Hal Lynn and his orchestra set the scene for the 1951 Junior-Senior Prom.



Under the sparkling colored spotlights our senior advisors chat at the year's most outstanding social function—the prom.



## PROM TIME comes, we turn debonair . . .







**THE 1951 BASEBALL TEAM**  
**FIRST ROW:** R. Spies, R. Bagi, R. Cook, J. DeMarco, J. Knebusch.  
**SECOND ROW:** P. Selover, P. Prescott, C. Hoefle, E. Weinmann, T. Crowl.  
**THIRD ROW:** Mr. Roberts, coach; D. Elliott, C. Snider, J. Linn, D. Lawrence, D. Miller, manager.

Brush can claim a "Murderer's Row" too. The heavy hitters of last season who form the nucleus of the '52 team are:  
**FIRST ROW:** D. Miller, T. Crowl, E. Weinmann, H. Spilka, C. Hoefle.  
**SECOND ROW:** R. Davis, J. Knebusch, J. DeMarco, R. Cook, Mr. Roberts, coach; R. Bagi.



In the office or on the field, Mr. Frank Curtiss directs Brush's athletic program to provide facilities and instruction for all phases of sports activities.

Coach Roberts and the word "BASEBALL" are synonymous at Brush. Baseball is truly "his game" and next season will find him again striving for the "right combination."

## Suddenly it's spring and a young man's fancy turns to baseball.

### 1951 BASEBALL SCORES

Brush	Opponents	
6	GARFIELD .....	4
3	BEREA .....	4
4	BEREA .....	2
6	MAPLE HTS. ....	4
5	BEDFORD .....	12
2	WILLOUGHBY .....	3
6	GARFIELD .....	5
1	MAPLE HTS. ....	4
7	BEDFORD .....	12
7	MAYFIELD .....	2
2	WILLOUGHBY .....	6

### BASEBALL

The 1951 Arcs sported a baseball team which had as much baseball talent as any other team ever to represent Brush, although this was not verified by the record. After starting out like a "house-a-fire" the boys lagged and finished the season with a 50-50 record, winning five while losing six.

The cooling of the Arcs' flame was not due to a lack of good or sufficient coaching. Although this was his first year as baseball coach, Mr. Howard Roberts instilled in his boys the determination to win. However, the team was bucking up against "Lady Luck" and she simply refused to smile upon them.

This year's team is built around a nucleus of enthusiastic boys, both lettermen and non-lettermen who, with their captain, Bob Spies and Coach Roberts, promise to give Brush a team of which it can be proud.





THE 1951 TRACK TEAM

FIRST ROW: R. Horton, R. Heesch, H. Postlewait, R. Clasen, R. Vojtek, G. Woodburn, C. Celenza.  
 SECOND ROW: J. Curtiss, manager, L. Reinke, A. Longo, D. Heidel, D. Demmerle, N. Heckert, A. Shepp, R. Wolf, B. Crick.  
 THIRD ROW: A. Castellano, R. Ward, D. McCullough, R. Huston, R. Marabito, T. Connell, G. Burt, Mr. Clarence Biegler, coach.

## Korb field is center of activity for cindermen.

### TRACK

April marks the opening of the 1952 track season and all prospective Brush cindermen will be off to what many consider another championship year. This year's squad will be anchored by many returning lettermen, who succeeded in winning the majority of last year's dual meets. Three of its members also have the added distinction of having qualified for the state finals in the latter part of the season.

Most of Brush's strength lies in the short distance

sprints and also in many of the field events. Considerable improvement will be sought in the distance runs where a definite weakness has been detected in the previous seasons. Along with many of the record-breaking possibilities, there is the speculation about a new track mentor to succeed Coach Clancy Biegler, who has recently accepted a position with his alma mater Muskingum. Nevertheless with the fine material on hand there are high hopes that Brush will capture first place honors this spring in the Greater Cleveland Conference Track Meet at Berea.

In a conference with his cinder staff, Coach Biegler gives some pre-game advice to the back-bone of the '52 team.

FIRST ROW: Mr. Clarence Biegler, T. Connell, D. McCullough, B. Crick.

SECOND ROW: R. Horton, A. Longo, G. Burt, C. Celenza, R. Ward, R. Huston.

THIRD ROW: L. Reinke, J. Curtiss, D. Heidel, A. Castellano, A. Shepp, R. Marabito.





## 1951 TRACK SCORES

Brush	Opponents	
64	MAPLE HTS.	54
73 $\frac{2}{3}$	BEDFORD	44 $\frac{1}{3}$
50 $\frac{1}{2}$	UNIVERSITY	67 $\frac{1}{2}$
61	WILLOUGHBY*	57

Caught by the camera in mid-air as he is about to clear the bar is Al Longo.

Tribesman Don Heidel jumps for the sand-pit in an attempt to set a new record.

It takes wiry and speedy men to make these 1-2-3 jumps with such close competition.

## Spring brings the golf intrigue.

One of the sure signs that spring is on her way with all her delicate finery is a glimpse of our golf enthusiasts. Out of hiding come the golf bags, the clubs, and once more the turf begins to fly. Immediately following the first semi-thaw, the "kings of the fairway" go into action.

The 1952 golf team is one which promises to become the fifth team in the history of golfdom at Brush to take the coveted trip to Columbus.

This team would represent the Northeastern district in the state finals.

Mr. Robert Manring, the new golf mentor, has a strong team with which to begin his first coaching year here. The mainstays of the team are five returning lettermen, all seniors. They are Charles Burris, captain and runner-up in the Cleveland Plain Dealer Caddie Tournament last year, Bill Kinnaird, George Hudak, Robert Vasko, Don Eder, Bob Cowan, and Larry Seik.

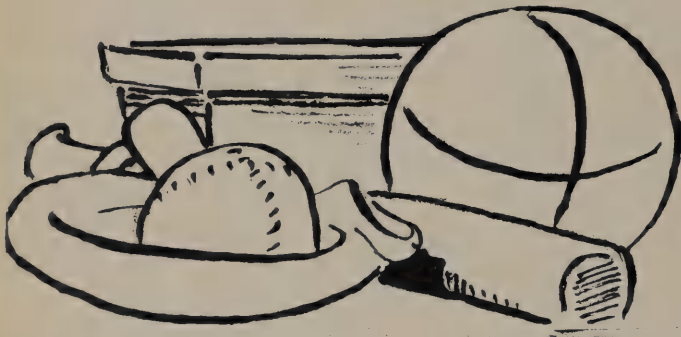
## 1951 GOLF SCORES

Brush	Opponents	
6	CLEVELAND HTS.	26
31	MAYFIELD	1
15	ORANGE	17
15	EUCLID	17
12	PARMA	20
11	BENEDICTINE	21
10	WILLOUGHBY	22
4	SHAKER	28
17	PARMA	15
20	MAYFIELD	12
24	EUCLID	8
	BENEDICTINE	Forfeit
6	SHAKER	26
9	ORANGE	23
6	WILLOUGHBY	26

FIRST ROW: R. Cowan, D. Eder, L. Seik.  
SECOND ROW: W. Kinnaird, C. Burris, G. Hudak.  
NOT PICTURED: R. Vasko.







**As the year scrambles to a close, it is a time of bustling activity for the G.A.A.**



Semi-monthly a group of enthusiastic, sports-minded girls get together for a meeting of the Girls' Athletic Association. Under the leadership of (pictured at the left as follows) Jeanette Lindquist, social chairman; Jean Hoge, president; Toby Khaner, treasurer; Miss Mary Rader, faculty advisor; Gail Bunch, vice president; and Marilyn Strohm, secretary, quite an extensive program has been planned throughout the year.

Social events are an important part of the club's activities. This year the girls sponsored a dance after a basketball game and also held a welcoming party for all new members. An event of school-wide interest was the G.A.A.-Faculty volleyball game under the sponsorship of this group. Many of the members participate in intramural games and help with scoring, timing, and officiating. One of the starred dates on their calendar is Spring Play Day, when they participate in competition with girls from other schools.

This organization is open to any girl from the tenth to the twelfth grade and is under the enthusiastic sponsorship of Miss Mary Rader.







**PICTURED AT THE LEFT:**

FIRST ROW: J. Hudak, J. Fiderio, R. Rinella, A. MacKay, B. King, L. Vartevarian, M. Martin.

SECOND ROW: J. Basler, M. Nero, A. Palermo, L. Primavera, D. Mirossay, A. D'Anna, M. Winder, B. Whitcomb, P. Pistone.

THIRD ROW: S. Rees, P. Walters, P. Ramsey, F. Mancino, J. Belt, E. Fried, J. Braun.

FOURTH ROW: M. Jenks, G. Helsing, B. Matthews, C. Miller, M. Brock, W. Landenberger, C. Nieman.

**PICTURED AT THE RIGHT:**

FIRST ROW: S. Howe, A. Mitchell, M. Hoerr, P. McNeel, K. King, M. Howle, B. Pritchard, P. Kennedy.

SECOND ROW: G. Brancato, M. McCombs, A. Carcione, C. Vargo, N. Meese, C. Anthony, M. Ramsey, R. Meyer, E. Klemenc.

THIRD ROW: J. Solgos, B. Thompson, J. Pilla, M. Howard, S. Ball, S. Hutchison, A. Hinton, J. Higgins, J. LePan, G. Cain.

FOURTH ROW: R. Kennedy, N. Carpenter, D. Reeve, B. Calhoun, E. Schanz, S. Karlovec, J. Jarmush, L. Postlewait, G. Keyerleber, D. Edwards, L. Rose.

NOT PICTURED: D. Borally, E. Bricker, P. Dennis, G. Frankel, J. Haserodt, J. Hawk, J. Haynes, R. Knebusch, N. LaPinta, R. Levan, P. Moore, N. Muller, M. Ratino, D. Schweinsberger, C. Smith, D. Smith, I. Soderstrom, P. Ulmer.

A record number of close games highlights the G. A. A. basketball season.

These songsters soon forget the day in the classroom as they enjoy a refreshing "get-together" held in the gym.

Cokes taste even better at the G. A. A. picnic for the newcomers.

Brush faculty at the net spot a high one in the volleyball competition against the G. A. A.







#### FUTURE NURSES' CLUB

FIRST ROW: J. Belt, E. Beckman, J. Braun, J. Burri, vice president-treasurer; M. Woolf, L. Crytzer, R. Meyer, D. Schweinsberger, president.

SECOND ROW: K. Burich, N. Carpenter, K. Haydu, J. Johnson, M. Gold, N. Gilmore, I. Molnar, I. Campbell, M. Bilkey, P. Kennedy.

THIRD ROW: B. Silverlieb, P. Ramsey, J. Kalmbach, M. Winder, B. Lauer, A. Hallstrom, M. Gerrard, M. Mullian.

NOT PICTURED: J. Barbre, E. Clarke, J. Hawk, Miss Hein, club advisor.

FUTURE TEACHERS OF AMERICA: L. Thompson, J. Throckmorton, J. Matrika, president; B. Brown, treasurer; H. Hecker, M. Jenks, P. Roberto, R. Swallow, A. Mitchell, G. Bunch.  
NOT PICTURED: S. Anderson, M. Goldbach, B. Lucas, N. Meese, secretary; E. Schanz, C. Stout, M. Strohm, vice president; S. Teachout, Mrs. Alice Seginac, faculty advisor.

ASSISTANT LIBRARIANS: M. Mullian, M. Rosasco, N. Gilmore, C. Drotloff, A. Dreier, M. Gerrard.

NOT PICTURED: D. Dawson, A. Hallstrom, C. Seywert.

## What a year! One of top notch club programs and services

### *enjoyed by F.N.C.*

A vastly important organization is the Future Nurses' Club, which is doing its part to help provide us with the nurses of tomorrow. They have opportunities to visit various hospitals in the Cleveland area, where they receive first hand information. Other activities of the group consist of movies pertinent to the field and speakers from numerous hospitals.

### *appreciated by F.T.A.*

Each year there are a number of high school students who are inspired to undertake teaching as their career. At Brush we have taken advantage of this opportunity to acquaint our students with teaching by establishing a branch of the Future Teachers of America. Members of this organization not only have a chance to observe classes on a grade level in which they are interested but also to teach those classes at specified times.

### *given by Assistant Librarians*

Have you ever noticed the busy people buzzing around the library during periods? These hard-working people are the library assistants. For giving up their study halls, they are rewarded with numerous jobs such as mending the books torn by careless people, checking books in and out, and taking charge of the attendance slips.



#### JUNIOR GIRLS' CABINET

FIRST ROW: C. Matthews, A. MacKay, P. Ramsey,  
SECOND ROW: M. Gerrard, J. Belt, G. Oltmanns,  
M. Winder.

THIRD ROW: P. Roemer, J. Valentino, A. Dreier,  
NOT PICTURED: C. Colby, S. Rees.

#### JUNIOR GIRLS' CABINET

FIRST ROW: L. Vartevarian, A. Borally, M. Miller,  
D. Eichels, G. James.  
SECOND ROW: M. Bilkey, H. Latina, L. Wiggins,  
C. Seywert, D. Dawson.

THIRD ROW: B. Herman, C. Miller, N. Gilmore,  
M. Jenks.



#### SENIOR GIRLS' CABINET

FIRST ROW: M. McCombs, P. Ulmer, C. Canfield, J. Matrka, A.  
Hienton, A. Carcione, J. Abe, J. Solgos.

SECOND ROW: N. Curtiss, J. Pilla, M. Bueschler, J. Higgins, L. Rose,  
G. Keyerleber, L. Crytzer, M. Strohm.

NOT PICTURED: J. DeMarco, J. DePaola, S. Machura.

## Girls' Cabinet

### takes time to plan and look ahead.

Beginning its second year of service, the Girls' Cabinet, under the leadership of Miss Hazel Reppert, has established a fine reputation for itself. The group has virtually acted as a welcome committee to greet new students at Brush, particularly the prospective freshmen girls. Each spring they are feted with a well-planned reception, at which time they are introduced to many of the ways of Brush life. This group was also responsible for a large share in sponsoring the "Howdie-Doodie" dance in fall, another gesture for better acquainting our students with one another.

Some of the other projects within the club are printing a girls' bulletin and the collection of sales tax stamps, the proceeds of which will be given toward the Youth Recreational Center.



With Miss Hazel Reppert as advisor, the officers are (pictured at the right) B. Sylvester, bulletin editor; M. Hoerr, chairman; and K. King, secretary-treasurer.



## It takes men with stamina to do what the Kiwanians do



The Kiwanians, one of our city's most active civic groups, planned a youth canteen for us. They laid out plans for it—and it wasn't long before it was out of the blueprint stage.

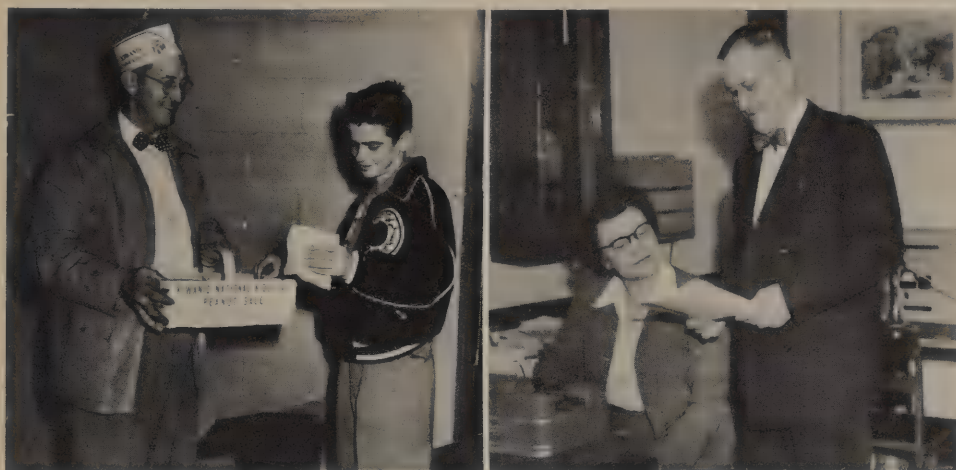


Up went the foundations and every brick was firmly cemented by the Kiwanians themselves. The work being done completely by the willing men, the building progressed and neared completion.



The building is now in its final stages—we of Brush look forward to the pleasure it will provide and we take this opportunity to whole-heartedly thank these hard-working men—the Kiwanians.

men like our principal



**Robert A. Shupp—first citizen of our world.**







Intermingled among the students at Brush, rushing in the halls between classes, we find our teachers. One of them is answer-



MR. WILLIAM B. EDWARDS, a man who has worked unceasingly to raise the standards of our school district, is Superintendent of this rapidly growing South Euclid-Lyndhurst school system. His far-sighted policies have won him the respect and admiration of everyone.



JOHN WERKHAVEN'

English  
Student Council  
"It's not enough to supervise the students in class, he supervises their parents' driving in bad weather."



MARGARET BRADAC  
Home Economics  
Hi-Teens

"A way to a man's heart is through his stomach."



These conscientious, civic-minded people, who give their time and energy to make our school outstanding, are the members of the South Euclid-Lyndhurst Board of Education. Pictured at the left, they are: Dr. J. C. Nichols, Mr. D. J. Pritchard, Mr. Gail O. Sheats, Mr. Lee R. Canfield, Mr. William B. Edwards, Mr. W. Reed Hadsell, and Dr. E. L. Higgins.

Dean of boys . . .  
EUGENE McPHERSON  
Psychology  
Dean of Boys  
"Boys will be boys!"

Dean of girls . . .  
HAZEL REPPERT  
Psychology  
Dean of Girls  
Girl's Cabinet  
"A patient listener to all our woes."



ing a question here, another is writing an excuse, or perhaps explaining an assignment as he makes that extra minute between classes count. So the day goes. Not only are they our teachers during classes, but also friends



JOHN WELSER  
Industrial Arts  
"Hit the nail on the head  
(ouch my thumb!)"



FRED WEINMANN  
Mathematics  
Locks  
"Love those hand-painted ties!"

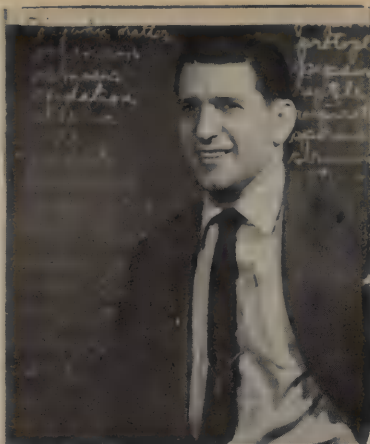


FRANK CURTISS  
Physical Education  
Athletic Director  
"It's better to build boys, than to  
mend men."

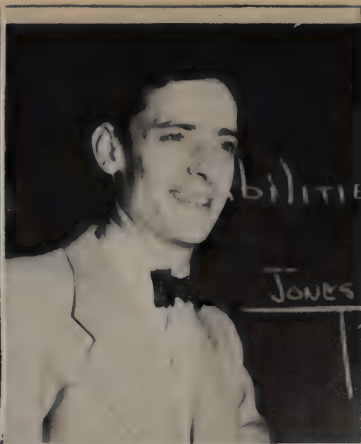


KARL KELLER  
Social Studies  
Jr. Council on World  
Affairs  
"How far that little candle  
throws its beams!"





Mr. Clarence Biegler



Mr. Lohnie Boggs



Mr. Paul Bricker



Mrs. Blanche Cartwright



Miss Marcianne Herr



Miss Irene Hvizdak



Miss Barbara Israel



Mr. John Jacque

and advisors at all times. We indeed are fortunate at Brush to have as our faculty these persons who are so willing to help us. Oh yes, there have been "those word of rebuke." But when they have mellowed, we recognized

**FIRST ROW:**

**CLARENCE BEIGLER**

Biology  
Track Coach, Assistant  
Football Coach  
"So long, it's been good to know ya."

**LOHNIE BOGGS**

Business Education  
Tickets  
"Without a song, the day would never end."

**PAUL BRICKER**

Science  
"H-E-L-L-O, Brush says hello!"

**BLANCH CARTWRIGHT**

Art  
Junior Red Cross  
"A thing of beauty is a joy forever."

**MYRTLE CRATTY**

Business Education  
Attendance  
"A dillar, a dollar, a ten o'clock scholar, what makes you come so soon?"

**LINCOLN ELLIOTT**

Mathematics  
Fund Drives  
"Hi-diddle-diddle, Lincoln and his fiddle."

**SECOND ROW:**

**MARCIANNE HERR**

English  
"Kind messages that pass from land to land."

**IRENE HVIZDAK**

English  
Hi-Lite  
"The 'H' is silent."

**BARBARA ISRAEL**

Homemaking, Freshman  
Service Club  
"A stitch in time——."

**JOHN JACQUE**

Driving, Social Studies  
College Advisor  
"The value of higher education is increasing—all tuitions have gone up!"

**CLYDE KIDD**

English  
Arc-Lite  
"Ain't love grand!"

**LAVINA KING**

Latin  
Hi-Teens, Social Activities  
"Her plants will have plenty of sun and light now!"

**THIRD ROW:**

**ANNA-LAURA**

**KINGZETT**  
Mechanical Drawing  
Speech, Psychology  
Dramatics  
"The play's the thing!"

**RUTH KINGZETT**

Assistant Librarian  
"Silence is golden!"

**ROBERT MANRING**

Mathematics  
Golf  
"How can he look so serious?!"

**CORRINE McNARY**

Business Education  
Financial Assistant,  
Hi-Lite  
"A penny saved, is a penny earned. (But what good is a penny?)"

**FOURTH ROW**

**EDWIN MILLER**

Vocal Music  
"That strain again!—it had a dying fall—"

**FRANK MILLER**

Instrumental Music  
"—and the band played on."

**WM. R. MOORE**

Chemistry  
Tickets  
"Science is . . . like virtue, its own exceeding great reward."

**JOHN PLINKE**

Biology  
Assistant Football Coach  
Basketball Coach  
"A tisket, a tasket, drop it in that basket!"





Miss Myrtle Cratty



Mr. Lincoln Elliott



Mr. Clyde Kidd



Mrs. Lavina King



Brush was on the march, reaching out, and plans were laid for expansion. We marveled at a lot of Brush advances, but none greater than the moves to give Brush one of the best cafeterias of any school of comparable size.

the sincerity of those well-meant words.

Within a short time we, the seniors, will be on our own, with nothing as a guide except what we have learned



Miss Anna-Laura Kingzett



Mrs. Ruth Kingzett



Mr. Robert Manring



Miss Corinne McNary



Mr. Edwin Miller



Mr. Frank Miller



Mr. Wm. R. Moore



Mr. John Plinke





Mr. Joseph Price



Miss Mary Rader



Mr. Howard Roberts



Mr. Robert Robertson



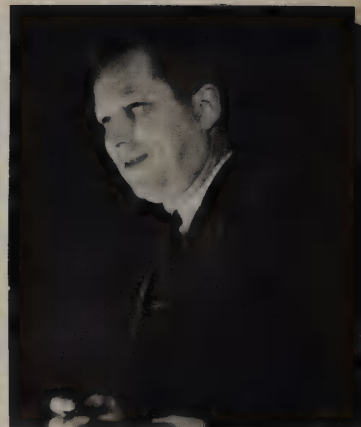
Mr. Robert Rose



Mrs. Joan Rubin



Mr. Malcolm Salinger



Mr. Charles Schlaff

from our teachers. For those things we have learned, we are sincerely grateful.

The greatest phase of a great year was the progress in Brush's building program. In '51 Brush was served by temporary life-savers, but in 1952 a new addition was unveiled while other additions were on the road to completion.



Mrs. Alice Seginac



Mr. Elmer Treece



Mrs. Mona Eckert



Mrs. Ida Evangelista

**FIRST ROW:**

**JOSEPH PRICE**  
Physical Education  
Driving  
Basketball Coach  
"See that hole in the road?  
—Be sure to hit it!"

**MARY RADER**  
Physical Education  
Jr. High Cheerleaders  
G.A.A.  
"The casual look in clothes;  
shorts and a sweat shirt."

**HOWARD ROBERTS**  
Social Studies  
Hi-Y  
"— our teacher and our  
friend!"

**ROBERT ROBERTSON**  
English  
Stage Craft, Assistant  
Football Coach  
"His basketball shots just  
naturally go in the basket!"

**SECOND ROW:**  
**ROBERT ROSE**  
Industrial Arts  
Printing  
"A Rose is a Rose is ■ Rose  
is a Rose."

**JOAN RUBIN**  
English  
"Sugar and spice and every-  
thing nice: Is that what  
Mrs. Rubin's made of?"

**MALCOLM SALINGER**  
Physics, Science  
National Honor Society  
Camera Club  
"— the camera never lies!"

**CHARLES SCHLAFF**  
English, Social Studies  
Football Coach  
"He'll have to be satisfied  
with a cheerleader instead  
of a tackle!"

**THIRD ROW:**  
**ALICE SEGINAC**  
French, Spanish  
Future Teachers of  
America  
"Speak the speech as I pro-  
nounce it to you, trippingly  
on the tongue."

**ELMER TREECE**  
Biology  
Visual Service  
"He walks with nature and  
her paths of peace."

**FRANCES WOODWORTH**  
Head Librarian  
Cheerleaders  
"Her girls have won before  
—they'll win again!"

**GRACE ALBRECHT**  
School Board Secretary

**FOURTH ROW:**  
**MONA ECKERT**  
High School Secretary

**IDA EVANGELISTA**  
School Treasurer  
Office Secretary

**ELDA GREENE**  
Dietician for Cafeteria

**FLORENCE SPIES**  
(not pictured)  
Switchboard Operator

**PHOEBE WILSON**  
Superintendent's  
Secretary



Miss Frances Woodworth

Miss Grace Albrecht



Mrs. Elda Greene

Miss Phoebe Wilson

The new addition is proving to be a solution to the cafeteria problem in getting as many students as possible served quickly. The added luxuries provided by the addition are a fitting climax to ■ great year.





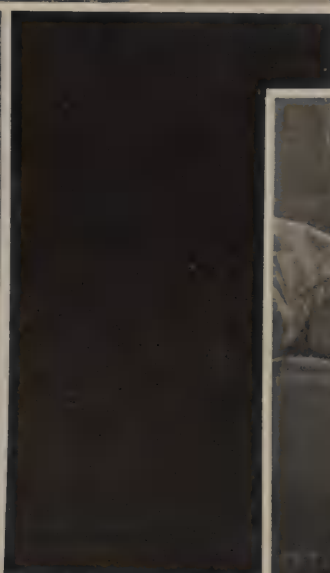
## Our year is filled with studies,

Memories, it has been said, are the keys to our future happiness. When in later years we settle down, they will be our cushions of fond remembrances to soften living.

There are our teachers, whose help and understanding led us through many months and years of study. We'll long remember the hours we spent doing lab experiments or memorizing lines from "Macbeth." Or there were the assignments given weeks in advance but what happened to us! Here we were "burning the midnight oil" to prepare that speech or term paper due the next day. But those are the sketches of high school life we'll never forget—hectic, exciting days we'll always treasure.

## but we forget them for

One warm spring morning in May the entire senior class marches around the circle in front of school and raises its senior flag. Yes, this is the day we all anxiously await—Senior Day. After flag raising we return to the auditorium where we proceed with our scheduled program of skits, songs, and dances. The junior class then presents us with two cakes for our picnic. Every senior is happy and excited but as the strains of "Auld Lang Syne" fill the air, he be-



UPPER LEFT: We'll long remember our ol' lockers. Even when we kept them "tidy" they always seem to overflow.

UPPER RIGHT: Will we ever forget the hours spent in trying to memorize "Macbeth?"

ABOVE: Lingering in our memories are the study halls where studying was minor—note-writing, gossip, and sleeping led the way.

LOWER RIGHT: It will be a long while before we forget that mad rush to complete a term paper the night before.



We marched down the green to see the flag-raising.

## ie moment when Senior Day comes.

comes aware of a strange feeling, a sensation that will remain always in his heart to remind him of the "good old school days." As everyone leaves the assembly helter-skelter, the seniors pile into gaily-streamered cars and head away from school together and yet alone in the anticipation of a new and different path to fulfill their dreams in life.

BELOW: We were pretty proud of our class that day.

Traditionally we gave the departing class a cake.

LEFT HALF OF THE CIRCLE: We were presented with the gavel and officially became seniors.

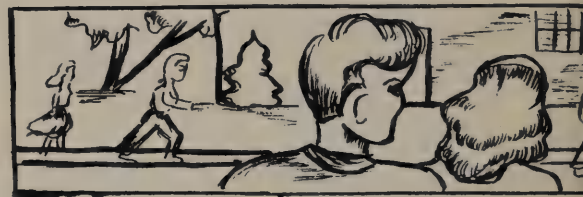
RIGHT HALF OF THE CIRCLE: It didn't take us long to move into our new seats.







The glorious days are at



We, the class of 1952, have made a ful

These people wield the powers of the Senior Class: Barbara Pritchard, vice president; Roger Bagi, president; Jeanette Lindquist, secretary; and George Hudak, treasurer.

**JANET ABÉ**

*Placid and likeable by nature.*

Student Council 4; Hi-Teens 2, 3, 4; Junior Red Cross 3; Girls' Glee Club 2; Hall Guards 3; Girls' Intramural Sports 3, 4; Style Show 2, 3; Girls' Cabinet.

**ROBERT ADOMEIT**

*Why so shy?*

Boys' Intramural Sports 3, 4.

**GERRY AGARD**

*She struggles against silence like soda water against a cork.*

Merit Roll 1; Junior Chorus 1; Hall Guard 3; Girls' Intramural Sports 3, 4.

**SANDRA ANDERSON**

*She has the beauty of spring-time all year round.*

Hi-Lite 4; National Honor Society 4; Penguin Players 4; Hi-Teens 2, 3, 4; F.T.A. 4; Cheerleader 4, 2, 3, 4; Football Queen Attendant 4; Molly O'Shaughnessy 4.

**ROGER BAGI**

*A natural leader with the traits of a great athlete.*

Hi-Lite 4; Honor Roll 2, 3, 4; National Honor Society 3, Treas. 4; Hi-Y 3, Treas. 4; Football 1, 2, 3, 4; Basketball 1, 2, 3; Class Pres. 1, 2, 3, 4; Baseball 1, 2, 3, 4; Boys' State 3.

**JUDY BARBRE**

*Judy is swell.*

Hi-Teens 2, 3; F.N.C. 3, 4; Chorus 1, 2, 3; Girls' Intramural Sports 4; Style Show 1, 2.

**ROBERT BASKETTE**

*Make much of me girls; good men are scarce.*

Hi-Y 3, 4; Basketball 1; Boys' Intramural Sports 2, 3, 4.

**DONNA BELL**

*I am here but where are my thoughts?*

Hi-Teens 2, 3; Chorus 1, 3, 4; Girls' Glee Club 2; Girls' Intramural Sports 3; Style Show 1, 3.

**DAVE BILLETT**

*His frankness shines foremost in his well-rounded character.*

Arc-Lite 1, 2; Hi-Lite 4; Merit Roll 1, 2, 3, 4; Student Council 4; Marching Band 1, 2; Concert Band 1, 2, 3, 4; Football 3, 4; Basketball 1; Baseball 1.

**DONELDA BRADY**

*Pleasant company.*

Hi-Teens 2, 3, 4; Girls' Intramural Sports 3, 4; Style Show 2.

**GEORGE BRAUN**

*His words come slowly but with weight.*

Hi-Lite 4; Merit Roll 4; Honor Roll 1, 2, 3; Chorus 1, 2, 3; Hall Guard 4; Boys' Intramural Sports 3.

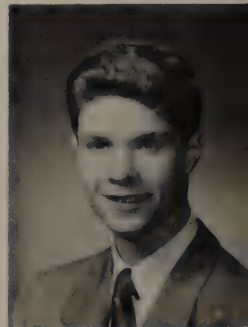
**JACK BROWN**

*A wizard with a ping-pong paddle.*

Hi-Y 3, 4; Football 1, 3; Basketball 1, 2; Boys' Intramural Sports 1, 2, 3, 4; Athletic Manager 2, 3.



Janet Abé



Robert Baskette

## an end and we the Senior Class of 1952 pause to reflect . . .

### SENIOR HISTORY

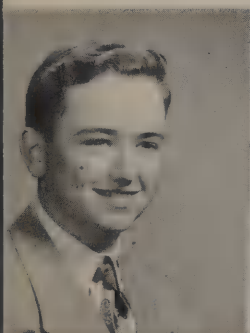
Remember way back in September, 1945? That was the time of our first acquaintance with Charles F. Brush High School, our home for the next six years. It was a little hard at first with those bullying upperclassmen but it didn't take long for them to realize that we were no ordinary class. We don't want to boast too much, but it isn't every class that has such an outstanding record for leadership, scholarship and service to the school.

The thing that we will always remember about our class is our spunk and originality. We were never afraid to break tradition, to initiate new ideas and carry them through. The class of '52 will always be remembered for its "firsts." To mention just a few, we were the first to have the prom away, the first to have a square dance, and the first to have collars on class jackets.

Now that our journey through the Brush halls is nearly over, we leave with a feeling of regret, many pleasant memories, and most prized of all, our sheepskin.



contribution to the student life at Brush in the past six years. In our opinion, this has been Brush's



Robert Adomeit



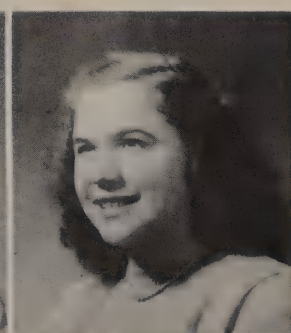
Gerry Agard



Sandra Anderson



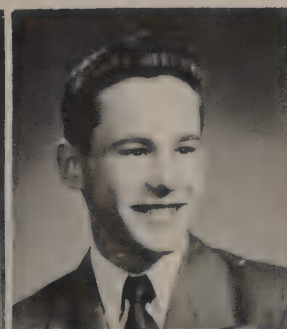
Roger Bagi



Judy Barbre



Donna Bell



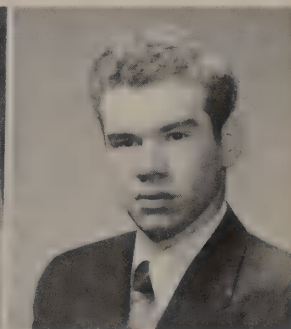
Dave Billett



Donelda Brady



George Braun



Jack Brown





Barbara Cozad



Ray DeLambo



greatest year and as the records show, it will always be remembered. Throughout our stay here

Fall found us swarming to the banks of the muddy Cuyahoga River to participate in one of Mr. Keller's field trips. We crowded into our tub (rented especially for the occasion) and went sailing up the river to visit the nautical court of Cleveland's industrial area. Although the cameras we carried couldn't be used because of restrictions, we focused our eyes sharply on this closely protected area.



Gail Bunch



Jane Burri



Charles Burris



Marilyn Cain



Carol Canfield



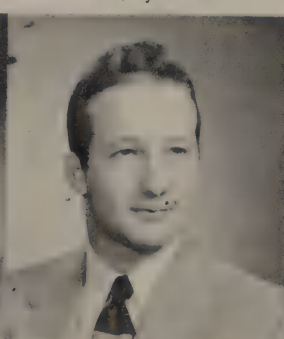
Carmen Celenza



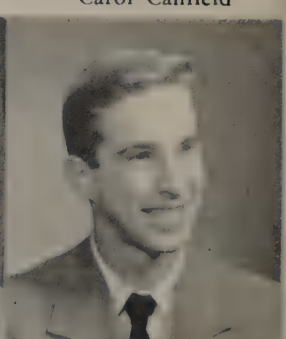
Tom Chesler



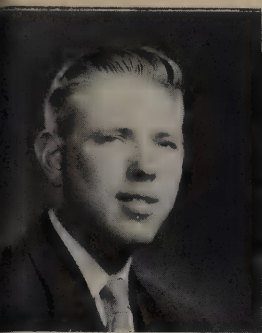
John Clayton



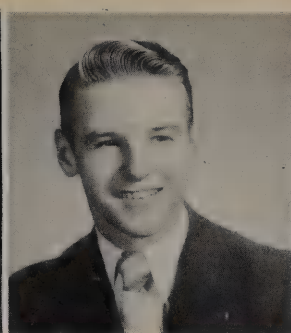
Stanford Cole



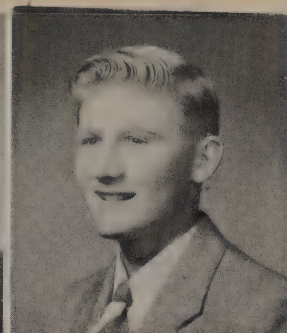
Ralph Cook



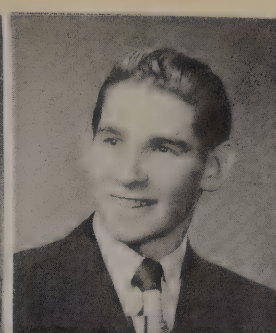
Jack Crebbin



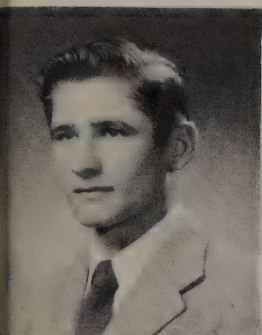
Brian Crick



Don Crozier



George Deakin



Louis DeLembo



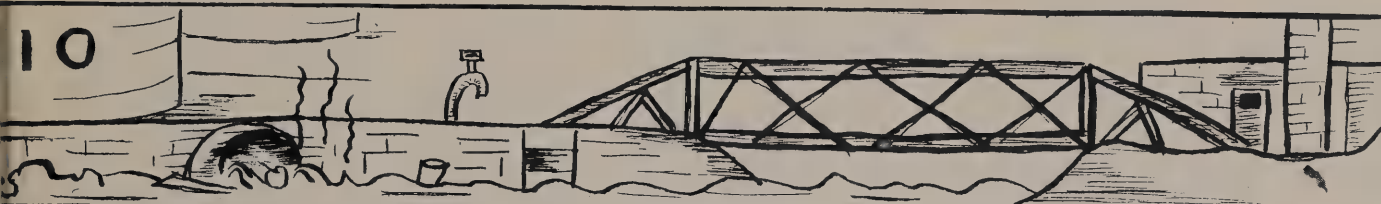
Joanne DeMarco



Josephine DePaola



Dorothy DiBarto



We have gathered knowledge and experience essential to a well-rounded life. We are happy with

#### GAIL BUNCH

*Kitten on the keys*

Arc-Lite 3, 4; Hi-Lite 4; National Honor Society 4; Hi-Teens 2, Sec. 3, Pres. 4; G.A.A. 2, 3, Vice Pres. 4; F.T.A. 4; Chorus 2, 3, 4; Cheerleader 3, 4; Band 1, 2, 3.

#### JANE BURRI

*Carrier of news and knowledge.*

Arc-Lite 4; Hi-Lite 4; Hi-Teens 2, 3, 4; F.N.C. 2, Sec. 3, Vice Pres.-Treas. 4; Chorus 1, 2, 3, 4; Girls' Intramural Sports 3, 4; Intramural Sports Council 4; Junior Red Cross 2.

#### CHARLES BURRIS

*Bashful, yes, but don't judge the book by the cover.*

Hi-Y 3, 4; Golf 1, 2, 3, 4; Boys' Intramural Sports 1, 2, 3, 4; Intramural Sports Council 3, 4.

#### MARILYN CAIN

*She'll go places.*

Arc-Lite 4; Hi-Lite 4; Merit Roll 1, 2; Hi-Teens 2, 3, 4; Band 1, 2, 3, 4; Girls' Intramural Sports 3, 4; Prom Committee\* 3; Girls' Glee Club 2.

#### CAROL CANFIELD

*Sweet, neat and most petite.*  
Hi-Lite 4; Merit Roll 3, 4; Penguin Players 3, Pres. 4; Thespians 4; Hi-Teens 2, Program Chairman 3, Treas. 4; Cheerleader 2, 3, 4; Tonight We Dance 2; Girls' Cabinet 2, 3, 4.

#### CARMEN CELENZA

*One of those strong silent men.*

Hi-Y 3, 4; Chorus 1, 2, 3, 4; Track 1, 2, 3; Hall Guard 4; Boys' Intramural Sports 2, 3, 4; Molly O'Shaughnessey 4; Intramural Sports Council 4; Hi-Lite 4.

#### TOM CHESLER

*His wit is only a camouflage for an even sharper mind.*

Transferred from Glenville 4; Boys' Intramural Sports 4; Molly O'Shaughnessey 4; Intramural Sports Council 4.

#### JOHN CLAYTON

*Willing to try a long shot if necessary.*

Camera Club 1.

#### STANFORD COLE

*Ambition leads to success.*

Transferred from Cleveland Heights 4; Junior Red Cross 4; Jr. Council on World Affairs 4.

#### RALPH COOK

*Our home grown "Uncle Miltie."*

Transferred from Patrick Henry 2; Hi-Y 3, 4; Football 3, 4; Boys' Intramural Sports 2, 3, 4; Baseball 3, 4.

#### BARBARA COZAD

*Being good-natured is the best part of living.*

Transferred from Shaw 2; Hi-Teens 4; Girls' Intramural Sports 3, 4.

#### JACK CREBBIN

*Being honest is being wise.*

Hi-Y 3, 4; Football 1, 3; Track 1, 2; Basketball Manager 3; Hall Guard 4.

#### BRIAN CRICK

*Pip-pip, cheerio, and all that. Eh what?*

Penguin Players 4; Chorus 1, 2, 3, 4; Track 3, 4; Boys' Intramural Sports 3, 4; Molly O'Shaughnessey 4; Vocal Contest Rating 1.

#### DON CROZIER

*Cokes, girls and melody.*

Student Council 4; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; National Band Honor Society 4; Hall Guard 4; Boys' Intramural Sports 3, 4; Molly O'Shaughnessey 4; Instrumental Contest Ratings 3.

#### GEORGE DEAKIN

*Never without a ready sense of humor.*

Transferred from St. Ignatius 4; Boys' Intramural Sports 4.

#### RAY DELAMBO

*It's good to have you back.*

Transferred from California; Basketball 1, 2, 3; Football 1, 2, 3; Hi-Y 3, 4.

#### LOUIS DELEMBO

*He always has the right word at the right time.*

#### JOANNE DEMARCO

*Bashful, but like a rose.*

Transferred from Collinwood 2; Hi-Teens 3; Girls' Intramural Sports 2, 3, 4; Style Show 2, 3; Girls' Cabinet 3, 4.

#### JOSEPHINE DEPAOLA

*Just good manners talk a lot.*

Arc-Lite 2, 3; Hi-Lite 4; Hi-Teens 2, 3; G.A.A. 2, 3, 4; Jr. Council on World Affairs 3; Hall Guard 4; Girls' Intramural Sports 2, 3, 4; Girls' Cabinet 2, 3, 4; Intramural Sports Council 4.

#### DOROTHY DIBARTO

*A quiet manner finds a way.*

Hi-Teens 4; Camera Club 1, 2; Chorus 1, 2; Girls' Glee Club 2; Style Show 1, 2, 3.





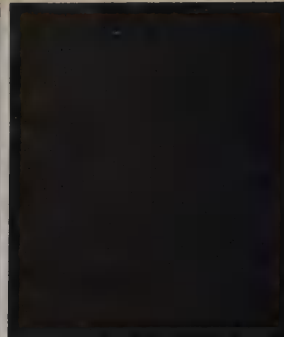
Angie DiFrancesco



John Downin



Richard Dugan



Don Eder



Douglas Elliott



Janice Fenton



Jeanne Fisher



James Foyer



Edward Francis



the thoughts that we have completed one phase of our preparation for living, but yet we are s

On February 15 the curtain rose on the first act of the senior talent show—six girls doing a "mammy" boogie number. A full forty-five minutes of entertainment followed, filled with twelve original skits generally sprinkled with humor. The show was sparked with satire, slapstick, a little ham, and some clever acting. This senior variety show gave a capacity house a real show.





Gail Frankel



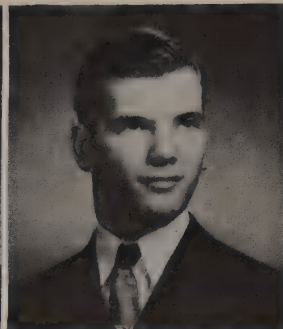
Margo Frenza



Robert Gamiero



Wayne Gest



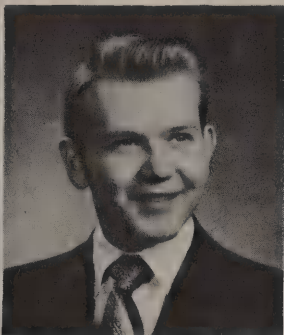
Messler Gilchrist



William Giles



Gerald Gillie



Fred Gladly



John Gold



Marilyn Goldbach



When we realize that we must leave forever. The class of 1952 has come to a parting of the ways.

#### ANGIE DiFRANCESCO

*Her smile itself is a friendship found.*

Arc-Lite 1, 2, 3; Merit Roll 1, 2, 3, 4; Honor Roll 3; Student Council 1, 2, 3, 4; Hi-Teens 2, 3; Band 3, 4; Chorus 3, 4; Class Vice Pres. 1; Prom Committee 3.

#### JOHN DOWNING

*Service is his middle name.*

Arc-Lite 1, 2, 3; Hi-Lite 4; Student Council 1, 2; Visual Service 1, 2, Pres. 3, 4; Radio Club 1, 2, 4; Camera Club 1, 3, 4; Football Manager 1, 2; Stage Crew 2, 3, 4.

#### RICHARD DUGAN

*Why take life seriously, you'll never get out alive?*

Hi-Y 3, 4; Boys' Intramural Sports 3, 4; Basketball Manager 2, 3, 4; Sports Equipment Manager 3; Stamp Club 1.

#### DON EDER

*That seaman's roll.*

Hi-Lite 4; Student Council 4; Football 1, 2; Track 1, 2; Golf 3, 4; Hall Guard 4; Boys' Intramural Sports 3, 4; Molly O'Shaughnessey 4.

#### DOUGLAS ELLIOTT

*One of the pillars of the senior class.*

Hi-Y 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.

#### JANICE FENTON

*Always sunny side up.*

Hi-Teens 2, 3, 4; Band 1; Girls' Glee Club 2.

#### JEANNE FISHER

*Let nothing disturb thee.*

Style Show 1, 2, 3; Camera Club 1; Visual Service 2, 3, 4; Hi-Teens 3; Student Council 4.

#### JAMES FOYER

*Never a dull moment.*

Transferred from Roosevelt Jr. High 2; Hi-Lite 4; Jr. Council on World Affairs, Vice Pres. 4; Boys' Intramural Sports 3, 4.

#### EDWARD FRANCIS

*Every artist was first an amateur.*

Hi-Lite 4; Penguin Players 3, 4; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Boys' Intramural Sports 3, 4; Play Committee—stage crew.

#### GAIL FRANKEL

*Short, sweet, and saucy.*

Student Council 2; Band 1, 2, 3, 4; National Band Honor Society 4; G.A.A. 2, 3, 4; Junior Red Cross Sec. 3; Girls' Glee Club 2; Hall Guard 4; Girls' Cabinet 3.

#### MARGO FRENZA

*She is small; she is wise;*

*she's a terror for her size.*

Chorus 1, 2, 3, 4; Girls' Glee Club 2; Girls' Intramural Sports 3; Vocal Contest Ratings.

#### ROBERT GAMIERO

*Silence is more profitable than an abundance of speech.*

Junior Chorus 1, 2; Hall Guard 1; Boys' Intramural Sports 1, 2; Baseball 1.

#### WAYNE GEST

*He knows that the football field isn't the only place he needs a good line.*

Transferred from Patrick Henry 1; Merit Roll 2; Hi-Y 3, Sec. 4; Football 2, 3, 4; Boys' Intramural Sports 3, 4; Intramural Sports Council 3, 4.

#### MESSLER GILCHRIST

*Never do today what you can put off 'til tomorrow.*

#### WILLIAM GILES

*Noise is not necessary for success.*

Merit Roll 1, 2; Visual Service 2, 3, 4; Library Assistant 1; Boys' Intramural Sports 3, 4; Senior Chorus 4.

#### GERALD GILLIE

*Few are they who do all things well.*

Hi-Lite 3; Business Manager 4; Honor Roll 1; National Honor Society 4; Student Council, Pres. 4; Penguin Players 4; Senior Chorus 4; Our Miss Brooks 3; Molly O'Shaughnessey 4; Boys' State 3.

#### FRED GLADY

*A magician of the drums.*

Transferred from East High 2; Concert Band 3.

#### JOHN GOLD

*Twenty-four carat gold.*

Basketball 2, 3; Track 1; Boys' Intramural Sports 3, 4; Intramural Sports Council 3, 4.

#### MARILYN GOLDBACH

*A master of the gift of gab.*

Merit Roll 3; Hi-Teens 2, 3, 4; F.T.A. 4; Girls' Intramural Sports 4; Style Show 1, 2, 3, 4.





#### HELEN GREENFIELD

*A friend to all.*

Transferred from Alexander Hamilton 2; Hall Guard 2; Girls' Intramural Sports 4; Style Show 2, 3.

#### GEORGE GROSSER

*His madness was not of the head but of the heart.*

Marching Band 1, 2; Concert Band 1; Track 1; Boys' Intramural Sports 3.

#### NEIL GUDA

*He makes business his pleasure.*

Arc-Lite 1, 2, Layout Editor 3; Hi-Lite 3, Editor 4; Merit Roll; Honor Roll; National Honor Society 3, 4; Penguin Players 3; Hi-Y 3, 4; Junior Red Cross 3.

#### DONALD HAMPTON

*Always a gentleman.*

Hi-Lite 4; Merit Roll 1, 2, 3; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; National Band Honor Society Pres. 4; Instrumental Contest Rating 3.

#### LOIS HERSHMAN

*Real joy, believe me, is serious matter.*

Transferred from Cleveland Heights 4; Chorus 4.

#### MARY HOERR

*Her friends are many, her foes—has she any?*

Transferred from University High School 2; Merit Roll 3; National Honor Society 4; Student Council 4; Hi-Teens 4; G.A.A. 4; Chorus Vice Pres. 3; Treas. 4; Girls' Intramural Sports 3, 4; Girls' Cabinet 2, 3, Pres. 4.



Our wonderful journey is at an end and new paths stretch before us. It is difficult to express our

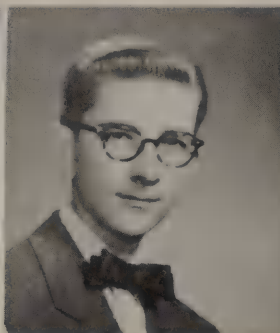
Broadway has nothing on us. The impersonation of the Andrews sisters singing "Once in a While" by three senior fellows won arousing applause from the audience. A drum solo with a trumpet accompaniment highlighted part of the show. This streamlined variety show exhibited some of the best in song and theatre talent from the student body.



Helen Greenfield



George Grosser



Neil Guda



Donald Hampton



Lois Hershman



Mary Hoerr



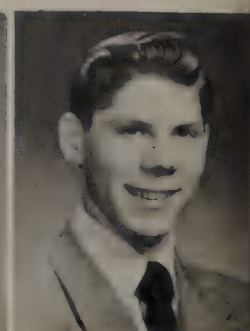
Jeanie Hoge



Sally Howe



Marge Howle



George Hudak

**JEANIE HOGE**

*Little but so is the atom bomb.*

Arc-Lite 1, 2, 3, 4; Hi-Lite 4; National Honor Society 3, Sec. 4; Hi-Teens 2, 4, Treas. 3; G.A.A. 1, Treas. 2, Sec. 3, Pres. 4; Cheerleader 1, 2, 3, 4; Class Vice Pres. 3; Girls' Cabinet 2, Paper Editor 3.

**SALLY HOWE**

*Smiling countenance, entertaining personality.*

Arc-Lite 3, 4; Hi-Lite 4; Merit Roll 3, 4; Hi-Teens 2, 3; G.A.A. 1, 2, 3, 4; Chorus 1, 2, 3, 4; Hall Guard 2, 3; Girls' Intramural Sports 1, 2, 3, 4.

**MARGE HOWLE**

*A nimble tongue bespeaks a light heart.*

Hi-Teens 2, 3, 4; Band 2, 3, 4; G.A.A. 4; Jr. Council on World Affairs 4; Chorus 3, 4; Girls' Intramural Sports 1, 2, 3, 4.

**GEORGE HUDAK**

*Men, like bullets go farthest when they are smoothest.*

Hi-Lite 4; Merit Roll 3, 4; Honor Roll 1, 2; Jr. Council on World Affairs 4; Chorus 3, Pres. 4; Golf 3, 4; Class Treas. 3, 4; Boys State 3.

**EILEEN JACKSON**

*Her favorite study, that she has never flunked yet, is mankind.*

Transferred from Shaw 4.

**GRACE ANNE JENKINS**

*She takes a pretty picture.*

Hi-Lite 4; F.T.A. 1; Visual Service 2, 3, 4; Camera Club Sec. 1, 2, Pres. 3; Girls' Intramural Sports 3.

**JUNE JOHNSON**

*Flaming hair, her crowning glory.*

Transferred from Oxfordville High 1; Arc-Lite 4; Merit Roll 1, 2, 3; Hi-Teens 4; F.N.C. 3, 4; Jr. Council on World Affairs 4; Girls' Intramural Sports 2, 3, 4; Style Show 1.

**NANCY JOHNSON**

*Usually quiet but can laugh with the best of them.*

Merit Roll 1, 2, 3; Hi-Teens 2, 3; Girls' Intramural Sports 1, 2, 3, 4.

**MARILYN JOST**

*The world is mine oyster which I with sword will open.*

Transferred from Notre Dame; Hi-Lite 4; National Honor Society 4; Student Council 1, 2; Hi-Teens 2; Chorus 1, 2, 3, 4; Girls' Intramural Sports 3, 4; Alternate Girls' State 3.

**JUNE KALMBACH**

*A true Florence Nightingale.*

Merit Roll 1, 2, 3; Hi-Teens 2, 3, 4; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; F.N.C. 3, Sec. 4; Girls' Intramural Sports 3, 4.

**PAT KENNEDY**

*A good reputation is more valuable than money.*

Hi-Teens 2, 3; G.A.A. 1, 2, 3, 4; F.N.C. 3, 4; Junior Chorus 1; Cheerleader 1, 3, 4; Hall Guard 4; Girls' Intramural Sports 1, 2, 3, 4; Girls' Cabinet 3.

**TOBY KHANER**

*Good sport, good fun.*

Transferred from Patrick Henry 2; Merit Roll 3, 4; G.A.A. 2, Treas. 3, 4; Jr. Council on World Affairs 4; Library Assistant 2; Girls' Intramural Sports 2, 3, 4; Intramural Sports Council 2, 3, 4.

**KATHIE KING**

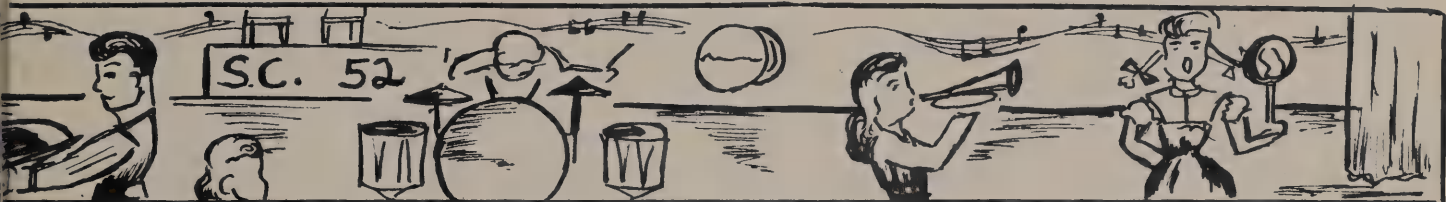
*Nice to be near.*

Student Council 4; Penguin Players 4; Hi-Teens 2, 3, 4; Band 1, 2, 3; G.A.A. 1, 2, 3, 4; Girls' Intramural Sports 2, 3, 4; Molly O'Shaughnessey 4; Girls' Cabinet Sec.-Treas. 4; Girls' Glee Club.

**WILHELM KINNAIRD**

*One of those rare persons who is everyone's friend.*

Hi-Y 3, 4; Chorus 2, 3; Football 1, 2, 3, 4; Basketball 1, 2, 3; Golf; Boys' Intramural Sports 4; Prom Committee 3; Intramural Sports Council 4.



feelings. There are mingled emotions of regret at leaving and fears that come with the knowledge



Eileen Jackson

Grace Anne Jenkins

June Johnson

Nancy Johnson

Marilyn Jost

June Kalmbach

Pat Kennedy

Toby Khaner

Kathie King

Wilhelm Kinnaird



**GEORGE KOEHLER**  
*Thou are not for the fashion of these times, Where none will sweat but for promotion.*  
 Arc-Lite 4; Penguin Players 4; Jr. Council on World Affairs, Pres. 4; Chorus 1, 2, 3; Molly O'Shaughnessy 4.

**LINDA KOERNER**  
*Everything is fun so long as it happens to someone else.*  
 Transferred from Roxboro Jr. High 2; Chorus 2, 3, 4; Girls' Glee Club 2; Girls' Intramural Sports 2, 3, 4.

**PETE LALOS**  
*We are sorry he didn't come sooner.*  
 Transferred from East High School 4; Merit Roll 4; Jr. Council on World Affairs 4; Football 4; Boys' Intramural Sports 4.

**BARBARA LAUER**  
*Sugar and spice and all things nice.*  
 Transferred from Collinwood 4; Hi-Lite 4; Honor Roll 4; F.N.C. 4; Jr. Red Cross 4; Jr. Council on World Affairs 4; Girls' Intramural Sports 4.

**WILLIAM LEWIS**  
*Edison had better look to his laurels.*  
 Transferred from Kirk Jr. High 1; Radio Club 1.

**NORMA LIFTON**  
*Looked as if she stood in line twice when brains were being handed out.*  
 Transferred from Glenville 4; Jr. Council on World Affairs 4; Girls' Intramural Sports 4.

**JEANETTE LINDQUIST**  
*A possessor of radiant personality and fun-loving nature.*  
 Arc-Lite 1, 2, 3, 4; National Honor Society 3; Vice Pres. 4; Hi-Teens 2, 3; Vice Pres. 4; G.A.A. 1, 2, 3, 4; Cheerleader 1, 2, 3, 4; Football Queen Attendant 4; Class Sec. 2, 3, 4.

**ALLAN LONGO**  
*Sports—my life, my love, my all.*  
 Merit Roll 1, 4; Honor Roll 3; Hi-Y 1, 2, 3; Vice Pres. 4; Football 1, 2, 3; Co-captain 4; Basketball 1, 2, 3, 4; Track 1, 3; Captain 4.

**SHIRLEY MACHURA**  
*She's darlin' and darlin'.*  
 Hi-Lite 4; Merit Roll 1; Student Council 4; Hi-Teens 2, 3; Chorus 1, 4; Girls' Glee Club 2; Girls' Intramural Sports 3, 4; Prom Committee 3; Style Show 2, 3; Girls' Cabinet 4.

**JOAN MATRKA**  
*A smile is the art that takes the friction out of life.*  
 Student Council 4; Hi-Teens 2; F.T.A. 2; Vice Pres. 3; Pres. 4; Hall Guards 4; Girls' Intramural Sports 3, 4; Style Show 3; Girls' Cabinet 4; Intramural Sports Council 3.

**PAT MCNEEL**  
*Nice to have around.*  
 Transferred from Canton Lincoln 4; Merit Roll 3, 4; Student Council 4; Hi-Teens 3, 4; G.A.A. 4; Girls' Intramural Sports 3.

**DONAL MEISTER**  
*We're glad "you-all" came to Brush.*  
 Transferred from Riverside Military Academy 4; Boys' Intramural Sports 4.

**FRED MIKA**  
*School is fun but a bother, too.*  
 Marching Band 1, 2; Concert Band 1, 2; Boys' Intramural Sports 3, 4.

**ANN MITCHELL**  
*Nothing dampens her humor.*  
 Penguin Players 4; Molly O'Shaughnessy; Hi-Teens 2, 3, 4; G.A.A. 1, 2, 3, 4; F.T.A. 4; Chorus 2, 4; Drum Majorettes 4; Prom Committee 3; Student Council 4; Girls' Intramural Sports 2, 3, 4.

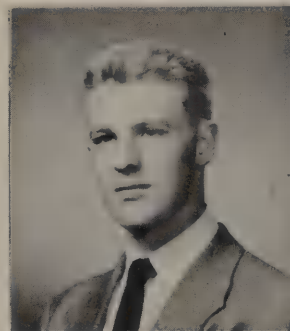
**IRENE MOLNAR**  
*What Einstein hasn't thought of, Irene will.*  
 Arc-Lite 3; Co-editor 4; Honor Roll 1, 2, 3, 4; National Honor Society 3; Pres. 4; Student Council 1, 2; F.T.A. 2; Pres. 3; F.N.C. 4; Jr. Council on World Affairs 4; Girls' Intramural Sports 1, 2, 3; Cheaper by the Dozen.

**NANCY MOORE**  
*I hear music when I think of you.*  
 Hi-Lite 4; National Honor Society 4; Band 1, 2, 3, 4; National Band Honor Society 3; Vice Pres. 4; Chorus 1, 3, 4; Our Miss Brooks; Instrumental Contest Ratings 1, 2, 3, 4; Merit Roll 1, 3, 4; Honor Roll 2.



that a new life is in the offing. But so it must be—happiness with sorrow. With these lingering thou

When the Senior Class Picnic comes, neither threatening skies nor sulky showers could discourage this enthusiastic crowd. Actually the picnic isn't just a day, but a week-end, a time to enjoy the most "looked forward to" event of the year. A time for merriment and fun.



George Koehler



Linda Koerner



Pete Lalos



Barbara Lauer

**PAT MOORE**

*Natural grace and a warm smile.*

Hi-Lite 4; Hi-Teens 2; G.A.A. 2, 3, 4; Chorus 1, 2, 3, 4; Girls' Glee Club 2; Drum Majorette 2, 3, 4; Girls' Intramural Sports 3, 4.

**ROBERT NEER**

*Some find sermons in stones but he finds only humor in life.*

Transferred from Patrick Henry 1; Chorus 3, 4; Football 3; Boys' Intramural Sports 3, 4.

**SUE NELSON**

*She really rates in brains and beauty.*

Hi-Lite 4; National Honor Society 3, 4; Thespians 3, 4; National Band Honor Society 3, 4; Drum Majorette 4; Girls' Intramural Sports 2, 3, 4; Prom Committee 3; Our Miss Brooks, Cheaper by the Dozen, Molly O'Shaughnessey.

**ARTHUR PICKERING**

*I find we are growing serious and in great danger of growing dull.*

Boys' Intramural Sports 3, 4.



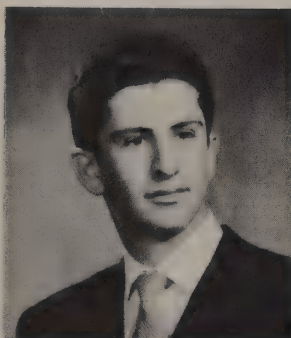
William Lewis



Norma Lifton



Jeanette Lindquist



Allan Longo



Shirley Machura



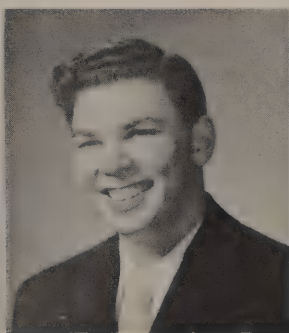
Joan Matrka



s in mind, we wave farewell to our memories of life at Brush.



Pat McNeel



Donald Meister



Fred Mika



Ann Mitchell



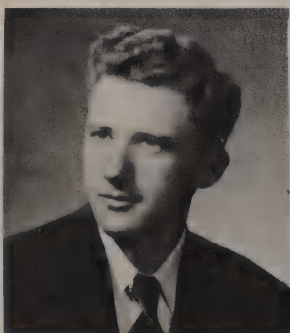
Irene Molnar



Nancy Moore



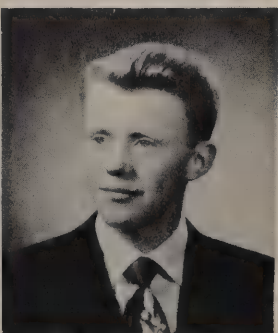
Pat Moore



Robert Neer

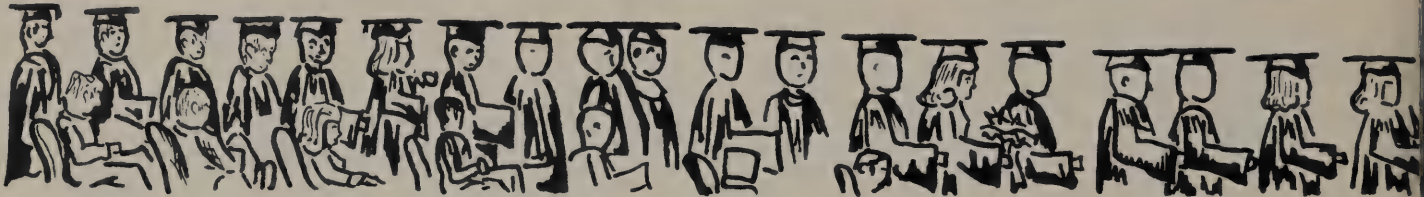


Sue Nelson



Arthur Pickering





**PAUL PRASSE**

*A jolly good kid, too big to be hid.*

Hi-Lite 4; Jr. Red Cross 3; Boys' Intramural Sports 3, 4.

**BARBARA PRITCHARD**

*And that I walk thus proudly crowned.*

Hi-Lite 4; National Honor Society 4; Hi-Teens 2; G.A.A. 1, 2, 3, 4; Drum Majorette 3, 4; Football Queen 4; Class Vice Pres. 4; Girls' Cabinet Sec. 3; Girls' State 3; Girls' Intramural Sports 1, 2, 3, 4.

**MADELINE RATINO**

*Never without a friend.*

Hi-Teens 2, 3; G.A.A. 2, 3; Jr. Chorus 1; Girls' Glee Club 2; Hall Guard 4; Girls' Intramural Sports 3, 4; Style Show 1, 2, 3; Intramural Sports Council 4.

**ELTON ROSE**

*He crosses his bridges if and when he comes to them.*

Marching Band 4; Concert Band 1, 2, 3, 4; Visual Service 1, 2, 3, 4; Radio Club 1, 2, 3, 4.

**AL ROSIN**

*A latecomer, but a credit to our class.*

Transferred from Glenville 4.

**DONALD RUBIN**

*Some men never speak a wise word but do wisely.*

Radio Club 1; Camera Club 4; Senior Chorus 3; Boys' Intramural Sports 4.

**RUSSELL SAVAGE**

*Patience is a remedy for every problem.*

Marching Band 1, 2; Concert Band 1, 2; Football 3; Boys' Intramural Sports 3, 4.

**BERNARD SCHMIDLIN**

*Wisdom is ever a blessing, education sometimes a curse.*

Football 1, 2, 3, 4; Track 1, 2; Boys' Intramural Sports 1, 2, 3, 4.

**DONNA**

**SCHWEINSBERGER**

*Always wearing a smile.*

Hi-Lite 4; National Honor Society 4; Penguin Players 3; Vice Pres. 4; Thespians 4; Hi-Teens 1, 2, 3; Sec. 4; F.N.C. 3; Pres. 4; Chorus 1, 2, 3, 4; Football Queen Attendant 4; Class Sec. 1.

**SHIRLEY SCHWEIZER**

*Mildest of manners and gentlest of heart.*

Merit Roll 4; Hi-Teens 2, 3; Jr. Chorus 2; Girls' Intramural Sports 3, 4.

**ALICE SHIRILLA**

*Your work is your best advertisement.*

Arc-Lite 2, 3, 4; Honor Roll 1, 2, 3, 4; Ink Spots 1; Senior Chorus 3, 4; Girls' Glee Club 2; Girls' Intramural Sports 3; Style

Show 1; Hi-Lite 4.

**RUSSELL SMITH**

*He favors not the five-day week but the five-day weekend.*

Visual Service 1; Radio Club 1, 2; Jr. Chorus 1, 2; Football 1; Hall Guard 2; Boys' Intramural Sports 2, 3; Intramural Sports Council 2.

**INGRID SODERSTROM**

*She's delovely.*

Hi-Teens 2, 3; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; G.A.A. 3, 4; F.T.A. 3; Girls' Glee Club 2; Girls' Intramural Sports 2, 3, 4; Instrumental Contest Ratings 4.

**ELIZABETH SPADARO**

*Wit is the salt of conversation.*

Penguin Players 4; Hi-Teens 2, 3; Junior Chorus 1, 2; Girls' Glee Club 2; Hall Guard 4; Molly O'Shaughnessey; Girls' Cabinet 3; Style Show 1, 2, 3.

**DONALD SPIE<sup>o</sup>**

*Leader of men, follower of women.*

Merit Roll 3; Penguin Players 3, 4; Band 1, 2, 3, 4; Drum Major 4; Boys' Intramural Sports 1, 2, 3, 4; Athletic Manager 3; Molly O'Shaughnessey; Cheaper by the Dozen.

**ROBERT SPIES**

*For he's a jolly good fellow.*

Hi-Y 3; Pres. 4; Chorus 1, 2, 3, 4; Football 1, 2, 3; Co-captain 4; Basketball 1, 2, 3; Boys' Intramural Sports 4; Baseball 1, 2, 3; Capt. 4.

**ROBERT SPRAGUE**

*Magnetic personality.*

Penguin Players 4; Hi-Y 3, 4; Band 1, 2, 3, 4; National Band Honor Society 4; Track 2, 4; Boys' Intramural Sports 3, 4; Molly O'Shaughnessey 4; Instrumental Contest Ratings 1, 2, 3, 4.

**CAROL STOUT**

*Sweet and demure.*

Transferred from Principia, St. Louis 4; F.T.A. 4; Girls' Intramural Sports 4; Intramural Sports Council 4.

**JEANETTE STUCHEL**

*Just a little bit of everything rolled into one.*

Hi-Lite 4; Merit Roll 1, 2, 3, 4; National Honor Society 4; Hi-Teens 2, 3, 4; Band 1, 2, 3, 4; National Band Honor Society 3; Sec.-Treas. 4; Chorus 4; Girls' Glee Club 2; Girls' Intramural Sports 3; Instrumental Contest Ratings 4.

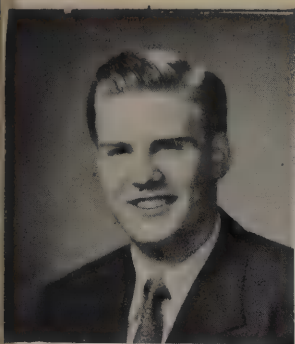
**BEVERLY SYLVESTER**

*A little shy, that's what we're told,*

*But really she's got a heart of gold.*

Arc-Lite 2, 3; Hi-Teens 2, 3; Ink Spots 1; Chorus 1, 2, 3; Girls' Glee Club 2; Girls' Intramural Sports 2, 3; Girls' Cabinet 3; Paper editor 4.





Paul Prasse



Barbara Pritchard



Madeline Ratino



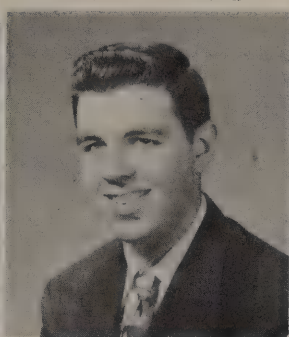
Elton Rose



Allan Rosin



Donald Rubin



Russell Savage



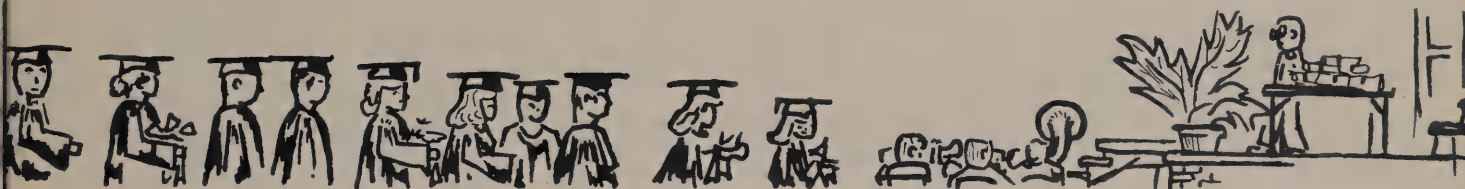
Bernard Schmidlin



Donna Schweinsberger



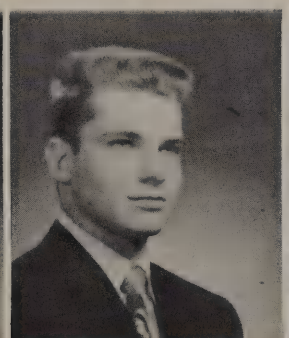
Shirley Schweizer



Here we reflect the excitement that is natural with preparation for the finale after thirteen years of school work. When we close the books on the last chapter and classroom assignments are over, we turn to the final whirl of dances, parties, and picnics of Senior Week. It is a moment of achievement and a moment of parting for the 126 seniors receiving their degrees.



Alice Shiriffa



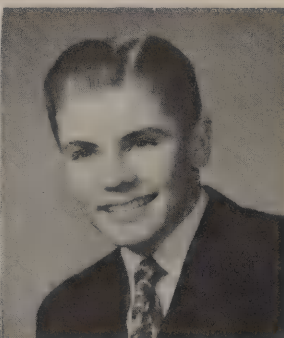
Russell Smith



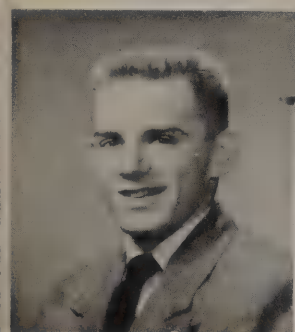
Ingrid Soderstrom



Elizabeth Spadaro



Donald Spies



Robert Spies



Robert Sprague



Carol Stout



Jeanette Stuchel



Beverly Sylvester





Lila June Thompson



Daniel Tutolo



Patsy Ulmer



Stella Vardevarian



Robert Vasko



Kathie Wagner



Erle Wiechelmann



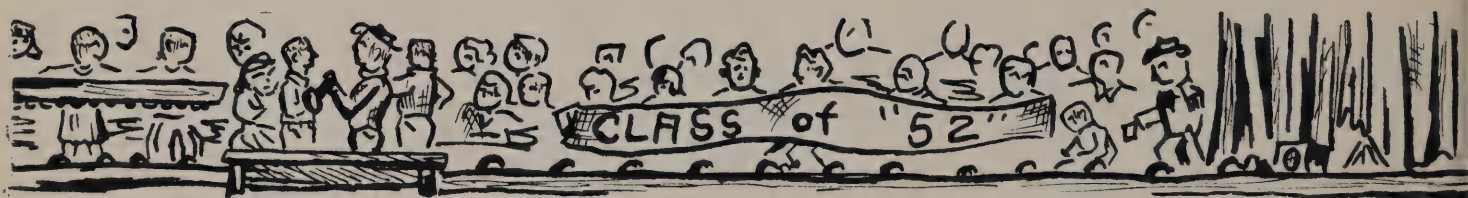
Barbara Wilson



Gerald Wittlinger



Arthur Wohl



**LILA JUNE THOMPSON**  
*Always busy doing her best.*  
National Honor Society 4; Penguin Players 2, 3, 4; Thespians 4; Hi-Teens 1, 2, 3; Band 1, 2, 3; F.T.A. 4; Jr. Council on World Affairs 3, Sec. 4.

**DANIEL TUTOLO**  
*He that thinks himself the happiest man really is so.*  
Radio Club 1, 2; Camera Club 1; Junior Chorus 1, 2; Hall Guard 3; Boys' Intramural Sports 1, 2, 3.

**PATSY ULMER**  
*In beauty first, so stood she, matchless.*  
Hi-Lite 4; Hi-Teens 2, 3; G.A.A. 2, 3, 4; Chorus 1, 2, 4; Girls' Glee Club 2; Drum Majorette 3, 4; Football Queen Attendant 4; Girls' Cabinet 4; Intramural Sports Council 3.

**STELLA VARDEVARIAN**  
*A man is always better than a book.*  
Arc-Lite 1; Hi-Teens 2, 3; Chorus 1, 2, 3, 4; Girls' Glee Club 2; Cheerleaders 1; Girls' Intramural Sports 3; Style Show 1, 2.

**ROBERT VASKO**  
*I laugh at no man's jest but my own and a lady's.*  
Transferred from John Adams 3; Hi-Y 3, 4; Football 3; Basketball 3, 4; Golf 3, 4; Hall Guard 4.

**JOHN WACHALEC**  
*An ounce of wit is worth a pound of sorrow.*  
Camera Club 1; Chorus 4; Hall Guard 2; Boys' Intramural Sports 3, 4; Intramural Sports Council 2.

**KATHIE WAGNER**  
*Impressive performance.*  
Hi-Lite 4; National Honor Society Council 2; Penguin Players 2, 3, 4; Thespians 2, 3, 4; Hi-Teens 2, 3; Chorus 1, 2, 3, 4; Molly O'Shaughnessey, Grey Bread-All State Award.

**ERLE WIECHELMAN**  
*You take me too seriously.*  
Chorus 1, 2, 3, 4; Boys' Intramural Sports 3, 4.

**BARBARA WILSON**  
*She'll always take the best in life.*  
Transferred from Andrews School 3; Hi-Teens 3; F.N.C. 3; Girls' Intramural Sports 3; Style Show 3, 4.

**GERALD WITTLINGER**  
*Seriousness and merriment are good neighbors.*  
Transferred from Collinwood 2; Student Council 4; Football 3; Hall Guard 4; Boys' Intramural Sports 3, 4; Intramural Sports Council 4.

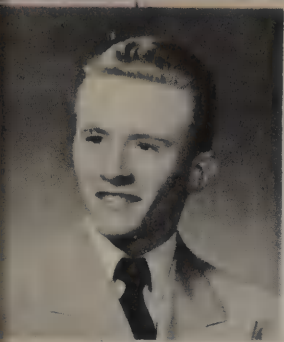
**ARTHUR WOHL**  
*The force of his own merit makes his way.*  
Transferred from Glenville 3; Honor Roll 3, 4; National Honor Society 4; Student Council 4; Jr. Council on World Affairs; Boys' Intramural Sports 3, 4.

Not pictured:  
**JEAN BISHOP**  
*Silence can be a beautiful veil.*  
Transferred from Roxboro Jr. High; Senior Chorus 4; Girls' Intramural Sports 3, 4; Style Show 2.

**SHELDON LANDAU**  
*Often there is eloquence in a silent book.*  
Transferred from Shaw 4; Boys' Intramural Sports 4.



The Senior Class of 1952 wishes to express its gratitude to its advisors Mrs. Bradac, Mrs. King, Mr. Salinger, Mr. Schlaff, and Mr. Weinmann for their friendship and guidance.



John Wachalec



## A world—and its outstanding citizens.

### SENIOR POLL

Al Longo.....	BEST ATHLETE.....	Toby Khaner
Al Longo.....	SMOOTHEST DRESSER.....	Shirley Machura
Gerry Gillie.....	BEST LOOKING.....	Pat Ulmer
Jack Wachalec.....	MOST DARING.....	Gail Frankel
Neil Guda.....	MOST AMBITIOUS.....	Grace Jenkins
Bob Spies.....	BEST DANCER.....	Stella Vartevarian
Roger Bagi.....	BEST LEADER.....	Angie DiFrancesco
Roger Bagi.....	MOST LIKELY TO SUCCEED.....	Irene Molnar
Bill Kinnaird.....	FRIENDLIEST.....	Donna Schweinsberger
Wayne Gest.....	WITTIEST.....	Ann Mitchell
Charles Burris.....	SHYEST.....	Bev Sylvester
Don Crozier.....	BEST MUSICIAN.....	Nancy Moore
Tom Chesler.....	BEST DRAMATIST.....	Kathy Wagner
Pete Lalos.....	MOST DATABLE.....	Carol Canfield
George Hudak.....	MOST VERSATILE.....	Jean Hoge
Neil Guda.....	HARDEST WORKER.....	Gail Bunch
Pete Lalos.....	BREAKS MOST HEARTS.....	Sandy Anderson
Dave Billett.....	PRETTIEST HAIR.....	Barb Pritchard
Dave Billett.....	CUTEST.....	Carol Canfield
Roger Bagi.....	MOST INTELLIGENT.....	Irene Molnar





MEN'S WEAR **ROCK'S** BOYS WEAR

THE  
**COUNTRY  
COTTAGE**  
FOUNTAIN  
& GRILL

**SOUTH EUCLID  
SAVINGS & LOAN  
COMPANY**

CAMERAS *Nacy's* RECORDS

*Thersheim*  
HOES

**SOUTH EUCLID  
STORE**

**CLOTHING**  
SALE  
SALE  
SALE



## **Advertising—A Great American Institution**

"Eat at Joe's," "Drink Pepo." These are advertisements, the backbone of the American economic system.

Advertising is a two-way proposition for it profits not only the advertiser but also the medium through which the advertising is done. Newspapers, radio stations, and magazines are several mediums which depend in whole or in part upon this great American institution for their very existence. However, if it were not for advertising many good products would go unnoticed and many of our great businesses and industries would not exist.

The book which you are now holding depends partly upon the advertisers but the staff of this book hopes that the advertisers will also depend upon this book to convey their message about goods and services to the consumer of tomorrow—the high school student of today.

Advertising is truly a fine example of the great American spirit of cooperation.

Grace Jenkins

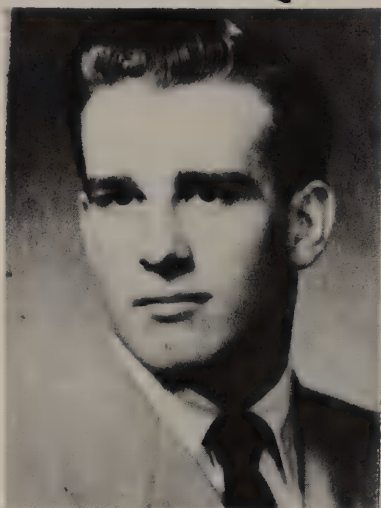
## **THE ADVERTISERS**



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The Halle Studios  
offer distinctive  
and outstanding  
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who desire the best.



*Portrait by Eugene Spiegel*

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Friend*

J. R. HOLCOMB  
CO.

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equipment.

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wish to learn the trade.

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South Euclid 21, Ohio

**MAYFIELD-NOBLE BEAUTY SALON**

Prop.—Antoinette Ricciardi



*Excellent Reducing Service*

2966 Mayfield

EV. 1-8686

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**SOUTH EUCLID CONCRETE**

623 Green Road

Good Luck, Class of '52

**South Euclid**

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**Paint Manufacturers**

**Euclid, Ohio**



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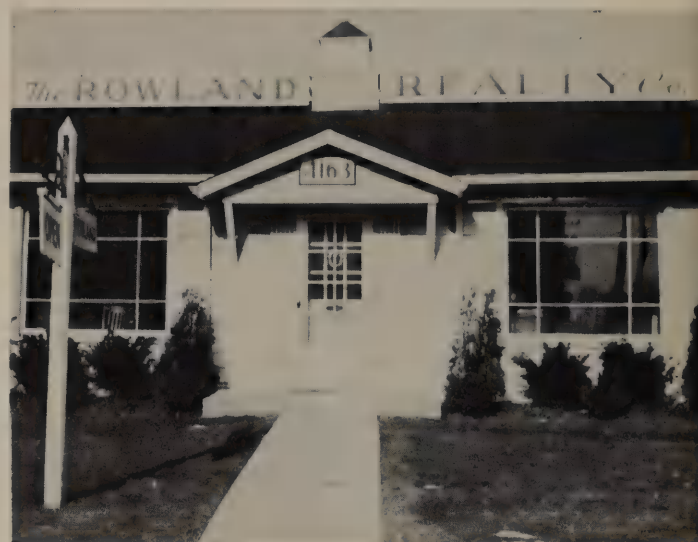
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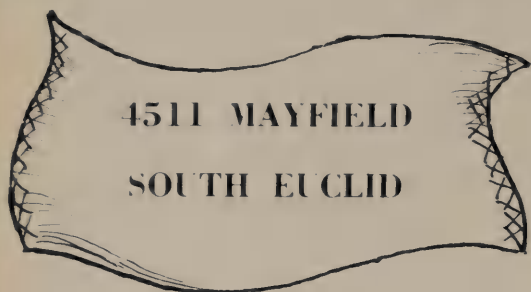
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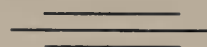
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You need a tall ladder to get a spotlight high enough in order that it will cast a good reflection. Here Lynn Reinke hands a spotlight up to Jim Knebusch.

Time to clean up and Larry Seik takes to it not too anxiously the Sunday after the canteen.

Nothing for free is the motto, and to prove it Dale Havre and Russel Huston sit ready to sell a ticket to any newcomer who wishes entrance.

To provide that sweet and mellow dancing music the sound system has to be put in a particular place to have the best in reception. Ed Stropkay, president, and Jim Urban, treasurer, do just that.

## The OCTEENS make the school year one to be remembered . . .

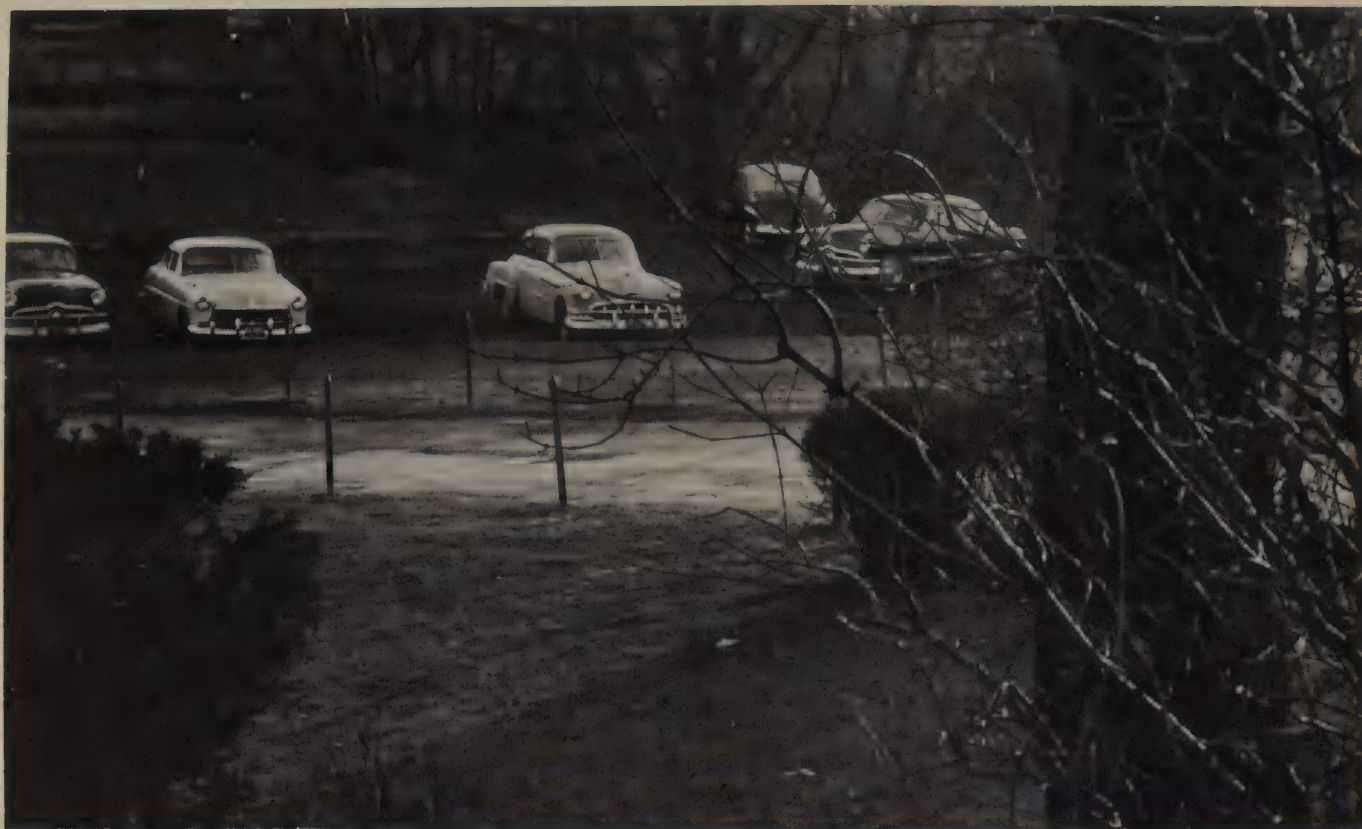
It takes a lot of work and ingenuity behind the scenes to present the canteen. The energy needed for this sprouts from the Octeens and their never-ending labors. Let's take a trip to the Victory Park Gymnasium the night before the canteen. Here

we find a hustling of the Octeen members testing the sound system, putting up the spotlights, taking care of decorations, setting out refreshments, and finishing last minute details. The day afterwards they come back to sweep up and prepare

for another Saturday. It's the work of people like these that makes the social schedule of Brush sparkle.

NOT PICTURED: Don Miller, secretary; Bill Moldwin, vice president; Ed Weinmann.





Success to Class of '52  
from  
Mr. and Mrs. J. L. Bagi

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## Patrons of the Class of 1952 . . . .

This page has been contributed by the parents of the 1952 Senior Class. They are the unseen people who really deserve the plaudits. It is they who lived along with the seniors through the

trials and tribulations of high school life. It is they who laughed with these seniors in their joy and it is to them that the graduating class owes its thanks.

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The purpose of the student index is to aid in identification of members of the student body. I am much indebted to George Braun, who compiled this entire index without any assistance. We hope you, the reader, find this index valuable.

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## The Last Two Cents Worth

Spring and graduation come rolling around the corner; another Hi-Lite is "put to bed" to record a full year of growth of Charles F. Brush High School. The pleasant part about the finish of such a large project lies in the fact that the editorial and business staffs can forget most of the work and relive the fun of companionship for years to come.

The Hi-Lite typewriters have slowed down, but they haven't stopped, for even now a crop of new workers for the 1953 book has begun working. My hope for the new staff is that they will receive as excellent cooperation from the administration, faculty, and student body as we experienced during our publication of this book. My special thanks go to those who held out to the end.

Since appreciation goes to Mr. Don Leahy, of Inter-Collegiate Press, who helped us over the bumpy road, and to Mr. Eugene Spiegel of Halle Portrait Studios.

Plaudits are also due to Gerald Gillie, Business Manager, who kept the financial lines moving. Also to his staff—Don Eder, Dave Billett, George Hudak, Don Hampton, and Marilyn Cain.

Alice Shirilla, Art Editor, rang up a record amount of work doing layout and design for the advertising section. She coordinated the work of our art staff to finish the striking flyleaf on the inner covers of our book. Pat Ulmer and Carol Canfield executed the sketches appearing through the book. Ed Francis, my right hand man, reproduced all my page layouts on the mats for the printing company.

Most of the students are familiar with Chief Photographer, Grace Jenkins, who kept the darkroom end of the book managed efficiently. To Grace and her staff, Tom Lees, Jack Downing, Doug Amolsch, and Peter Allan, who left for South Carolina in October and completed his work there for us, I find many thanks.

A special merit award could well go to George Braun, who is responsible for the excellent job in compiling the indexes.

As Literary Editor, Jane Burri carried a heavy share of the burden of proof-reading. The good spirit of the other Section Editors, Kathie Wagner, Jeanette Stuchel, Marilyn Jost, Donna Schweinsberger, Jeanette Lindquist, Sue Nelson, Jean Hoge, Sandra Anderson, Nancy Moore, and Pat Moore made the book a more pleasant project.

All the while Gail Bunch, head typist, pushed her job to peak importance by keeping our typing details in order. Working with her wherever and whenever needed were Sally Howe, Jo DePaola, and Shirley Machura. Countless thanks go to Roger Bagi and Barb Pritchard, of the sports staff, who often added starch to a wilting problem.

Miss Frances Woodworth so willingly offered her photographic experience when we were in a tight squeeze. Mrs. Blanche Cartwright helped us take the raw edges from a sometimes rough product of layout. Many thanks to them for helping us over the last hump of the year.

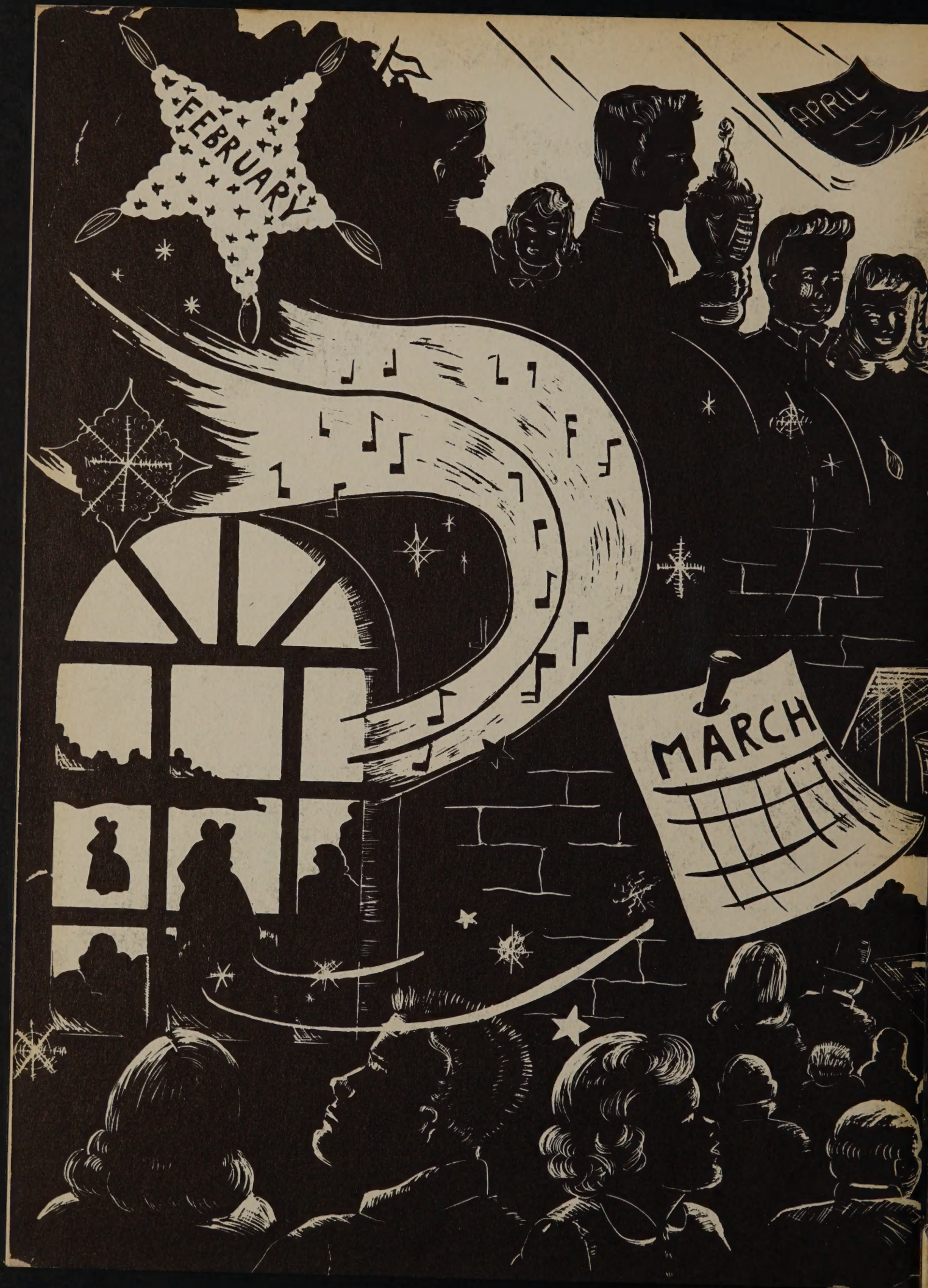
To the two people who helped us the most—our advisors, Miss Irene Hvizdak, who shared the troubles of this publication with me all the way along the road; and Miss Corinne McNary who aided Gerald Gillie in countless ways to solve our financial troubles—verbal thanks are always inadequate. Nevertheless they are gratefully extended to these two.

I have personally enjoyed very much the close association and friendship of these people and consider it an honor to have worked with them. I hope that in years ahead the Hi-Lite will always maintain the tradition of pushing ahead.

THE EDITOR.









SPRING 1952

